

THE 5th ANNUAL ROBERT EXINER RECORDER CELEBRATION 2012



Massed item conducted by Ryan Williams



Chestnut Tree Orchestra



Cranbourne Salvation Army Recorder Group

RECORDER CONCERT 29 July 2012

The fifth Robert Exiner Recorder Celebration was held during June and July 2012 with the following schools participating: Monbulk, Kallista, Mt Dandenong and Silvan Primary Schools. The Recorder Specialist Ryan Williams attended each school for 3 sessions introducing and working on the pieces for the massed item to the students: Space Journey, A Big Band and Somebody That I Used To Know. Teachers continued to rehearse the students in preparation for the concert.

Ryan Williams is a true Recorder Artist with a passion for cross-artform collaborations, engaging performances and exciting improvisations. Ryan has performed in various environments including Four Winds Festival (2010), Melbourne Recital Centre (2009), Malthouse Theatre (2008) and After Dark at the NGV (2008). His collaborations are many and Ryan has produced and managed projects such as the Summer Improvisational Residency at the Royal Botanic Gardens (2010). Ryan also acted as MC

On Sunday 29th July the annual recorder concert was held at Burrinja Theatre, Upwey with Silvan, Monbulk and Kallista Primary Schools performing individual items. A rehearsal was held prior to the concert to ensure students knew where their seats were, where to stand when on stage and run through the massed items.

The Cranbourne Salvation Army Recorder Group was invited as special guests and performed a number of items with a variety of recorders. The group was formed in 1993 providing a platform for teaching recorder and playing as an ensemble for both adults and children. It is active in playing at Victorian Recorder Guild functions, Shopping Centre, ceremonies and concerts. The Recorder Consort and Recorder Ensemble performed 3 pieces each and then joined in with the massed item in the finale.

The Chestnut Street Orchestra grew out of the monthly 'fiddle tunes' workshops held at the DRMC. These sessions are open to all players of 'folk band instruments' i.e. Fiddle, mandolin, guitar, bass, banjo, whistle etc. The players have learnt these tunes by ear (rather than from the written music) which is the time honoured way of passing along the traditional repertoire of songs and tunes that we play. Players of all ages and levels of musical experience are welcome to have a go - they are a friendly bunch. The Chestnut Street Orchestra performed three items before joining with the recorders in the massed item.

The concert ran very smoothly and efficiently. The feedback was very positive and enthusiastic. Plans are already underway for 2013 project with discussions held between Ryan Williams and Jess Exiner regarding the future of the project. A huge thank you to Jess Exiner for his financial support and inspiration of this project.

Karen Noonan
Project Manager
Recorder Project 2012

Stats

Participants Workshops: 118

Participants Concert: 83

No. of volunteers: 4

Audience: 225 = 62 Single @ 5.00 and 32 Family @ \$10.00 and 35

Child/Concession @ \$2.00

Material:

Mama Don't 'Low No Rock'n'Roll Round Here: A. Browne

Creepy Creepy: M. Mietzcke

Heard It Before Cool Cats arr. J. Mead

Old McDonald: Cool Cats arr. J. Mead

Squashed Banana Calypso: " "

Pokare Kare Ana: Treble Recorders by J. Pitts

Ronde: Cool Cats arr. J. Mead

Shove The Pig's Foot a Little Further In The Fire: Trad

Kaiser Waltz: Trad

Le A Le A La: Trad

Feed The Birds: R + R Sherman

Le Piccadilly: Erik Satie arr. M Tattersall

A Spoonful of Sugar: R + R Sherman

Supercalifragilisticexpialidocious: R + R Sherman

A World of Our Own: T Springfield

Trinidad Folk Song: Folk

Space Journey created by all students with R. Williams

A Big Bang by R. Williams

Somebody That I Used To Know by Gotye arr. R. Williams



Kallista Primary School



Silvan Primary School



Monbulk Primary School



Rehearsing before the concert