



Dandenong Ranges Music Council Inc

Registration Number A0009702L ABN 22 320 640 265

Patrons: The Hon Mr W.A. Borthwick, A.M. (1979-2001)

Sir Joseph Burke, K.B.E. (1980-1992)

Dr Robin Batterham 2008 and Mr Jess Exiner 2010

Community Music Centre

1451 Burwood Highway, Upwey

Postal Address: P O Box 430 Belgrave, 3160

t: 03 9754 6566

e: drmc@drmc.org.au

w: www.drmc.org.au

Thirty fifth Annual Report for 2014

presented at the

ANNUAL GENERAL MEETING held on Tuesday 28 April 2015

CONTENTS

- ◆ Chairman of the Board of Management
- ◆ Report from Chairman of the Board
- ◆ Treasurer's Report
- ◆ Financial Statements from the Auditor
- ◆ Community Music Centre Advisory Committee
- ◆ Youth Music Awards
- ◆ School of Rap
- ◆ Celebrate Children's Week – Fun with Federation Handbells
- ◆ Monbulk Respect - Family Violence Prevention Project
- ◆ Australian Youth Orchestra – Orchestral Experience
- ◆ Pirates with Attitude
- ◆ 7th Annual Robert Exiner Recorder Festival
- ◆ Safe 'n' Sound – Community Safety Project
- ◆ UNITS:
 - Dandenong Ranges Orchestra
 - Ranges Young Strings
 - Dandenong Ranges Big Band
 - New Horizons Band
 - Singularity
 - Happy Wanderers
 - Music for Disabled Team
- ◆ Guest Professional Music Educators and Artists
- ◆ Who's Who in the DRMC Patrons
- ◆ Board of Management
- ◆ Staff Resident Musical Directors and Accompanists
- ◆ Formation and Updated History of Dandenong Ranges Music Council Inc
- ◆ Acknowledgments

This project is assisted by the the Yarra Ranges Council
Selected projects are supported by the Victorian Government

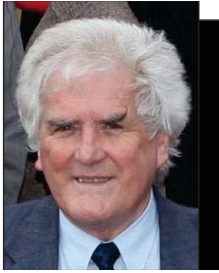


"Communities Making Music"

MISSION STATEMENT

The Dandenong Ranges Music Council Inc creates and connects communities for people of all ages and abilities through music.

CHAIRMAN'S REPORT – Ray Yates



How different our lives are when we really know what is deeply important to us, and keeping that picture in mind, we manage ourselves each day to be and to do what really matters most.

Dandenong Ranges Music Council focuses very much on identifying the important things of engagement, fulfillment and the commitment to its community.

The commitment of using music in their lives as the positive driver of personal development allows and encourages people to combine their own efforts with the efforts of others to achieve their greatest success.

This interdependence is a hallmark of the organization where DRMC nurtures the genesis of individuals and groups to become vibrant and effective community ambassadors.

Without involvement, there is no commitment and our Music Council is conscious of its responsibility to build communities.

We believe we can replace old patterns of self-defeating behaviours and negativity with new patterns, new habits of the effectiveness, happiness, and trust-based community relationships.

Nothing is more validating and affirming than feeling understood and we have to constantly battle with trying to convince authorities of our influence and success in this field of endeavour.

Our journey of penning endless applications for funding distracts us from the true value of our community work - we constantly have to prove our worth.

In many ways our success is a restriction, a penalty, and it hangs as an impediment for continuing efforts to gather support.

In a world sense the path to freedom is through Music.

Next year is ANZAC Centenary Year, and we reflect on those who went as sons and daughters of an Empire and came back as Australians.

And DRMC in this year has emerged as shining example of how to build social capital in our community and be Australian.

Trevor A Key & Associates
Accountants, Tax Agents
12 Old Beaconsfield Road, EMERALD, VIC. 3782
Ph. (03) 5968 3146, Mob. 0415 696 897

19/04/2015

The Board of Management
Dandenong Ranges music Council
Upwey High School
1451 Burwood Highway
Upwey Vic 3158

Audit Report

I, Trevor A. Key, Accountant, of 12 Old Beaconsfield Road Emerald, hereby report that I have conducted an audit of the accounts and records of the Dandenong Ranges Music Council, for the period ending 31st December 2014.

The audit was conducted as per the letter of engagement and I confirm that the Board of Management is responsible for the accuracy of the information supplied.

Audit Opinion:

In our opinion, subject to the effect, if any, of the foregoing, the financial statements of the Dandenong Ranges Music Council are properly drawn up:

- a). so as to give a true and fair view of the state of affairs of the Dandenong Ranges Music Council as at 31st December, 2014, and the results and cash flows for the financial year ended on that date,
- b). in accordance with the provisions of the Corporations Law, and
- c). in accordance with applicable Accounting Standards and other mandatory professional reporting requirements.

Dated this 19th day of April, 2015



Trevor A Key
B.Bus (Accounting)

Dandenong Ranges Music Council Inc

Balance Sheet

As of December 2014

1/04/2015
11:26:58 AM

Assets

Current Assets

Bendigo Cheque 109987008	\$88,197.63
Petty Cash	\$111.70
Sandhurst Trustees - 111849451	\$30,938.09
Bendigo Bank Term - 110009067	\$85,583.37
Krans Bequest - 154171057	\$33,988.82
Bendigo Bank Term - 150497618	\$82,790.04
Bendigo Bank Term - 153459334	\$50,000.00
Trade Debtors	\$493.89
Office Equipment	\$12,551.23
Acc Dep - Office Equipment	-\$11,328.67
Musical Instruments	\$43,142.73
Acc Dep - Musical Instruments	-\$40,339.88
Furniture & Fittings	\$41,716.91
Acc Dep - Furniture & Fittings	-\$34,684.45
Total Current Assets	\$363,161.41

Fixed Asset

Buildings	\$172,854.00
Amortise - building renovtn	-\$172,854.00
Total Assets	\$363,161.41

Liabilities

Current Liabilities

Trade Creditors	\$473.60
Core funding in advance	
Core Annual Operations	\$25,946.29
Provision for CMC funds	\$17,030.13
Total Core funding in advance	\$42,976.42
Project funding in advance	\$37,910.07
Krans Award Capital	\$20,000.00
Unit Holding Fund	\$23,991.60
Provision- Unrestricted Funds	\$20,053.72
Provison-Warren YouthOrch fund	\$1,200.00
Long Service Leave (Provision)	\$1,708.60
GST Liabilities	
GST Collected	\$22,133.25
GST Paid	-\$10,315.48
Total GST Liabilities	\$11,817.77
Payroll Liabilities	
PAYG Withholding Payable	\$877.00
Superannuation Liability	\$1,310.21
Total Payroll Liabilities	\$2,187.21
Bond - Instrument Hire loan	\$150.00
Suspense account	-\$200.00
Total Liabilities	\$162,269.39

Net Assets

\$220,892.02

Equity

Retained Earnings	\$143,025.08
Current Earnings	\$77,866.94
Total Equity	\$220,892.02

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2014 through December 2014

1/04/2015
11:27:27 AM

Income

Core Funding Grants	
Yarra Ranges Council	\$45,363.64
Total Core Funding Grants	\$45,363.64
Donations	\$7,060.00
Instrument Room equip hire	\$625.00
Photocopying - Units	\$1,340.58
Interest Received	\$9,167.28
Membership	\$3,180.86
Participant Fees	\$4,212.50
Performance Fees	\$4,324.00
Project Grants	\$113,258.21
Project Management	\$5,296.64
Project Liability Insurance	\$1,300.00
Project Administration	\$200.00
Project Photocopying	\$50.00
Rehearsal Fees	\$16,028.50
Rent	\$11,528.75
Sales - Tickets	\$1,645.50
Income Misc. Activities	\$9,090.23
Total Income	\$233,671.69

Cost Of Sales

Gross Profit	\$233,671.69
--------------	--------------

Expenses

PROJECT / UNIT COSTS	
Personnel	
Artist Fees	\$31,238.75
Production Crew	\$2,700.00
Total Personnel	\$33,938.75
Project Management /Admin Fee	
Project Management	\$9,708.72
Project Liability Insurance	\$700.00
Admin and Photocopying	\$400.00
Sue Clisby	\$1,200.00
Total Project Management /Admin Fee	\$12,008.72
Advertising	
Media Advertising	\$570.46
Flyers design & printing	\$2,021.82
Total Advertising	\$2,592.27
Production/Activity Costs	
Catering	\$428.87
Costumes/Materials	\$325.91
Awards and Prizes	\$1,919.55
Licenses	\$219.68
Depreciation - Musical Instrum	\$885.00
Hire of Equipment	\$450.00
Music Equip accessories	\$4,904.55
Music Equip repairs	\$145.45
Programs-design & printing	\$600.00
Sheet Music	\$144.84
Transport	\$254.80
Venue Hire	\$7,938.19
Total Production/Activity Costs	\$18,216.94
Unit Misc Activities/Costs	\$8,046.21
Total PROJECT / UNIT COSTS	\$74,802.89
CORE EXPENSES	
Employment Expenses	
Adjustments	\$2,758.05
Unit General Expenses	\$152.50
Superannuation	\$4,838.39
Staff Salaries	\$51,930.60

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2014 through December 2014

1/04/2015
11:27:27 AM

Total Employment Expenses	\$59,679.54	
Administration - Units/Proj.	\$237.92	
Auditor Fees	\$1,200.00	
Banking & Facility Fees		
Bank Fees	\$37.50	
Merchant Facility Fee	\$300.00	
Total Banking & Facility Fees	\$337.50	
Communication		
Internet Fees	\$236.86	
Postage	\$424.25	
Telephone	\$1,716.09	
Total Communication	\$2,377.20	
Computer Expenses		
Computer Repairs	\$605.06	
Total Computer Expenses	\$605.06	
Depreciation - Furniture&Fitt	\$1,652.00	
Depreciation - Office Equip	\$525.00	
Insurance	\$5,718.38	
Office Stationery	\$188.79	
Photocopying & Printing	\$642.35	
Consumer Affairs	\$51.40	
Promotion		
Website Hosting	\$121.82	
Total Promotion	\$121.82	
Staff Amenities	\$5.46	
Gifts - Staff & Volunteers	\$151.82	
Subscriptions & Membership	\$426.36	
Training - staff	\$454.55	
Travel	\$45.45	
Total CORE EXPENSES	\$74,610.60	
CMC COSTS		
Cleaning - labour	\$630.00	
Facility Amenities	\$4,249.85	
Insurance	\$600.00	
Maintenance / Repairs	\$911.41	
Total CMC COSTS	\$6,391.26	
Total Expenses	\$155,804.75	
Operating Profit	\$77,000.94	
Other Expenses		
Net Profit/(Loss)	\$77,866.94	

TREASURER'S REPORT - BOARD OF MANAGEMENT- Bev McAlister OAM

I am pleased to report that all DRMC Unit ensembles are financially sustainable.

All Professional artists are paid and the units have added to the resources of the DRMC music library and instrument collection.

The New Horizon Concert Band has purchased a second pair of timpani and auxiliary percussion which are stored at the new rehearsal venue in the Uniting Church in Tecoma.

As Treasurer it concerns me that the core costs for the community cultural development work of the DRMC is now being subsidised from the reserves of the organisation. Creative innovative music projects and the development of new initiatives identified from the community may be limited in the future without financial support from State and Federal arts bodies.

The Yarra Ranges Council and the former Shire of Sherbrooke have been ongoing supporters of the creative community cultural development work of the DRMC and for that we are grateful. The Board, the administration and music staff give great value and professional service to the organisation and the community and we thank them warmly.

Project funding to use music as an innovative tool to address domestic violence, community safety and currently the "Breast Beaters " for breast cancer survivors demonstrates the diversity of the work of the DRMC over and above the financially sustainable performing ensembles. This hard won funding from obscure funding sources like the Pink Pony Foundation contribute greatly to the diversity of our work and supports the best professional artists to work in our communities.

The ANZAC CENTENARY PROJECT which culminates on April 20th, 2015 has provided funding to support a new music theatre work for the choirs, band, musicians and actors of the electorates of Casey and Latrobe. Displays by historical societies, RSL Clubs and Schools, an education toolkit and pre performance entertainment is being coordinated by professional volunteers in partnership with paid professional artists. This is a major project under the DRMC banner.

The artistic needs of artists with a disability is an ongoing challenge for the DRMC to fund. We insist on projects engaging the best trained musicians, choreographers and music therapists to provide inclusive professional opportunities but we continue to stagger from project to project. The DRMC Board is underwriting the current music theatre project of performance skills development for these artists. As Treasurer I find this unsatisfactory and strongly believe that this should not be the responsibility of a small not for profit organisation.

It is my recommendation that the DRMC Board undertakes a major review of the funding of the future community cultural work of the organisation which is

in its thirty sixth year of community music service. Discussions with state and federal funding bodies in line with current policies need to take place to plan for the realistic future directions of the organisation.

Please consider the audited statements. Your views and assistance are welcome.

Bev McAlister OAM
BOARD Treasurer.

COMMUNITY MUSIC CENTRE ADVISORY COMMITTEE OF MANAGEMENT REPORT

Chair: Ray Yates

Deputy Chair: Pat Sanders

Treasurer/Community representative: Deirdre Murdoch

Secretary/DRMC Board/Community representative: Bev McAlister

Principal Heany Park P.S: David Rose

Principal Upwey High School: Tom Daley

Former Principal Upwey High School: Murray McAlister

Upwey High School Council Representative.

Administration: Karen Noonan.

Book keeper: Rochelle Brammer.

The Community Music Centre is well used.

MONDAY 04.30 – 06.00 Ranges Young Strings 08.00 – 10.00 Dandenong Ranges Orchestra
TUESDAY 02.30 – 05.30 Maggie Duncan
WEDNESDAY 09.30 – 11.30 Mini Maestros 03.30 – 05.30 UHS VET Program (downstairs) 04.00 – 07.30 Jenny Royle – piano 07.30 – 09.30 Fiddle Tunes
THURSDAY 09.30 – 12.30 New Horizons Band 02.15 – 03.15 Maggie Duncan – piano/violin 04.00 – 04.30 Maggie Duncan – piano/violin 05.00 – 06.00 Jenny Royle – piano 06.30 – 07.30 In Schools Music 08.00 – 10.00 Dandenong Ranges Big Band
FRIDAY 03.45 – 06.15 Melissa Doecke – flute/piano (downstairs) 05.00 – 07.00 Jenny Royle - piano
SATURDAY 09.30 – 11.45 Mini Maestros
SUNDAY 05.00 – 08.00 In Schools Music 05.00 – 07.00 In Schools Music (downstairs)



Youth Music Awards 2014

THE THIRTEENTH BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT AWARD

The Bill Borthwick Young Musicians Encouragement Prize is offered in honour of the memory of the Patron of the Dandenong Ranges Music Council 1980 – 2001, the Hon. Bill Borthwick, AO, MLA, Member for Scoresby 1960 – 1967 and Member for Monbulk 1967 – 1982. The Bill Borthwick Young Musicians Encouragement Prizes are proudly sponsored by the Upwey and District Community Bank.

THE TWENTY-FIFTH ANN & CHRIS KRANS YOUNG MUSIC AWARD

The late Mr Chris Krans was an original member of the adult choir which was formed in 1980. He was very interested in music being performed locally, particularly by the young people of the district. After his death in 1986 his family, led by his wife, Ann, set up a trust fund with Dandenong Ranges Music Council in his memory, for the benefit of talented young musicians in our area. Since the death of Ann in 2006 her name has been added to the award.

The auditions for the 2014 Youth Music Awards were held on Sunday 10th November 2013 for the Bill Borthwick Young Musicians Encouragement Prize for music students in Grade 6 and under and the Ann and Chris Krans Music Award for music students under the age of 18. The adjudicator was Carolyn McAlister assisted by Norma Durrand. The Upwey High School Music Prizes are in recognition of excellence and commitment to: learning a musical instrument, ensemble performance and music industry skills. These prizes are awarded on the recommendations of UHS Music Staff.

The winners:

Bill Borthwick Young Musicians Encouragement Prize is sponsored by

1st Prize: Ping Wang (Oboe)
Equal 2nd Prize: Rochelle Scheid (Piano)
Equal 2nd Prize: Indigo Bryant (Violin)

Dandenong Ranges
Community Bank® Group



The Ann and Chris Krans Music Award:

Equal 1st Prize: Anthony Barnhill (piano/oboe)
Equal 1st Prize: Henry Lee (piano/clarinet)

Upwey High School Music Prizes

Woodwind: Daniel Eldon
Brass: Brandon Taylor
Guitar: Harriet Hughes
Piano: Shay Payne
Voice: Aleksandra Ingham
Percussion: Matthew Schrull
VET Music: Perry Cole

The Youth Music Awards Concert was held on Sunday 23rd March 2014 to coincide with Upwey High School's 'Upwey Community Music (and Art) Festival' in the Performance Space at Upwey High School at 1.00pm. Youth Music Award winners along with Upwey High School Music Prize winners performed to an appreciative audience. The concert was attended by Mayor of Yarra

Ranges Council, Cr Fiona McAllister with Cr. Noel Cliff and Dandenong Ranges Community Bank Upwey Branch Manager, Luan Hanlen along with family members of the performers and local community members. Apologies were received from Cr Samantha Dunn and Cr Maria McCarthy. Ray Yates, DRMC Chair, MCd the concert with help from Board Members: Cecily Woodberry and Helen Willsher.

The performance was followed by the presentation of the Borthwick Prizes by Dandenong Ranges Community Bank Upwey Branch Manager, Luan Hanlen and the Krans Prizes by Fiona McAllister, Yarra Ranges Council Mayor. The Upwey High School Prizes were presented by DRMc Chair, Ray Yates. Approximately 50 people attended the concert which was followed by afternoon tea at the DRMC.

Photos by Carolyn McAlister



Rochelle Scheid
Borthwick
Equal 2nd Prize



Ping Wang
Borthwick
1st Prize



Indigo Bryant
Borthwick
Equal 2nd Prize



Cr Fiona McAllister, Yarra Ranges Council Mayor with Youth Music Award Prize Winners and Luan Hanlen, Upwey Branch Manager, Dandenong Ranges Community Bank Group.

School of Rap

7/4/2014

In 2013/14 DRMC established a partnership with Yarra Ranges Youth Services with their involvement in the projects **Hear Me Out** and **Safe n' Sound**. These projects followed the DRMC aims of professional artists working with communities to build music skills. When it came to asking what Yarra Ranges young people wanted from Youth Week music activities the feedback from Youth Services clearly stated a Rap/Hip Hop workshop.

So the hunt was on to find an appropriate Rap/Hip Hop artist who could work with young people and not only convey skills but instil a positive spin on a genre that can be associated with misogyny, sexism and swearing.

Luckily we were recommended a rap artist who ticked all the boxes Liam Dewey aka 'Bleach'. He describes himself as a poet and rap is rhythm and poetry together.

We promoted this one day event through Youth Services and on the DRMS website and facebook page, as well as the mandatory fliers in shop windows and public places.

Most of our participants came from the Yarra Valley via a Youth Services bus and the rest came from Anchor Foster Care Services. It seems rap as a music genre can speak to young people out on the social margins. The participants had not been involved with DRMC events before.

Youth Services Sean Daly offered the services of another rapper Dylan Joel who is well known for being a positive role model and having experience working in communities with young people. We gratefully accepted and what transpired was an inspirational day long workshop complete with lunch provided where artists collaborated with participants to assist them to create their own rap compositions. DRMC percussion instruments were also utilised to great effect.



The highlight of the day long workshop everyone coming together and co-writing the following rap:

Conquering our fears
We're shifting our gears
Running through stop signs like it doesn't matter
I started as a mouse now I'm a mad hatter

You showed me what I could find
When two different worlds collide
I hope you don't fight what's inside your mind
A lesson through expression through a session of rhyme.



School of Rap participants: 14

Partners: Yarra Ranges Youth Services and FreeZA crew

School of Rap was supported by a Department of Human Services Youth Week grant. Dandenong Ranges Music Council is proudly partnered by Yarra Ranges Council.



TIME	PROGRAM
09.00 – 10.00	Grade 4/5: Federation Bells
10.00 – 11.00	Grade 4/5: Federation Bells
11.30 – 12.30	Grade 2/3: Federation Bells
12.30 – 01.30	Grade Prep/1: Federation Bells Monbulk Pre Schools
02.30 – 03.30	Grade 6: Federation Bells



FUN WITH FEDERATION HANDBELLS – CHILDREN'S WEEK ACTIVITY 23.10.2014 @ Monbulk P.S. Arts Centre. Four hundred pre-school to grade 6 students from Monbulk, Yering, Tecoma Primary Schools and Monbulk Pre School enjoyed hands on creative workshops exploring dynamics and composition and also hearing the Nellie Melba story and the Bells of Peace. The reactions from the children of the handbells varied enormously. Some students were very excited experimenting with sounds while the prep and pre school children were mesmerized by them. Workshop leader, Carolyn McAlister introduced the children to the role that the bells will play in the DRMC Anzac Centenary Project in 2015 and taught the children the chorus of the newly commissioned work: The Brown Slouch Hat by Brian Hogg. The bells are now placed at Kallista P.S., Monbulk P.S. and Mt Evelyn P.S. Approx 50 observers also attended throughout the day during the workshop sessions.

Project Manager: Carolyn McAlister



Monbulk Respect **Family Violence Prevention Project Report**

15/12/2014

This project was supported by a grant from the Victorian Department of Justice Community Crime Prevention Program.

Number of project participants: 110 in-person and many more online.

Project Aims:

- Continue a community conversation about family violence prevention that was started by the Country Women's Association (CWA) in Monbulk April 2014 at a family violence awareness forum where 50 women and 3 men attended.
- Facilitate an opportunity for Monbulk residents to collaborate with project artists and create a family violence prevention campaign that would target the whole community, especially men.
- Bring together important Monbulk community organisation representatives that can speak to their own members and the wider community about family violence prevention.
- Shift the culture in Monbulk to a place where family violence prevention can be openly addressed and discussed by the whole community.
- Create a prevention campaign that can be utilised by all communities inside and outside the Yarra Ranges as part of the battle against the rise in family violence incidences. The multi-media *Monbulk Respect* campaign included the creation of a film, song and online blog.

Project Process:

- Project support and input was gathered from various relevant service providers and prospective participant groups such as:
 - * Victorian Police Sergeant & Family Violence Liaison Officer Mark Knight
 - * Women's Health East (WHE) Project Manager for *Together for Equality and Respect* Dr. Sue Rosenhain and family violence survivors.
 - * Eastern Domestic Violence Services (EDVOS) representatives



Monbulk Respect online Blog banner

Monbulk Respect-Family Violence Prevention Project Report

* Monbulk community representatives from the following organisations - Monbulk CWA, RSL, Business Network, Community Opportunities Working group (MADCOW), Secondary College, CFA, Police, Ranges Soccer Club, Football and Netball Club, Yarra Ranges Councillor Jason Callanan and Community Development Officer Amanda May.

Most of Monbulk organisations listed contributed a support letter for the original funding application to the Department of Justice which made a powerful community statement about their commitment to the prevention of family violence.

- This project process included the facilitation of 2 public forums in Monbulk.

The first forum 2/6/2014 invited the Monbulk community to become involved in the creation of the family violence prevention campaign.

The second forum 26/11/2014 invited the Monbulk community to the online release and launch of the *Monbulk Respect* film and song.

- After the first forum the project team of Film maker Joshua Collings, Singer Songwriter Carolyn Oates, Research Advisor Dr. Sue Rosenhain and Project Manager Sue Clisby met to collate responses from first forum and refine concepts that would embed the family violence prevention message into the film and song. It was decided by the project team that well known Monbulk community representatives would be 'actors' in the film that delivered the family violence prevention message.



Joshua Collings film maker talking with Sgt. Mark Knight



Josh filming RSL President Bill Ford outside RSL

The project team met on a number of occasions both in-person and online via a private facebook page.

The *Monbulk Respect* private facebook page was used repeatedly to post suggestions, latest family violence research and film script and song ideas.

- A *Monbulk Respect* project blog was created as a record of the project process accessible to the general public and contained quotes from Monbulk people, latest family violence research, a record of project forums, information on filming in Monbulk and family violence service providers and resources.
- An important element of the *Monbulk Respect* project was for the community and project artists to engage with family violence survivors to gain an appreciation of their personal experiences. This also meant the

prevention message that was delivered in the film and song reflected not only community feelings but also victim/survivor sentiments.

- The Monbulk community expressed at each public forum they wanted to know how to react and support family violence victims so the film and song words were written to communicate empowering advice.



Monbulk Respect Launch flier



Mim and Carolyn performing Mim's song

Project Outcomes:

- During the project process the community of Monbulk became markedly more willing to address and publically discuss family violence prevention. For example at the commencement of *Monbulk Respect* postings on community facebook pages in Monbulk started with only one like and by the time the film and song were released the post received **100 shares and 69 likes**.
- Monbulk community actors were commended for their willingness to be involved in the film and have become well known for standing up for family violence prevention. (Our youngest cast member Shaun Lucas from Monbulk Football Club needs a special mention for being the only person willing to be part of the film from the club.)
- The *Monbulk Respect* film and song launch included contributions from family violence survivors Kim Cornell and Mim who exhibited artworks and sung an original song inspired by their family violence experiences.
- Mim the victim/survivor singer will be collaborating with project singer-songwriter Carolyn Oates and song producer David Carr in 2015 to produce her own CD. This creative partnership has developed as a direct result of the *Monbulk Respect* project.

- The *Monbulk Respect* resources that have been produced are available to all communities who are working to address family violence prevention.
- As of 15/12/2014 the *Monbulk Respect* blog has received 340 visits.

This Town song has received 92 listens on Band Camp

The *Monbulk Respect* film has received 987 views on YouTube.

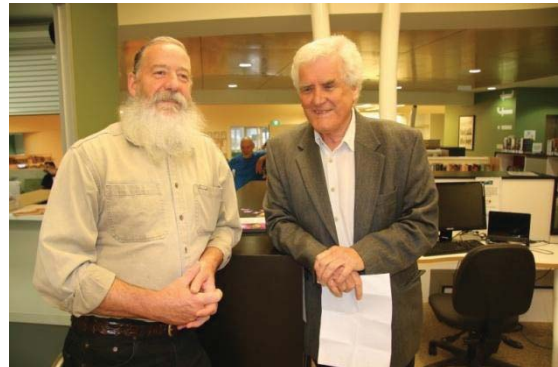
Blog can be found at www.monbulkrespect.weebly.com

The film can be viewed at <https://www.youtube.com/watch?v=O8lgKskFpmM>

This Town the project song <https://thistownmonbulkrespect.bandcamp.com>



Monbulk Respect Project Team



Paul Bennet Monbulk RSL & Ray Yates DRMC

Project Promotions:

The project was promoted through various outlets including community radio stations 3MDR & Yarra Valley FM, local newspapers including 2 "Mail" page 2 articles and one front page, online sites, school newsletters, council service centres, libraries and shopfront flyers.

Carolyn Oates has added the project song ***This Town*** to her set list at performances and 3MDR and Yarra Valley FM are both playing the song regularly.

Orchestral Experience

Young players of orchestral instruments were invited join AYO players in a day of tutorials, rehearsals and performance on Sunday November 16, 2014.

This opportunity came about after Bev McAlister, DRMC board member, had a conversation with Colin Cornish AYO Chief Executive Officer about the possibility of AYO players coming to DRMC to take an orchestral instrumental workshop.

Karen and Sue, DRMC administrators, then continued the process of liaising with AYO administrator Jacinta Ewers to organise the timing and exact nature of the orchestral event. It was decided to offer event participation to all young players of AMEB grade 3 standard or equivalent in the Yarra Ranges and beyond.

It was largely unknown how many participants would be interested in attending and whether we could attract a range of instruments like an orchestra.

Most of Rosie Burns Ranges Young Strings DRMC group attended as the day offered a wonderful opportunity to learn from professional young players.

The event was promoted widely in schools through the A-MUSE network, on DRMC website and facebook pages, in the local press, personal emails to string teachers and phone calls to schools with well known string programs.

Eventually 14 students applied, some from as far away as Sunbury and Dromana. However the group's make-up ranged from AMEB grade 2 – 7 and instrumentation was mainly flutes, strings and 1 french horn. Luckily Jacinta was undaunted and 'put the jigsaw pieces together' (quote Jacinta) to create an incredible day that catered for EVERYONE'S musical needs!



Jacinta designed the program to be based around tutors working with small chamber groups and sourced the appropriate music for each group.

The group of 5 AYO performers who tutored were all experienced with working with young players in a collaborative and enthusiastic manner and were perfect for motivating participants.

The day started with an introduction to the tutors and then the participants

were broken up into instrumental master classes. After a master class, music that was chosen for each group to perform at day's end was rehearsed. Then a much needed lunch break followed by the tutors being subjected to a question and answer session from the participants. Players then returned to rehearsals for an intensive period of polishing their performances.

Parents and friends were invited back to witness the amazing progress the young players had made during the day and watch a 30 minute concert held in Upwey High School's Aurora Space – the use of which was kindly contributed by Upwey High School.

Whilst the day was intensive and tiring the difference in how the players sounded by the end of the day was fantastic. Sustainable outcomes from the day include 2 participants joining DRMC ensemble Ranges Young Strings. Feedback from participants when asked what they enjoyed most about the day:

"Learning new knowledge from my friendly tutor and meeting new people"



"Playing with other people"

"Meeting the tutors"

"To be challenged but also enjoying it"

"Performing"

"The positive attitude and the performance"

"The helpers (tutors) and playing with other instruments"



"THE WHOLE THING!"

DRMC is proudly partnered by Yarra Ranges Council
The AYO is supported by



Pirates with Attitude was supported by a Yarra Ranges Council Arts and Heritage grant, a generous contribution from the Upwey Uniting Church Treasure Shop and Burrinja's sponsored hire of their Black Box performance space.

Number of participants: 38 performers of all abilities

Audience: 150 people of all abilities



Project Partners, Participants & their roles:

Burrinja – Venue and venue personnel

Upwey Uniting Church Treasure Shop – Financial contribution

Shiralee Day Program Yarra Junction and Healesville – Promotion and source of participants

Villa Maria supported accommodation houses – Promotion and source of participants

Bearbrass Asylum Orchestra – Performing a pre-show set of their original songs and covers in Burrinja's foyer.

Families and carers of people with disabilities – promotion and participant support

DRMC Volunteers – Deb Sparkes, Libby Price, Karen Noonan, Laura Clisby & Shirley Excell.

Project Aims:

★After the success of Circus with Attitude in 2013 the DRMC crew applied for funds to create an inclusive opportunity for a larger group of performers of all abilities to collaborate with music and movement professionals and work towards staging a large scale dramatic production.

★Generate an inclusive atmosphere where people with disabilities can work with people of all abilities over a series of 9 weekly workshops.

★Include DRMC vocal ensembles Singularity and Happy Wanderers in the production to value add to the experience so people of all abilities can work together sharing skills.

★Create an event that families and carers of disabled people can come and celebrate the achievements of their relative or 'client.'

★Create an opportunity for performers with disabilities to SHINE!



Project Process:

♪The Attitude project team of Pauline Derrick Artistic Director, Rachel Nendick Music Therapist, Cecily Woodberry Choral Director, Dance Therapist Melanie Keely and Sue Clisby Project Manager met and confirmed the musical work they would produce would be an abridged version of Pirates of Penzance called ***Pirates with Attitude***.

Project Process:

- Project support and participants were gathered through extensive promotions to disability service providers, families, acquaintances and friends.
- The Attitude Players with disabilities numbered 12 and came from as far away as

Healesville and Cheltenham. The rest of the all abilities cast came from vocal groups Singularity and Happy Wanderers.

- The weekly workshops started on April 26 and ran until June 30 finishing with a fabulous public sell-out performance of Pirates at Burrinja.
 - Different roles were allocated to the Attitude Players, depending on their capabilities and desires to sing, dance or speak. Singularity singers formed the chorus to the whole production and assisted with on-stage prompting and Happy Wanderers played the parts of pirates, maidens and police.
 - Music and scripts were distributed to participants via cds, emails and hard copies and songs and words were edited to suit the performance running time of 1 hour.
 - Each workshop the participants rehearsed songs, movements and words and enjoyed a luxurious afternoon tea with their fellow performers which encouraged connections between the cast.
 - The Attitude players' movements and dance were a combination of learned steps developed over the workshops and performer improvisation and was a highlight in the final performance, as well as keeping us all thoroughly entertained on Saturday afternoons!
 - Pauline resourcefully worked hard gathering appropriate costumes and props for the pirates, maidens, queen, major general and police, including fashioning percussive police truncheons.
 - After 9 workshops a full dress rehearsal was held at the Black Box attended by Cr Maria McCarthy. Complete with a picnic lunch it was an all abilities fun-fest with players excitedly getting used to the space in anticipation of the public performance the following week.
 - The final performance of Pirates with Attitude took place at Burrinja on June 28th 2014 to rapturous applause! The audience joined the pirate theme and came with their scarves, cutlasses and stripy shirts ready to aaarrggghhh on cue. The inclusive performance was highly successful with much audience involvement including singing along and sword waving.
 - We had many audience members of all abilities and could not have fitted another wheelchair in. The performance was very well supported including Yarra Ranges councillors Noel Cliff and Len Cox who presented certificates and flowers to participants after the performance.
 - After an overwhelmingly positive response from the whole cast and project team we are all very keen to do it all again!
- Now to look for some more funding.



Project Feedback from Participants & Carers:

From Cailie 1/7/2014

To Sue

Thank you for having me in my performance.

I liked having you.

I liked being Mabel in my performance.

I have been doing Drama & dance since I was a very little girl.

Thanks for everything for me this year.

See you in 2015.

Dear Sue, Pauline, Mel and Rachel,

2/7/2014

Thank you for happy memories. You all did a fabulous job and left us all with a really warm feeling. The thought of 9 Saturdays was daunting at first but turned out to be very rewarding. I think of it all with much happiness and amusement.

Many thanks

Win Kent (Happy Wanderers Singing Group & project cast participants)

Hi Sue

4/7/2014

What a great day it was! Everyone seemed to thoroughly enjoy the performance - cast, crew and audience.

We had 16 people in Andrew's fan club, including his aunty who arrived from Italy the week before. She was most impressed with the whole idea of the choral groups backing up and assisting those less able to be able to perform to the best of their abilities and I was really thrilled so many came for Andrew. Pirates is always popular and is certainly a great vehicle for this.

It was wonderful there was such a great crowd for everyone and hopefully this means the door-take on the day was very good and the councillors were impressed and would look favourably at supporting another production. A bigger venue might be needed next time! Or two performances!! Hopefully Singularity and the Happy Wanders would be prepared to be involved again. Everyone did such a great job.

Many, many thanks for encouraging Andrew's involvement. Both Andrew and I would like to be involved in any future productions like this. I will be semi-retired soon and should have some free time.
Best Wishes

Lyn (parent of participant)



Many thanks for the photo's.

3/7/2014

We all thoroughly enjoyed the Pirates performance and the ladies can't wait for next year's excitement. Thank you to you and all the wonderful helpers who made this possible.

Kind regards,

Sabrina Maguire.

(Pirate participant & Villa Maria House Carer for 3 other Pirates participants)

Thank you for the group photo of the Pirates of Attitude performance it was a lovely one to have. Keryn Liebe sent me a message to ask if I would give some feedback on the Pirates performance. I thought it was a wonderful performance and the young people like Murray were fortunate to have the experience of being a part of such a musical. Murray, Vanessa and Lee all enjoyed meeting each Saturday to learn their parts. Pauline and all who helped to teach these special people are to be congratulated for their efforts. I was pleased to help in some small way too. Best wishes to all Annette Fromholtz. (Parent of Participant & driver for 2 other Healesville participants)

10/7/2014

I am writing on behalf of my husband John and myself regarding the positive effect being a member of the cast of "Pirates with Attitude" has had on our daughter Vanessa. She had an absolute ball during all of the rehearsals and on the "great day" of the concert. This was the first time that Vanessa had ever had the opportunity to take part in such a venture and it was obvious from her enthusiasm, and that of all the other participants with disabilities that not only did they thoroughly enjoy it, but they did a really good job and the audience loved it,

Thank you so much for organising such a very professional as well as hilariously entertaining day. It gave so many people, including my extended family, so much pleasure.

Looking forward to anything else that comes up.....best wishes.....Bev and John Gould

Thu 17/07/2014 11:29 AM

Thank you for the photos. I loved being a pirate and a policeman in the performance.

I enjoyed meeting all the different people.
Look forward to hearing from you.

from Vanessa (participant)



THE ROBERT EXINER RECORDER FESTIVAL 2014



THE 7TH ANNUAL ROBERT EXINER RECORDER CELEBRATION

The Robert Exiner Recorder Festival was held during 6 - 12 October 2014 with Monbulk and Mt Evelyn Primary Schools and Little Yarra Steiner School involved in workshops with Ryan Williams in composition, different ways to play the recorder and working on pieces in preparation for the concert.

The Celebration Concert was held at Burrinja Theatre, Upwey with students from Monbulk P.S and Mt Evelyn Primary Schools performing their own choice items, a piece written by Ryan especially for them and their own composition. The Melbourne University Recorder Ensemble was invited as special guests and performed a number of items as well as joining in with the school groups.

The backing group to provide live accompaniment to the recorder groups was provided by Hannah Coleman – Recorder, Matthew Horsley – Percussion and Stuart Fisher - Electric Bass. Ryan performed a solo item to start the concert off and Hannah and Ryan performed a duet which was very entertaining and fun to watch. The concert concluded with a jam session involving all performers and audience members on the stage with their recorders.

A huge thank you to Jess Exiner for financial support and inspiration for this project.

Stats

Participants Workshops: 90

Participants Concert: 65

No. of volunteers: 3

Audience: 91

Material:

Prelude in F Major – Hotteterre

Woodpecker – R.Williams

Estampie – anon. arr Flinders Quartet

Dancing Crabs – R.Williams

The Butterfly – trad arr M.Horsley

O'Farrell's Welcome to Limerack (An Phil Fhluich) – trad arr M.Horsley

Submering Starfish & Groovin' Seahorses – R.Williams

For One and All – Greg Mason

Railroad – trad arr Linda Mitchell

Four Dances – Schein

Rock – R.Williams

Surfing Seals – R.Williams

Safe n'Sound Report

Community Safety Project Report 22/4/2014

This project was supported by a grant from the Victorian Department of Justice Community Crime Prevention Program.

Number of project participants: 95

Project Aims:

- Create an opportunity for Yarra Ranges residents, particularly young people to be involved in a series of safety song-writing workshops with professional artist Carolyn Oates and CD producer David Carr.
- Start a conversation between young people, all-age Yarra Ranges residents and project artist about community safety with the aim of raising awareness about personal and community safety issues through song.
- Establish a link between project participants and local Yarra Ranges Victorian Police members that helps to formulate practical strategies and safety advice relevant to issues unearthed at the first workshop.
- Co-write safety songs and be involved with the recording and production of songs with Carolyn Oates and David Carr.

Project Process:

- Project support and input was gathered from various relevant service providers and prospective participant groups such as:-
 - *Yarra Ranges Council Community Safety Department
 - *Victorian Police Youth Liaison Officer Jeanette Berriman
 - *Monbulk Primary School Principal Ray Yates
 - *Upwey High School VET Music Coordinator Michael Flynn
 - *Yarra Ranges Lilydale FReeZA group Coordinator Sean Daly



Upwey High School song writing workshop

- This project was facilitated in 4 venues over 6 months beginning with an introductory workshop that explored the theme of community safety and crime prevention and ended with the Safe n' Sound CD launch of 4 new safety songs.

- Each group came up with different themes or issues for example:
Upwey High School - party, driving and public transport safety
Monbulk Primary School - staying safe on local streets and being free to walk around without feeling unsafe
FReeZA Youth Group - Bullying and in particular online bullying on facebook
Monbulk Hub All Ages Group - Bushfire safety in the Yarra Ranges.
- The second workshop in each venue included a visit from local Victorian Police members who gave practical advice to participants on issues that arose in the first workshop.
- In the third workshop Carolyn worked with each group formulating lyric content for each group's song and input was invited in person and via email direct to Carolyn. Music style and tempo of the new song was also brainstormed with each group coming up with totally different musical approaches for Carolyn to weave into the compositions.
- Graphic Artist Adriana Alvarez designed an accompanying booklet to be included with finished CD with a song list, project details and names of participants
- The forth workshop included recording participant contributions to safety songs. At this stage extra workshops were inserted with community artists who volunteered to be involved with the recording of songs: Lore Burns on Cello, Elisabeth Middleton on Piano and Tracey Roberts on Vocals.
- David and Carolyn finished off the recording and production of the new safety songs and the final recording was then sent for duplication.
- The Safe n' Sound CD Launch took place at Burrnja Cafe on 30/3/2014 with an appreciative audience including the Hon. Edward O'Donahue Minister for Community Crime Prevention, Corrections and Gaming and Liquor. Each new song was performed 'live' by Carolyn, David and other community artists and CD's were distributed to the audience and project participants. The project was promoted through various outlets including community radio, local newspapers, online sites, Hillscene quarterly publication, school newsletters, council service centres, libraries and shopfront flyers.



Left: Monbulk Primary School 5/6 Choir recording safety song.
Right: Safe n' Sound Team and supporters at CD launch.



Dandenong Ranges Orchestra - Music Director's Report 2014

This has been another successful year for the orchestra. We played five concerts in four different venues around the Ranges and foothills, and, in all of these, I felt that the quality of the performance was excellent.

Our membership has steadied at around 40 with new violins and violas. Unfortunately, our leader, Claire, and our tenor sax, Jac, have left to follow other interests and we wish them well. Another sad loss was Reba from the cellos, whose declining health prevented him from continuing to attend rehearsals. We still need French horns, a second trumpet, a second bassoon and more violins but the overall sound is strong. I appreciate the support of some casuals in the concerts, in particular Rosie Burns and George Opritescu.

The strings have been re-arranged. Rebecca has moved from the violas to become orchestra leader and I am very pleased with the way she has fitted into the role, including string workshops and deputy conducting. Kirsten moved from firsts to lead the violas, Alicia moved up to strengthen the firsts and Yvette has moved to front desk of the seconds.

Some of the concert highlights deserve special mention:

In May, our guest artists at Cherrytree Village were soprano Rhonda Yates and harpist Huhana Rae. Together with members of the orchestra they presented Dvorak's "Song to the Moon" and Grieg's "Solveig's Song". Then Rhonda sang Bishop's "Lo! Here the Gentle Lark", accompanied by Elisabeth on piano and Fiona playing a spectacular flute obligato.

The concert at The Gem Theatre in June showcased our very talented Alto Saxophonist Janelle playing an arrangement of Bellini's "Casta Diva" from the opera *Norma*. Once again Elisabeth provided a supportive accompaniment.

We invited tenor Max Masini to be the guest artist at Mooroolbark and he didn't disappoint us. Together with his accompanist, Rachel Pietsch, he sang "Music of the Night" from *Phantom of the Opera* and "This is the Moment" from *Jekyll and Hyde*.

Claire returned as guest artist at Monbulk in October. She proved that she had not lost her technique, with spectacular performances of Saint-Saens' *Dance Macabre* and Monti's *Czardas*.

The Christmas concert in December featured the DRO choir singing Haydn's *Mass in Troubled Times*, which was appropriate given warlike developments throughout the world. Bernie was again choirmaster and Veronica sang the soprano solo brilliantly.

In all of our concerts we have included items showcasing our wind players, conducted by Bernie, and our strings, conducted by Claire and later by Rebecca. These are always enjoyable and I hope we continue to include them.

The full orchestra has, at times, surprised me by performing some quite difficult overtures such as Offenbach's *Orpheus in the Underworld*, and Rossini's *Poet and Peasant*. In addition, we have successfully performed movements from symphonies by Beethoven and Schubert. So we are well on the way towards performing some of the major works for chamber orchestra, such as one of Haydn's *Keyboard Concertos* which we plan to include in the May concert.

We have found that our audiences like the way we finish programs with some lighter music such as *Beatles Medley*, Joplin's *The Entertainer* and a selection of popular songs from Broadway musicals.

I appreciate the roles that all members of the committee play but, in particular, I must make mention of our librarians, Anne and Keith, for their meticulous preparation of scores.

At the time of writing, we have not decided on concert dates and venues, except May 3 at Cherrytree Village, but I look forward to another busy year. We invite repertoire suggestions from all members.

John Collins

January 2015

Ranges Young Strings Committee

ANNUAL REPORT 2014

MEMBERSHIP

February 2014: 8 members

December 2014: 12 members

RYS increased in size as the year progressed, with new members at a variety of levels joined the ensemble. No members left this year!

The current age range for members is 8 to 16. This is consistent with previous years.

COMMITTEE

Treasurer: Rebecca Gowland

Publicity: unfilled

Fundraising: unfilled

Stage Management: unfilled

Librarian: Leah Hawkins

Musical Director: Rosalind Burns

PERFORMANCES

3 in 2014

RYS had a limited number of performances this year, owing to the new members who joined the group with no ensemble skills. The first event was a solo afternoon, held in the normal rehearsal time, and an opportunity for each student to perform a piece they were currently working on, and also a chance for me to hear what level the various members were at in their private instrumental studies.

The orchestra performed at one of the Hillscene Live events in early September and received very positive feedback. There was an audience of around 150 at this event. We also held our 11th Annual Concert in November at Selby Anglican Church. This was attended by families of the orchestra members, and numbered around 40.

DEVELOPMENT

With such a small number of participants and the resulting small level of income and new inexperienced members, most music was pitched at Grade 1-2 level and borrowed from Yarra Valley Grammar and Luther College.

WORKSHOPS, GUEST ARTISTS AND TOURS

None of the above took place in 2014 due to small numbers and subsequent lack of income.

SOCIAL ACTIVITIES

Afternoon tea continues to be a very important social time for RYS!

We had a pizza night at the end of terms 1, 2 and 3 and a BBQ at Belgrave Lake Park at the end of the year.

PLANS FOR 2014

The main focus needs to be on developing the younger less experienced players. There were a few enquiries towards the end of the year and over the holidays, so there is a distinct possibility we will be able to pay for tutorial sessions and visiting specialists in 2015.

Dandenong Ranges Big Band - 2014

DR Big Band had another good year in 2014. We again played our regular gig at the Treble Clef Jazz Lounge which makes it 5 years now that we have played there. Again we played at the Grampians Jazz Festival and at the Inverloch Jazz Festival.

We increased our repertoire with some purchased arrangements and also some charts arranged by Bruce McKenzie which are greatly appreciated. Rehearsals on Thursday evenings are interesting and varied and we have been fortunate to have the services of a number of excellent players to cover for absences in all sections over the year.

We have also had a number of vocalists rehearse and perform with the band which allows us to add variety to our vocal numbers and cover a range of genres from swing, funk, blues, rock, and even reggae!

Unfortunately we have been informed that the Treble Clef Jazz Lounge has closed and so we will not be performing there in 2015 however we are hopeful that another venue will open up and we will again have a regular gig.

In the meantime we will keep practicing.



New Horizons Band
Dandenong Ranges Music Council inc.

New Horizon's Band – 2014 Year.

The New Horizons band has had a varied year this year. In some ways it's been a quiet year with only three performances but also a year of consolidation and change. Although we only did three performances through the year, one of those performances was our first organised concert where we selected the play list and charged admittance. It was a lot of hard work but a great success and something that we are thinking of doing again in 2015. We also changed rehearsal venue this year where we moved from the Dandenong Ranges Music Council building in the grounds of the Upwey High School to the Tecoma Uniting Church. It took some time to make the change and to acquire the necessary percussion instruments (transferring timpani from the DRMC to the Tecoma Uniting church each week and returning them after the rehearsal was not a proposition), but we have now successfully negotiated that change. Rehearsals and lessons are now on Thursday afternoons at the TUC instead of the mornings at the DRMC building. Our band is still very fortunate to have Brian Hogg as its conductor with very capable help and assistance from Kate McAlister.

Membership.

Our band compliment at the end of the year was thirty i.e. two percussionists, two people on flute, two on French horn, one on tenor horn, two on alto saxophones, one on tenor saxophone, five on trumpets, two on trombones, one on euphonium, one on bass clarinet, one on baritone saxophone, one on double bass, seven on clarinets, our conductor and Kate who filled in when required in the percussion, flute, clarinet sections and conducted the band in Brian's absence.

Committee Members

Brian Hogg	Conductor, Tutor and Chair
Kate McAlister	Tutor and Committee Member
Laurence Shearer	Treasurer
Marion Maher	Secretary & Historian
Robert Knighton	Committee Member
Leigh Zaspel	Committee Member
Tony Fairbridge	Librarian & Committee Member
John Sargeant	Band Manager
Ivan Santurini	Assistant Band Manager

Repertoire

Our general repertoire this year included the following:

- Spirit of New Orleans – music by Paul Murtha
- Eighth Avenue – music by Brian Hogg
- Pictures at an Exhibition – music by Modest Moussorgsi – arrangement by Michael Story
- The New World Movement I, II and III – music by Antonín Dvořák - arrangement by Michael Story
- Rum-Bah – music by Brian West
- Jamaica Me Crazy – music by Scott Watson
- The New Anzacs – music by Brian Hogg
- Australian Folk Fantasy – arrangement by Mark Williams
- I Am A Fine Musician
- Alto Rhapsody – music by Jerry Nowak
- Camel Train – music by Brian Hogg
- Wombat Shuffle – music by Roger Perrin
- William Tell Overture – music by Gioacchino Rossini - arrangement by Andrew Balent
- I'm Getting Sentimental Over You – music by George Bassman - arrangement by Brian Hogg
- Black Forest Overture – arrangement by Michael Sweeney
- The Harmonious Blacksmith (From Suite No.5 – music by G.F. Handel - arrangement by Eric Osterling
- Coronation Suite – Fanfare and Procession – music by Jerry Nowak
- Tudor Suite - My Bonnie Lass – music by Thomas Morley, Fortune – music by William Byrd and Toye – music by Giles Farnaby – arrangement by Johnnie Vinson
- Ancient Voices – arrangement by Michael Sweeney
- Clowning Around – music by Brian West
- Sonata Pathetique – music by Ludwig van Beethoven - arranged by Eric Osterling
- Amazing Grace – arranged by Sean O'Loughlin
- A River Trilogy – arranged by John O'Reilly
- Fanfare and Processional – music by Brian Hogg
- Great Movie Adventures – music by John Williams – arrangement by Michael Sweeney
- Disney Film Favourites – arranged by Johnnie Vinson
- Tudor Suite – arrangement by Johnnie Vinson
- **Hogan's Heroes March – by Jerry Fielding – arrangement by Johnnie Vinson**
- **Cakewalk – music by Charles Carter**
- **Antar (The Warrior Poet) – music by Brian Hogg**

- **Click Go The Shears – arrangement by Brian Hogg**
- **The Overlanders – arrangement by Brian Hogg**
- **The Ryebuck Shearer – arrangement by Brian Hogg**
- **The Wild Colonial Boy – arrangement by Brian Hogg**
- **Flight of the Thunderbird – music by Richard L. Saucedo (ASCAP)**
- **Nessun Dorma – music by Giacomo Puccini – arrangement by Johnnie Vinson**
- **Allegretto (from Symphony No.7) – music by Ludwig van Beethoven – arrangement by Robert Longfield**

NB: The pieces marked in bold print were introduced this year.

Performances

Our first performance was on the 15th May at the Lilydale West Primary School.

Band numbers: 25

Student and Teacher

Audience: approx. 175

Play List:

- Camel Train
- William Tell Overture
- Black Forest Overture
- Jamaica Me Crazy
- Wombat Shuffle
- Disney Film Favourites
- I'm Getting Sentimental Over You
- Alto Rhapsody

We also introduced students to the different instruments in the band and played some novelty instruments (a carrot net and a hose and funnel to illustrate some instrument characteristics). The performance also included an ensemble item from the flutes and a duet where Laurence Shearer (our tenor horn player) played a duet with his daughter who is a teacher at the school.

Our second engagement was on the 10th October during Senior Citizen's Month where we played for a group of seniors at the Senior Citizens Community Hall in the Basin.

Band numbers: 26

Audience: approx. 35

Play List:

- New World
- Pictures at an Exhibition
- Cakewalk
- Amazing Grace
- William Tell
- A River Trilogy
- Alto Rhapsody
- Black Forest Overture
- Rum-Bah
- Wombat Shuffle
- Spirit of New Orleans
- Eighth Avenue
- Allegretto
- Camel Train

There was also a brass duet. Acknowledgements to Laurence Shearer on tenor horn and Neil Clifton on trumpet.

Our third performance was on the 19th September at the Tecoma Uniting Church and was called "A Sunday Afternoon with the New Horizons Concert Band". The concert was held to raise money to help the band pay for music, instruments etc but also to promote the band and to obtain members to start a beginners band. The band had guest players from the Lilydale High School VCE Music Brass Quartet who did five pieces. We thank them sincerely for their contribution and time to come and play with us. We hope that they will come and play with us on some future occasion.

Band numbers:	27
Audience numbers:	90
Play List:	New World
	Pictures at an Exhibition
	Cakewalk
	Amazing Grace
	William Tell
	A River Trilogy
	Alto Rhapsody
	Black Forest Overture
	Rum-Bah
	Wombat Shuffle
	Spirit of New Orleans
	Eighth Avenue
	Allegretto
	Camel Train
	Jamaica Me Crazy

Guest Artists

Five students from the Lilydale High School VCE Music Brass Quartet

Tim Huddleston
Liam Huddleston
Scott Huddleston
Stuart Stevenson

Tours

None this year.

Singularity Annual Report – 2014

Singularity has had another busy year in 2014 under the Musical Directorship of Cecily, with a group of around 30 enthusiastic members. This year we chose The Pirates of Penzance for our Gilbert and Sullivan production, which gave a lot of opportunities for principal performances, including opportunities for young developing artists, as well as solid choral singing. With 7 performances we raised a substantial amount for the various charities supported by our hosting churches. We are very grateful to our accompanist Lyn Bromage who puts in a marathon effort every time we do this.

We also worked with the DRMC Attitude group assisting with their production of Pirates in the Burrinja Black Box theatre.

We again joined with Essendon Choral Society and Melbourne Opera Orchestra for our now traditional performance of Handel's Messiah in Collins St, Baptist Church.

We finished off the year with Christmas Carols at various venues.

The scope of our activities can be seen from our performance calendar below.

Feb 13–Mar 8 Thursdays to Sunday. The Basin Theatre Company “Quartet” where Singularity ‘seniors’ provided the musical background extras.

Mar 16 & 22, May 16-19 Involvement in Voice Mob

Fri 14 Mar Alistair Davidson’s Commissioning – Melb Uni. CTM, 29 College Cres.

Sun 13 Apr Palm Sunday at St Thomas, UFTG.

Fri 16 May 7.30 - 10.00 Soloists at The Thompsons .

Sun 25 May G&S Pirates of Penzance at Darron Honey Centre, Healesville Uniting Church.

Sat 31 May G&S Pirates of Penzance at St Thomas Anglican Church, Upper Ferntree Gully.

Sun 1 June G&S Pirates of Penzance at St. Margarets Uniting Church, Mooroolbark.

Sun 8 June G&S Pirates of Penzance at St James Uniting Church, Box Hill South

Sat 14 June G&S Pirates of Penzance at St Pauls Anglican Church, , Ringwood..

Sun 15 June G&S Pirates of Penzance at Uniting Church, Korumburra.

Sun 22 Jun G&S Pirates of Penzance at Holy Trinity Anglican Church, Surrey Hills.

Sat 28 Jun Shortened performance of Pirates with DRMC disabled group Attitude at the Black Box Theatre, Burrinja, Upwey

Sun 17 Aug Concert at St Stephen and St Mary Anglican Church , Mount Waverley.

Sat 11 Sep Irish Concert with Irish Dance group at Tecoma Uniting Church

Sun 28 Sep Service for St. Michael’s Day at St. Thomas’ UFTG

Sun 12 Oct Fundraising concert for Fernlea House, Emerald at Black Box Theatre, Burrinja, Glenfern Rd, Upwey

Sun 26 Oct Sassafras concert

Sun 23 Nov 10am service for St. Thomas’ UFTG then 2pm Carols at Rushall Park Retirement Village, Clifton Hill

Sun 30 Nov Performance of Carol Concert, Healesville Uniting Church, 286 Maroondah Highway, Healesville 1:30 for 2pm

Sat 6 Dec Performance of Carol Concert at St. Nicholas’, Mordialloc

Sun 7 Dec The People’s Messiah at Collins St. Baptist Church

Sat 13 Dec Fed Square carols.

Sun 14 Dec Performance of Carol Concert at St Thomas’ UFTG. 5:30 for 6pm

Sat 20 Dec Salford Park Retirement Village carols.

HAPPY WANDERERS’ ANNUAL REPORT 2014

It’s hard to believe we have completed another year of Happy Wandering. How time flies when you’re having fun!

Usually about the end of September we are asked for bookings for the following year and we wonder how long this going to continue. July 5th 2015 will be our 24th Birthday. Wouldn’t it be great if we could start all over again? However, we are quite content to continue as we are. The residents at the various venues never seem to tire of us and always comment favourably on our repertoire.

Each year we seem to gain a couple of new venues which makes it interesting for us. Sometimes we lose one or two due to change of staff, but it all balances out in the end. This year seven of us had a wonderful time mixing in and being part of Pirates with Attitude at the Black Box Theatre, an show from which all of us gained a great deal of enjoyment. We would happily be part of an Attitude project again.

Sam continues to amaze with his ability to be able to learn and play a ‘new’ song with very little effort. Our ‘rehearsals’ once a month are something to behold. We sometimes start off with only one or two of us being vaguely familiar with the song and after a few trials we are able to get it together - lots of fun.

Deirdre still continues to call for Joan at Willowbrooke whenever possible. Joan loves to sing and enjoys the outings and to be with her friends.

We are very fortunate to have Sam and a great group of ladies who are very reliable. There are no egos and there is a strong bond of friendship.

88 singouts completed in 2014 and 78 bookings so far for 2015 .

HAPPY WANDERERS - SINGING OUTINGS - 2014

DATE	TIME	VENUE
Fri 17 Jan	1.30	Practice at Win's, 15/ 26 Elmhurst Rd, Bayswater CANCELLED
Fri 24 Jan	1.30	Practice at Rosemary's, 19 Sophia Grove, Tecoma
Tue 4 Feb	1.30	Regis Amaroo 294 Maroondah Highway Ringwood
Thur 6 Feb	1.30	Mitcham Senior Citizens 16 Station St.Mitcham
Tue 11 Feb	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 12 Feb	2.00	Maryville Hostel Maryville Way Boronia
Tue 18 Feb	1:30	Lilydale N.H. Anderson St Lilydale
Wed 19 Feb	1.30	Tullamore Marcy Mt.Dandenong Tourist Rd Montrose
Tue 25 Feb	1.30	Kirkbrae Mt.Dandiong Rd Montrose
Wed 26 Feb	1.30	Marlborough Gardens Aged Care 8-12 Marl'b'ough Rd Heathmont
Tue 4 Mar	1.30	Willowbrooke 3a Willow Rd UFTG
Wed 5 Mar	1.30	Glengollan N.H. Lording St FTG
Tue 11 Mar	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 12 Mar	2.00	Amaroo Gardens F.T.G.
Tue 18 Mar	2.00	Arcare Knox 478 Burwood Hwy Wantirna South
Wed 19 Mar	2.00	Donwood N.H. 1 Mt. D'nong Rd Croydon.
Tue 25 Mar	1.30	Edward Street N H, 2 Edward St, Upper Ferntree Gully
Wed 26 Mar	1.30	Emerald Glades Emerald/Monbulk Rd
Wed 2 Apr	1.30	The Haven, Falconer St, Boronia
Tue 8 Apr	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Tue 15 Apr	1:30	Lilydale N.H. Anderson St Lilydale
Wed 16 Apr	1.30	East Ringwood Sen Citz Laurence Grove
Tue 29 Apr	1.30	Coogee N.H. Coogee St Boronia
Wed 30 Apr	1.30	Marlborough Gardens Aged Care Heathmont
Sat 3 May	1.30	Pirates with Attitude rehearsal at DRMC
Tue 6 May	2.00	Donwood N.H. 1 Mt. D'nong Rd Croydon.
Wed 7 May	2.00	Maryville Hostel Maryville Way Boronia
Sat 10 May	1.30	Pirates with Attitude rehearsal at DRMC
Tue 13 May	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 14 May	1.30	Tullamore Mercy Mt.D'nong Tourist Rd Montrose
Sat 17 May	1.30	Pirates with Attitude rehearsal at DRMC
Tue 20 May	1.30	Edward Street N.H. 2 Edward St U.F.T.G.
Wed 21 May	2.00	Amaroo Gardens F.T.G. - CANCELLED
Sat 24 May	1.30	Pirates with Attitude rehearsal at DRMC
Tue 27 May	1.30	Willowbrooke 3a Willow Rd UFTG
Wed 28 May	1.30	Waldreas Manor, 211-217 Wantirna Rd, Ringwood
Sat 31 May	1.30	Pirates with Attitude rehearsal at DRMC
Tue 3 June	2.00	Arcare Knox 478 Burwood Hwy Wantirna South
Sat 7 June	1.30	Pirates with Attitude rehearsal at DRMC
Tue 10 June	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 11 June	2.00	Amaroo Gardens FTG
Sat 14 June	1.30	Pirates with Attitude rehearsal at DRMC
Tue 17 June	1:30	Lilydale N.H. Anderson St Lilydale
Wed 18 June	1.00	Waldreas Lodge, 211-217 Wantirna Rd, Ringwood
Sat 21 June	1.30	Pirates with Attitude rehearsal at DRMC
Tue 24 June	1.30	Kirkbrae Mt Dandenong Rd Montrose
Wed 25 June	1.30	Marlborough Gardens, Marlborough Rd, Heathmont
Sat 28 June	2.00	Pirates with Attitude performance at Black Box Theatre, Burrinja
Wed 2 July	1.30	Glengollen NH Lording St FTG
Sat 5 July		HAPPY WANDERERS 23rd BIRTHDAY
Tue 8 July	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 9 July	1.30	Walmsley Nursing Home
Tue 15 July	1.30	Coogee NH Coogee St Boronia

Wed 16 July	2.00	Waverley Hill Support Services
Fri 18 July	11.15	PAG Group at Monbulk Hub
Tue 22 July	1.30	The Haven, Falconer St, Boronia
Wed 23 July	2.00	Diana St Lodge Diana St Croydon
Tue 29 July	1.30	Regis Amaroo 294 Maroondah Highway Ringwood
Wed 30 July	1.30	Emerald Glades Emerald/Monbulk Rd
Tue 5 Aug	2.00	Arcare Knox 478 Burwood Hwy Wantirna South
Wed 6 Aug	2.00	Maryville Hostel Maryville Way Boronia
Tue 12 Aug	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 13 Aug	1:30	Tullamore Mercy Mt.D'nong Tourist Rd Montrose
Tue 19 Aug	1:30	Lilydale N.H. Anderson St Lilydale
Wed 20 Aug	1:30	Gracevale, 48 Liverpool Road, Kilsyth
Tue 26 Aug	1:30	Willowbrooke 3a Willow Rd UFTG
Thurs 28 Aug	1:30	Blue Ranges Club, Sherbrooke Cottage, 5 Campbell St Tecoma
Tue 2 Sep	1:30	Kirkbrae Mt D'nong Rd Montrose
Wed 3 Sep	1:30	Sherbrooke N H, Turana Rd UFTG
Tue 9 Sep	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 10 Sep	2.00	Waverley Hill Support Services 946-952 F.T.G. Rd Wheelers Hill
Tue 16 Sep	2.00	Diana St Lodge Diana St Croydon
Wed 17 Sep	1:30	Waldreas Manor, 211-217 Wantirna Rd, Ringwood
Wed 24 Sep	1:30	Edward Street N.H. 2 Edward St U.F.T.G.
Tue 30 Sep	1:30	Strathdon, 17 Jolimont Rd, Forest Hill. Community Hall
Wed 1 Oct	1:30	Gracevale, 48 Liverpool Road Kilsyth
Tue 7 Oct	2.00	Regis Amaroo 294 Maroondah Highway Ringwood
Wed 8 Oct	1:30	Emerald Glades Emerald/Monbulk Rd
Tue 14 Oct	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 15 Oct	1.00	Waldreas Lodge, 211-217 Wantirna Rd, Ringwood
Tue 21 Oct	1:30	Lilydale Nursing N.H. Anderson St Lilydale.
Wed 22 Oct	1:30	Glengollan NH Lording St FTG
Tue 28 Oct	2.00	Coogee NH Coogee St Boronia
Wed 29 Oct	2.00	Donwood N.H. 1 Mt. D'nong Rd Croydon. - CANCELLED
Tue 11 Nov	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 12 Nov	1:30	Tullamore Mercy Mt.D'nong Tourist Rd Montrose .
Tue 18 Nov	1:30	Willowbrooke 3a Willow Rd UFTG
Wed 19 Nov	1:30	Edward Street N.H. 2 Edward St U.F.T.G.
Tue 25 Nov	2.00	Diana St Lodge Diana St Croydon
Wed 26 Nov	2.00	Amaroo Gardens F.T.G.
Tue 2 Dec	1:30	Kirkbrae Mt D'nong Rd Montrose
Wed 3 Dec	1:30	Regis Amaroo 294 Maroondah Hwy
Tue 9 Dec	1:30	Caladenia Day Centre 11 Hilledge Lane Mooroolbark
Wed 10 Dec	2.00	Maryville Hostel Maryville Way Boronia
Tue 16 Dec	1:30	Lilydale N.H. Anderson St Lilydale
Mon 29 Dec	1:30	Clovelley Aged Care, Stewart St Boronia

MELBA RESIDENTIAL SERVICES MUSIC TEAM (ROSINE PROGRAM)

MUSIC FOR DISABLED

The fortnightly visits which started this year has suited both staff and the three members of the team, Sam Derrick, Rosemary Pickthall with her friendly little dog, Ruby and Deirdre Murdoch, in continuing our twice per month visits to the Melba Community Residential Units: Defelice, Blue Ridge and Pisces, where the clients participate to the level of their ability.

Since Pat Robinson's move to Airport West it has been more difficult for her to attend and she now only comes occasionally. We sing along with Sam who plays the various requests from clients and staff. We socialise with everyone and thoroughly enjoy our evenings together. It has suited the staff at the houses as well as ourselves having Tuesday Rosine night as a fortnightly event. The team enjoys a social dinner out together prior to going to the venue.

GUEST PROFESSIONAL MUSICIANS

Liam Dewey aka 'Bleach' – School of Rap
Dylan Joel – School of Rap
Carolyn McAlister – Children's Week
Brian Hogg – Composer, Children's Week
Joshua Collings – Film Maker, Monbulk Respect
Carolyn Oates – Singer/Songwriter, Monbulk Respect
Dr. Sue Rosenhain – Research Advisor, Monbulk Respect
Jacinta Ewers – Australian Youth Orchestra administrator, Orchestra Experience
Pauline Derrick - Artistic Director, Pirates with Attitude
Rachel Nendick - Music Therapist, Pirates with Attitude
Cecily Woodberry - Choral Director, Pirates with Attitude
Melanie Keely – Dance Therapist, Pirates with Attitude
Ryan Williams – Recorder, Robert Exiner Recorder Festival
Carolyn Oates – Song Writer, Safe 'n' Sound Project
David Carr – CD Producer, n Safe 'n' Sound Project
Rhonda Yates – Soprano, guest artist for DRO
Huhana Rae – Harpist, guest artist for DRO
Max Masini – Tenor, guest artist for DRO

WHO'S WHO IN THE DANDENONG RANGES MUSIC COUNCIL

PATRONS

The Hon. W. A. Borthwick A M

Mr Bill Borthwick, a one time resident of Kalorama, was the Member for Monbulk in the Victorian Legislative Assembly. He was also Deputy Premier and Minister for Health. Mr Borthwick was Chairman of the Foundation Steering Committee, and also chaired the Inaugural Meeting of the Dandenong Ranges Music Council. He died in 2001.

Emeritus Professor Sir Joseph Burke K B E

Sir Joseph was a notable Professor of Fine Arts at Melbourne University. He gave great support, encouragement and guidance to the Dandenong Ranges Music Council in its foundation and early years. He was created a Knight in 1980. He died in 1992.

Dr Robin Batterham – AO, BE, PhD, LLD (Hon. Melb), AMusA Music CV

Current position since 1993 organist Scots Church, Melbourne, Rieger 4/80 instrument. Duties include service playing, recitals, choir training/accompaniment and continuo work.

Recitals within the last 3 years include performances of:

Widor Symphony 6, Dupre Variations on a Noel, Louis Vierne Pieces de Fantaisie pieces, Mendelssohn sonatas, Naji Hakiim Chant de Joie, numerous major works of Bach including preludes and fugues, trio sonatas etc. and including all Bach recitals, earlier works such as Buxtehude, Dandrieu, Couperin, Sweelinck, Pachelbel, Bruhns, Daquin.

Overseas recitals within the last 10 years include:

- Various organs around Munich such as the Rieger in Erding and early instruments such as the Fuchs in Schleisheim
- The Klais organ in Aachen Cathedral
- The restored Baroque instrument in the Basilica Santa Maria Sopra Minerva in Rome.
- The Hill organ in the cathedral in Cape Town, South Africa.
- The Rieger organ in the Cultural Centre, Hong Kong.
- The Sharp organ in the Concert Hall of the Sydney Opera House.

Academic study

Early studies at the Melba Conservatorium and with Herbert Davis, Scots Church, Melbourne and John Barrett, St Andrews, Brighton. Performance Diploma in Organ, AmusA.

CD, Tapes

Copies of performances and recordings available if needed.

Mr Jesse Exiner

As a former Board Member of the DRMC and resident of Sherbrooke, Jess has been a keen supporter of the DRMC for many years. Jess has donated many musical instruments, a piano and a pianola to the DRMC in recent times. Jess funds the annual Robert Exiner Recorder Celebration and other one-off programs. He now resides on a farm in Fern Hill, Victoria.

BOARD OF MANAGEMENT

CHAIRMAN

Mr Ray Yates

raymond Yates@bigpond.com



Music Education; School Principal; Former Shire Councillor - 21 years; Shire President - 2 yrs
Keeping music in the Australian Curriculum
Awarded Honorary Freedom of the Shire (one of only five people to receive the award)
Inaugural member of the Upper Yarra and Dandenongs Planning Authority
Foundation executive member of the Local Government Federal Council
Passionate believer in Music as part of National Curriculum
Closely connected with Murrundindi Chief of the Wurundjeri Tribe who help him with design suggestions for the Monbulk Living & Learning Centre
Justice of Peace
Key driver in the formation of Library service.

HONORARY SECRETARY

Mrs Helen Willsher

willsherhelen@hotmail.com



Helen joined the Board towards the end of the year. She has lived in the Dandenongs for 40 years in Montrose, Olinda and The Patch. Professional - secondary teacher, in later years at Upwey H.S. and Monbulk College in the area of Careers counselling. Now retired and enjoying gardening, grandparenting, travelling and activities within the local community.

HONORARY TREASURER/SENIOR ADVISOR

Mrs Bev McAlister OAM

muznbev@aol.com.au



Bev is a fourth generation Dandenong Ranges resident. Her family interests have always been involved with local community participation. Bev was a guiding force in the original idea of the Dandenong Ranges Music Council and continues to be so. Her knowledge of community music, built up since the beginning is invaluable to the Dandenong Ranges Music Council. She has received two awards from the Shire of Sherbrooke for her services to community music. Bev was awarded an OAM in the Australia Day Honours List in 1994 and a Centenary Medal in 2003.

VICE CHAIRMAN
Mrs Cecily Woodberry

cecily.woodberry@gmail.com



Cecily brings to this position a wealth of experience both as a professional singer and Music teacher. While at Melbourne University she started and conducted an A Capella choir while completing her Honours Degree in Music and singing in the Melbourne Chorale Chamber singers. She later gained her Dip.Ed. and has conducted various school groups at primary and secondary level. Cecily also continued her vocal training and took on several solo roles in Musical Theatre, Operetta and Opera. In the 1980's Cecily became Musical Director of The Mountain District Choral Society and conducted many classical music and stage performances. She joined the Chorale Ensemble singers in the 90's and sung a wide variety of repertoire with groups such as the MSO and The Australian Ballet. Recently she returned to the stage with the Melbourne Opera Company and the newly formed Victorian Opera Company. All this while raising 5 children!

COMMUNITY REPRESENTATIVES ON BOARD OF MANAGEMENT

Ms Jenny Barker

barker.jennifer.j@edumail.vic.gov.au



Grad. Dip. Ed. (Orff Music) M.Ed.(Music Education)

Jenny has been the music teacher at Mount Evelyn Primary school for the past twelve years.

She currently plays with various Community Brass Bands and Concert Bands and is the current President of the Croydon Citizens' Bands.

Jenny is passionate about Community music, and is keen to see that music is available to all children.

Ms Maree Dawson

mareexanimalsforever@bigpond.com



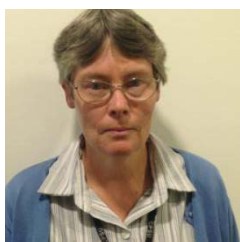
Maree has lived in the Shire of Yarra Ranges - formerley Shire of Sherbrooke - for approximately 44 years. She has 5 children and 10 grandchildren, two families still live in the area. She has been involved in many local activities as a volunteer: Kallista Kindergarten, Kallista Primary School, The Patch School, The Patch Tennis Club, Kallista Netball Club, Monbulk Football Club, Monbulk Swimming Club, Kallista Scouts, Monbulk Cubs, Kallista Calasthenics Club. She is now a Board Member of the Positive Ageing Reference for the Shire of Yarra Ranges and Dandenong Ranges Music Council. She has had a variety of Work Experience: Secretarial Work, Insurance Company, Home Help, Waitressing, a Nurse in Aged and Psychiatric Care Homes, now operates her own Supported Residential Service Home in the Shire of Yarra Ranges. Her passion is the welfare of those in our community who are elderly, disabled, sick or lonely and the welfare of all animals - and her love of music.

Mr Vinko Rizmalvrizmal@aapt.net.auvrizmal@findaustralia.com.au

Vinko is a long time resident of The Patch and Monbulk. He emigrated with his wife, Ellie, from Slovenia and brings with him a great wealth of experience in the cultural traditions of his country. He is a regular visitor to Slovenia and regularly organises cultural visits. He was also instrumental in establishing the 400 year old vine from Slovenia to the Yarra Ranges. Vinko's dream is to host the operetta *Mountain Rose* in the Ranges.

Ms Deb Sparkestim.tam@bigpond.net.au

Deb is currently self employed doing arboricultural reports and bookkeeping in her family business - Professional Garden Restorations. Previously she worked in the Civil Engineering Department at Puffing Billy where coordinating labour market programs and ensuring audit requirements for track safety were recorded. She has been involved in community music since the age of 15 and is currently a member of the New Horizons Concert Band and participates in African drumming classes. She has a son at a local primary school and volunteers at the school. Previous volunteer work was with disadvantaged and disabled children.

Ms Mary Sullivanmary.sullivan@health.vic.gov.au

Mary has been a resident of Kallista for over 20 years. She has sung in a number of choirs since her University days, and has been a member of local choir Singularity since its inception. Mary is particularly interested in choral music, folk music and dance and joined the DRMC Board to increase awareness of choral music and dance. She currently works in the Aboriginal Health Branch of the Department of Health as a Senior Project Officer. Her work background is in data analysis and industrial relations.

STAFF

Ms Karen Noonan – Arts Administrator

karenoonan@hotmail.com

Karen has been a specialist music teacher at Ferny Creek, Olinda and Chirnside Park Primary Schools which involved classroom music lessons for each grade level, choirs, school productions and concerts. At Ferny Creek P.S. she developed the program to include the coordination of instrumental tuition for keyboard, drums, flute, clarinet, violin, guitar and voice. Karen was also rehearsal and performance pianist for Upwey High School Musical Theatre Productions for ten years. Karen is currently working at Monbulk Primary School teaching piano and conducting the Prep/1, Grade 2/3 and Senior Choir. She is the conductor of Tecoma Sing Australia, a singing group for people who love to sing and plays keyboard for school musicals and accompanies soloists and choirs.

Karen is employed by the DRMC as an arts administrator and project manager and has worked on The Fire Cycle Project, Children's Choral Festivals, Recorder Projects, Vic Opera in Schools Project, Youth Music Awards, Education Week activities, Childrens Week activities and The Bells of Peace Project.

Karen was a member of Sassafras Ferny Creek Fire Brigade for 10 years before transferring to Monbulk Fire Brigade. She returns each year to coordinate Carols On The Mountain for Sassafras Ferny Creek Brigade which is now in it's 10th year.

Karen's interests are gardening, yoga and going for drives in the EH Holden.

Mrs Sue Clisby–Arts Administrator

drmc@drmc.org.au

After starting her career in photography Sue Clisby has found her niche in inspiring and motivating others to create and engage with arts activities.

With a deep appreciation for all mediums of creative expression Sue manages projects with empathy and efficiency, finding pleasure in turning non-arts people into arts people.

In 2005 Sue became involved with the Performing and Visual Arts Festival in Emerald , Victoria (***PAVE Festival***) coordinating the photography and youth film exhibition and organising music and dance workshops for youth. Each year since 2005 Sue has involved many professional visual artists in PAVE, judging and conducting forums and workshops. David Tatnall, Julie Millowick, Andrew Chapman , Alison Pouliot and Professor Gale Spring have all collaborated with Sue to provide inspiring community arts engagement for festival participants.

From 2009 until the end of 2010 Sue studied a ***Post Graduate Diploma in Arts Management*** at RMIT taking courses in Community Arts, Gallery and Museum Management, Cultural Policy and Practice and the Law and Arts Management.

In response to the Black Saturday fires Sue collaborated with Sculptor Lucy Irvine and coordinated a bushfire recovery arts project in Toolangi, Flowerdale and Alexandra Primary Schools and Yea High School. The ***Through My Eyes*** Project gave students the opportunity to express their thoughts using images and words in innovative combinations. Following the success of *Through My Eyes* Flowerdale Primary School requested Sue and Lucy return for a 6 month project, ***Light, Space and Place***.

2011 has so far been full of Arts Management duties, project managing community music projects for Dandenong Ranges Music Council. ***Reconnect and Reflect through Music*** is the project Sue is currently managing in the areas of Yarra Glen, Chum Creek and Steels Creek.

Sue's strength is the ability to convince people there is great social and intellectual value in engaging and participating in arts activities.

MUSIC DIRECTORS AND ACCOMPANISTS

DANDENONG RANGES ORCHESTRA - Mr John Collins B.Sci., M.Ed. Studies scollins@vtown.com.au

John is a retired high school deputy principal. He has had a long involvement with the Mountain District Choral Society as chorus master and orchestra director, and has conducted the Dandenong Ranges Orchestra for many years. John plays and teaches violin and viola and is married to Shirley who is a harpist. They live in Ferny Creek.

RANGES YOUNG STRINGS – Rosie Burns – Musical Director

Rosalind Burns commenced her violin studies at the relatively late age of 11 through a school string programme. At 18 she was accepted into the Victorian College of the Arts and spent the next decade studying with Nathan Gutman, an internationally renowned teacher who had been a fellow pupil with Yehudi Menuhin studying under Georges Enesco in Paris in the 1930s. Rosalind graduated from the University of Melbourne in 1991 with a B.Mus with honours in performance and a B.A. with honours in German and Music History. Throughout this time she had been active both as a performer and teacher, touring with the Melbourne Philharmonic Orchestra (where she met her husband on her first professional booking!) and Orchestra Victoria, as well as many solo and chamber music concerts. In 1995 Rosalind was able to realize a long-held ambition to further her studies and undertook Masters in Performance studies with Malcolm Layfield. In 2003 she was approached to set up and direct a youth string orchestra in the Dandenong Ranges, *Ranges Young Strings*, and this has grown to foster many young string players. During the last 18 months, Rosie has been studying with Sarah Curro (principal first violin, MSO) to further enhance her performance skills.

SINGULARITY - Cecily Woodberry – Conductor & Musical Director

DR BIG BAND - Kelvin Legg, Musical Director

NEW HORIZONS CONCERT BAND – Brian Hogg, Musical Director

HAPPY WANDERERS - Win Kent Leader – Sam Derrick Accompanist

This happy group of people is very popular entertaining in a participatory manner the aged and frail aged in nursing homes, hostels and senior citizens' and friendship clubs. It has twelve members: Win, Sam, Rosemary Pickthall, Joan Zavan, Deirdre Murdoch, Evelyn de la Motte, Evelyn Burin, Anne Leslie, June Paul, Lynette Hogden, Pauline Peile and Bev Lemin.

MUSIC FOR DISABLED TEAM

The team consists of Sam Derrick, Deirdre Murdoch and Rosemary Pickthall. The program runs for one hour each second and fourth Tuesday evening alternating between Blue Ridge and De Felice in Mooroolbark; and Pisces in Lilydale.

HISTORY OF THE FORMATION AND PROGRESS OF DANDENONG RANGES MUSIC COUNCIL INC

1976

Murray and Bev McAlister and family, from The Patch, Victoria, participated in the International Teaching Fellowship Exchange Program to Eureka, Montana, USA. They were impressed by the school arts program and the impact of the arts on community lifestyles and the use of leisure time, especially community participation through the arts to celebrate the Bi-centennial year.

1978

Musical Education was developing in schools in the Dandenongs. Many musicians reside in the Dandenongs. The impact of the energy crisis made travelling to the city for entertainment and participation in the arts economically unattractive. The topography of the area, lack of public transport, and a wide range of socio-economic groups indicated a great need to foster and encourage the arts in the community at a local level. The beautiful environment of the Dandenongs was a natural stage to develop the arts within the community.

1979

7 September

Bev McAlister and Don Coxon had discussions on community needs to develop the arts.

8 September

Bev McAlister and Don Coxon visited their Local Member of Parliament, Mr Bill Borthwick, at his Belgrave office. Mr Borthwick offered his support and guidance.

16 September

Formation of a Steering Committee for the Dandenong Ranges Music Council was held at Mr Borthwick's home, Erith Lane, Kalorama. Those present were:

Mr Bill Borthwick	Minister for Health (chairman)
Mr Hank van Berkel	Dutch Community
Mrs Bev McAlister	The Patch
Mr Don Coxon	Kallista
Mr Harry Russell	Ferntree Gully
Mr Des Cox	Monbulk Rotary President
Mr Tony Stutterd	Emerald Lions
Mrs Valerie Kewish	Belgrave CWA

2 October

A sub-committee was formed, consisting of Bev McAlister, Harry Russell, Don Coxon, and Mr Burran from the South Melbourne Symphony Orchestra.

18 October

The Steering Committee met at Bill Borthwick's home. New member, Lyn Holliday, joined.

1 November

Inaugural Meeting of the Dandenong Ranges Music Council was held at the Monbulk Community Centre.

2 November

First Concert Band rehearsal held, under the direction of Don Coxon.

1980

First Chairman of the Dandenong Ranges Music Council - Jack Greenwell

Adult Choir formed, under the direction of Isabel Gabriel.

String Ensemble formed, under the direction of Eric Smith.

Recorder Ensemble formed, under the direction of Margaret Knorr

Guitar Ensemble formed, under the direction of Sam Cummiskey.

Junior Choir formed, under the direction of Lyn Holliday.

A Renaissance Dance Group was formed.

A Video Unit was formed, under the direction of Mark Sanders.

A Rock 'n' Roll Pop Group was formed.

1981

Second Chairman Jack Byrne.

New Groups to form: Bush Band with John MacDonald
Country and Western with Keith Morgan
Recorder Consort with Patrick Dugan

Special Project: *At Home in the Hills*

Changes: String Ensemble, new director, Evelyn Scott
Recorder Ensemble, juniors, new director, Mandy Ormrod
Junior Choir, new director, Judith Gray

Disbanded: Renaissance Dance, Video Unit, Rock 'n' Roll

1982

Third Chairman Wally Gersch.

New Groups to form: An advanced singing unit
"Vaguely Bush" Bush Band with Erica Sykes
Chamber Ensemble with Anne Howell
Music Production Unit with Margaret Eather
Newsletter from "Scribe" (Judith Gray)

Special Project: *Olde Time Music Hall*

Changes: Children's Choir (junior choir) new director, Elizabeth Doyle

1983

Chairman Wally Gersch

New Groups to form: Instrumental music classes, flute, coordinated by Joan Zavan
Sound and Lighting, with Michael Ryan
Children's Movement and Dance, with Margaret Ryan

Special Projects: Orchestra formed for Mountain District Choral Society's production, *The Gondoliers*, under the direction of Don Coxon
Children's Choir workshop & concert, with Michael Hurd, *Adam in Eden*
Concert Band's workshop and concert with *Polished Brass* from USA

Changes: Adult Choir has new musical director, Barbara Frankcombe
Bush Band with John MacDonald, *Monbulk Jam* Bush Band
Children's Choir has new musical director, Ralph Holland
Concert Band has new musical director, Andrew McAlister
Recorder Consort with Patrick Dugan, "Phoenix" Recorder Consort
Vaguely Bush Bush Band

Independent:

1984

Fourth Chairman Pat Sanders

New Groups to form: Youth Choir, with Barbara Frankcombe

Special Project: Orchestra formed for MDCS production of *Iolanthe*

Changes: Chamber Ensemble, now "BARMA" Chamber Ensemble
Adult Choir becomes "Hilltop Singers"
Classes now teaching violin

1985

Chairman Pat Sanders

New Group to form: Music Theatre with Michaela Gwythr

Special Project: *Elements* by Robert Smallwood, for Victoria's 150th Anniversary
Participating groups: Monbulk Jam Bush Band, Concert Band, Children's Choir, Hilltop Singers, Phoenix Recorder Consort. Other groups: Mountain District Choral Society, Emerald P S, Monbulk P S, Tarlina Community.S, Monbulk H S, Glen Waverley Uniting Church
Orchestra, M D A Grammar, Faye Dumont's choral students.

Changes: Orchestra formed for MDCS production *Yeoman of the Guard*
Hilltop Singers has a new musical director, Marsh Darlow

Disbanded: Sound and Lighting becomes Technical Unit

Youth Choir

1986

Chairman Pat Sanders.

New Group to form: DRMC became an incorporated body. A0009702L
New String Orchestra formed, with musical director Alex Cole
A proposed Song and Lyric group with Les Beasley

Changes: Children's Choir has new musical director, Joanne Tamblyn

Independent: BARMA Chamber Ensemble, Music Theatre, Monbulk Jam Bush Band

1987

Chairman Pat Sanders.

DRMC establishes an office at Upwey High School

	Shirley Bennett appointed as Administrator, worked seven days, injured in a car accident, Bev McAlister appointed in her place.
New Groups to form:	<i>Smallwood</i> Training Band with musical director, David Eccles Big Band, with Andrew McAlister Junior String group with musical director, Anne Hickey
Changes:	Guitar is added to flute and violin classes
Disbanded:	Children's Movement and dance, Technical Unit
1988	
Chairman	Pat Sanders.
New Groups to form:	Blue Grass/Country & Western group with Agnes Morks Flute Choir with Jenny Izard Yarra Valley Singers, initially with Marsh Darlow, then Blanka West
Special Projects:	Opening of Nobelius Heritage Park, participants: Concert Band, Hilltop Singers
Bi-centennial Projects:	String Orchestra in concert with Yarra Valley Orchestra, Choral Festival hosted by Hilltop Singers, Children's Choral Festival hosted by Children's Choir, Band Festival hosted by Concert Band, Debutante Ball hosted by DRMC Board.
Changes:	Classes expanded to include: oboe, clarinet, recorder, percussion, Kodaly, youth singing and movement, coordinated by Bev McAlister, then Deirdre Murdoch . Smallwood Band, new musical director, Brian Hogg
1989	
Chairman	Pat Sanders.
New Groups to form:	Proposed Jazz in Lilydale New Youth Technical Team, trained by Paul Pisani and Isabel Gabriel. Music for Disabled musicians, Rosine and Knoxbrooke, trained by David Bridie
Special Projects:	Community Music Centre being built at Upwey High School by John Zavan New production of <i>At Home in the Hills</i> , all units represented Hilltop Singers trip to Wangaratta for performances
Changes:	Chamber Orchestra and Junior Strings, new musical director, Christine Vincent Yarra Valley Singers, new musical director, Anne Credlin Amalgamation of Smallwood Band and Concert Band, musical director, Brian Hogg Children's Choir, musical director Joanne Dema (nee Tamblyn)
1990	
Chairman	Lawry Watson. Official opening of first stage of Community Music Centre by Hon. Neil Pope, Member for Monbulk
New Groups:	Jazz in the Hills, to be Mountain Rangers Jazz Band Proposed Concert Party – weekday musos
Special Project:	Artist in Schools Choral Project, with Richard Nicholls, sponsored by VicHealth. Workshops, concert at Robert Blackwood Hall. Special composition by Wendy Morrissey. Participants: Children's Choir, Surrounding Primary schools, Concert Band, String Orchestra, Flute Choir, Yarra Valley Singers, Technical Team trained by Kerrin Addis
Changes:	Voice, saxophone, brass, cello, added to Classes.
Disbanded:	Knoxbrooke Music for Disabled
1991	
Chairman	Lawry Watson
New Group to form:	Inaugural Chris Krans Music Award won by clarinetist, Roland Karnatz Weekday Musos became Happy Wanderers with Elsie Briscoe
Changes:	Concert Band has new musical director, Diane Stone Children's Choir, new musical director, Christine Storey Flute Choir, new leader, Kate McAlister
Special Project:	Environmental Education Arts/Music Project
1992	
Chairman	Lawry Watson
New Group to form:	Radio Program with Joan Connan on 3MDR FM Pre-School Music with Betty Frey Taylor
Special Projects:	Music for Youth Festival, Jeannie Marsh, Ian Godfrey, Kerrin Addis Upwey Music Makers Day for adults, hosted by Chamber Orchestra Second Chris Krans Award won by flautist, Barbara Henderson
Changes:	Long-time manager of Hilltop Singers, Joan Zavan, retired Concert Band, low in numbers, becomes a Swing Ensemble
1993	
Chairman	Gerry Maile
New Groups, outside:	Women's Music Network, based at Selby House Yarra Valley Music Council, based at Healesville

Special Projects:	<p>With Upwey High School Council, the Dandenong Ranges Community Music School was formed as a pilot project</p> <p>Music Coordinator traineeship, funded by Performing Arts Board, Liz Landray</p> <p>Music for Youth Festival</p> <p>Environmental Education Arts/Music Project</p> <p>Jazz Improvisation workshops with Bob Sedergreen</p> <p>Rock Music improvisation for youth</p> <p>Pre School Music sessions</p> <p>Instrumental Music Classes</p> <p>Third Chris Krans Award won by soprano, Stella Zigouras, Special Mention, won by flautist, Andrew Day</p>
Changes:	Andrew McAlister becomes Musical Director for Dr Swing Big Band
1994	
Chairman	Gerry Maile
New Groups:	<p>Dandenong Ranges Sweet Adelines Prospective Chorus, Sandra Waldron, director</p> <p>Dandenong Ranges Children's Choir taken by Catherine Folley and James Dipnall</p> <p>Dandenong Ranges Children's Music Theatre, incorporating Children's Choir, with Anne O'Keeffe, director</p> <p>Dandenong Ranges Community Music School, administrator Eugenie Teychenne</p> <p>Dandenong Ranges Active Music Register launched</p> <p>Job Skills Workers arranged through Outer Eastern Group Training Ltd</p> <p>African Drumming with Chris Lesser</p> <p>Anything Goes with Anne Honey and Elly Brown</p> <p>Chord on Blue Jazz Combo coordinated by John Butler</p> <p>Sam & Friends coordinated by Joan Zavan</p>
Changes:	Death of long-serving clerical worker, Mildred McCutcheon
Special Projects:	<p>Study Tour to Sydney for Music for Disabled - Joan Zavan & Deirdre Murdoch</p> <p>Support for establishment of Community Music Victoria and performances in Great Hall, National Gallery</p>
Special Events:	<p>Co-winners of fourth Chris Krans Music Award, Andrew Day and Leanne Neely</p> <p>Trip to Broome by Sam Derrick to meet <i>Bran Nue Dae</i> cast</p> <p>Order of Australia presented to Bev McAlister at Government House</p> <p>Winter Festival Music Marathon participated in by many groups</p> <p>Shire of Sherbrooke Community Service Award to Deirdre Murdoch</p>
1995	
Chairman	Norma Durrand
New Groups:	<p>Sam & Friends with Sam Derrick</p> <p>Sam Derrick doing solo work, or working with Joan Zavan, with children in libraries and with the elderly and with Aboriginal music in schools</p> <p>Didgeridoo Classes with Raymond Mow</p> <p>Celtic Harp classes through Community Music School with Jacqueline Spring</p> <p>Baked Not Fried, a youth a' Capella group with James Dipnall</p> <p>Little Kids Music Theatre with Kate Ryan</p> <p>CMS Instrumental Scholarships to Emma Nicholls, cello; Anthea Skinner, doublebass; Nyall Dawson, viola</p>
Changes:	<p>CMS Professional Development Choral workshops with Faye Dumont</p> <p>Sweet Adelines Prospective now named Yarra Ranges Harmony Prospective</p> <p>Children's Music Theatre group now named Really Youthful Company, new director, Katrina Phillips</p> <p>Stuart Brownley new conductor for CMS Youth Symphony Orchestra</p> <p>Flute Choir has new director, Madeleine Witham</p>
Special Projects:	<p>Winners of fifth annual Chris Krans Award, Erica Kennedy and Kristy Conrau</p> <p>Great Southern Sounds</p> <p>Job Skills Worker, Erlina Meade</p> <p>DRAMR set up</p> <p><i>All Things Familiar</i> - Really Youthful Company production with Anne O'Keeffe</p> <p><i>Colours at Christmas</i> - Really Youthful Company end of year production</p>
Special Events:	<p>Fifth year of music program for people with disabilities at Rosine</p> <p>Shire of Sherbrooke Community Service Awards to Barbara Moulday and Sam Derrick. Music supplied for launch of Shire of Yarra Ranges</p> <p>Australia Remembers celebrations, Dr Swing, Hilltop Singers</p> <p>"Fiddlers" with Lionel Holt</p> <p>Music trips to Wagga Wagga by Yarra Valley Singers and Yarra Ranges Harmony</p> <p>Baroque Music forum with Peter Hagen</p> <p>Visit to Broome and environs by Bev & Murray McAlister, Pat Sanders & Joan Zavan</p>

1996

Chairman

Norma Durrand

Changes:

Yarra Ranges Harmony moved rehearsals to the Knox School, Director Sandra Waldron, resigns, and Mandy Johnson takes over as Director
Madeleine Witham became Executive Director of Community Music School for a brief time then was followed by Zeah Riordan

Special Events/Projects:

Belinda Gillam is the new Musical Director of Yarra Valley Singers
Death of leader of Happy Wanderers, Elsie Briscoe. Win Kent takes over leadership role
Winners, sixth annual Chris Krans Award, Georgina Bond, piano & Sarah Tooke, cello
“Singshare” with Marsh Darlow, Cres Crisp, Suzann Tiborcz Frisk, & Jennifer Chadwick
The Game – Really Youthful Company production, composer Greg Mason
CMS Professional Development Choral Workshops with Faye Dumont
Sixth year of the Music for Disabled program at Rosine
The Knox City Council community music development consultancy with Bev McAlister
Community Music School concert – Dandenong Ranges Youth Symphony Orchestra, Stringergy, Suzuki Strings, Baked Not Fried, Cello Choir,
Family Music Day with Susie Davies, another with Faye White
Great Southern Sounds at National Gallery of Victoria, *Smoking the Spirit*, participating were Hills District Concert Band, Yarra Valley Singers, Really Youthful Company, Sam Derrick
Jacqui Spring, Celtic Harp workshop at Upwey High School
Festival of Carols, Suzuki Strings, Little Kids Music Theatre, Baked Not Fried
Senator Michael Lee visit to Puffing Billy, Jacqui Spring harp performance
Shire of Yarra Ranges promotion of Monbulk Service Centre, Jazz Band
Visit by Tim Walker manager Australian Chamber Orchestra
Holland International Festival at Eastland, Dr Swing
Concert with Yarra Valley Singers & Maroondah Symphony Orchestra
Women’s Music Network AGM and second birthday at DRMC
Balkan Music and Dance Day, with Bill Anderson and Barb Scott and others
Drumming and Maraca Day for Women’s Music Network
Community Music School concert at Robert Blackwood Hall
Drum Making Day with Jenny Parker and Bridget Bygott
“Wake” for Shirley Kent at DRMC by Hilltop Singers
Music for Disabled \$2,000.00 grant from Ian Potter Foundation
Community Music School Youth Symphony Orchestra
Ranges Music Theatre after ten years of operation

Disbanded:

1997

Chairman:

Norma Durrand

New Groups:

Loose Kangaroos and Friends

Changes:

Hilltop Singers moved rehearsals to DRMC after 17 years in Monbulk
New musical director of Flute Choir, Barbara Moulday, after Madeleine Witham resigned
Yarra Ranges Harmony changed director from Mandy Johnson to Robyn Nayler

Special Events/Projects

Winners of seventh annual Chris Krans Award: Sarah Tooke, cello; runners up, Reuben Blundell, violin, Liam Ellis saxophone. Previous winner, Andrew Day, accepted at Juilliard School, USA
Spirit of the Mountain Bushfire Music Recovery Project for Ferny Creek Primary School – February to April, artists Susie Davies and Phillip Splitter
Island in the Sky and *Dragon Myth* Ferny Creek Primary School Bushfire Music Recovery Project concert on 22 May at Yarra Valley Anglican School P A Centre
Community Music School concert
Professional Development for school music teachers – DRCMS
Seventh year of Music for Disabled program at Rosine
Great Southern Sounds at National gallery of Victoria
Festival of Christmas Carols in Upwey High School stadium
Concert with Yarra Valley Singers and Maroondah Symphony Orchestra
Women’s Music Festival coordinated by Liz Landray at Boronia Progress hall
Jazz Discovery Series with Bob Sedergreen, Gil Askey, Norm Harris, Susie Davies and Curtis Bayliss
First Dandenong Ranges Monbulk Jazz Festival 21, 22, 23 November
Joina Jazz Band with Bob Sedergreen
Music Council of Australia Assembly in Sydney
Really Youthful Company
Baked Not Fried
Little Kids Music Theatre

Disbanded:

1998

- Chairman: Norma Durrand
- New Groups: Emerging Composers group coordinated by Briony King
BluesJam coordinated by Dawn Riisik, then by Carol Aird
Catherine Threlfall joins DRMC administrative team
- Changes: Hilltop Singers new musical director Marg Gemmell following resignation of Marsh Darlow
Jeannie Marsh, Executive Director of DRCMS following resignation Zeah Riordan
Glenda Cass is clerical assistant
Yarra Ranges Harmony moved rehearsals to Glen Park Community Centre Bayswater
Dr Swing new musical director Michael Cousins following resignation of Andrew McAlister
John Collins becomes musical director of Dandenong Ranges orchestra formerly Chamber Orchestra
- Special Events/Projects: Winners eighth Chris Krans award, Reuben Blundell violin; runner up Briony King piano; special mention Jeff Springfield guitar
Yarra Ranges Youth Music Festival, featuring Jazz with Don Burrows and Kevin Hunt;
Celtic Harp & Marimbas with Andy Rigby & Jacqueline Spring;
Sizzling Strings with Moirsheen Kelly, Judy Turner & Sarah Glenie;
Rock Drumming & Contemporary Music with Lindy Morrison;
African Drumming with Kojo Sam Adjei;
Emerging Composers workshop with George Dreyfus
Faure *Requiem* project with Robert Rosen with Yarra Valley Singers and Maroondah Symphony Orchestra, featuring emerging artists and conductors
Eighth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Festival of Christmas Carols in Upwey High School Stadium
Second Dandenong Ranges Monbulk Jazz Festival in November
Formation of Dandenong Ranges Jazz Club incorporation and independence
Evaluation and Review of DRMC by Gillian Harrison funded by Australia Council

1999

- Chairman: Norma Durrand
- Changes: Death of co-founder of DRMC and Dandenong Ranges Concert band - Don Coxon
Dandenong Ranges Community Music School has new name – Ranges Music School
New director of RMS, Leonie Goodwin, new clerical assistant Jane Florey
Dr Swing new musical director David Billimoria
Yarra Ranges Harmony incorporated and independent
Joan Connan joined Hilltop Singers as accompanist.
- Special Events: Winners of ninth Chris Krans Music award Richard Jackson piano; Ronald Lee piano; Chris Broomhead drums
1998 Yarra Ranges Youth Music Festival won an Australia Day Award as the Yarra Ranges Shire Community Event of the Year
Festival of Christmas Carols in Upwey High School stadium
- Projects: Yarra Ranges Youth Music Festival featuring Jazz Horizons with Don Burrows and Kevin Hunt;
Big Bang Percussion with David Jones, Marien Singleton, John Ackland, Chris Lesser, Steve Herbert;
Kilts 'n' Kimonos with Andy Rigby, Andrew McGregor, Lionel Holt;
Victoria Police Showband with Yarra Ranges Children's Choir
Gilbert and Sullivan excerpts from Yarra Valley Singers and Maroondah Symphony Orchestra
Emerging Composers and Artists concert coinciding with DRMC Twentieth Birthday celebrations at Upwey Baptist Church
Mentor Project with Jean Heriot for Yarra Ranges Children's Choir
Ninth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Third Dandenong Ranges Monbulk Jazz Festival in November

2000

- Chairman: Norma Durrand
- Special Events: Winners of tenth Chris Krans Music award Laura Hassaram violin/piano; Emma Jardine violin; Isabel Bickerdike flute/oboe
Queens Trust Award to Catherine Threlfall to travel to UK in 2001
Festival of Christmas Carols in Upwey High School stadium
Visits from overseas professionals, Margaret Sloan, Christoffer de Graal
Planning events for Centenary of Federation celebrations
Spring Concert at DRCCC with DRO
Oratorio Highlights with Yarra Valley Singers and Maroondah Symphony Orchestra and Monash Chorale
Financial year changed to end 30 June by special resolution passed at AGM 20 Nov

Projects: Ballad of Birdsland with John Shortis, Jeannie Marsh and the community
 Yarra Ranges Youth Music Festival, Beyond the Beat with David Jones, Street Beat with Chris Lesser,
 Strings Sensation with GlobalFreeway Australian Youth Orchestra Young Arts Quartet, Quynh-Nhu Nguyen, Max Holzner, Kirsten Pollard, Sally Pollard
 Mentor Project for Yarra Ranges Children's Choir with Jean Heriot mentor and Belinda Gillam & Catherine Threlfall mentees
 Ongoing work for orchestra and choir from Emerging Composers
 ATTITUDE project for artists with disabilities, concerts April, July and December
 Tenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Fourth Dandenong Ranges Monbulk Jazz and Blues Festival in November

Changes: David Billimoria left Dr Swing
 New director of RMS, Janine Navaud
 Penelope Bruce joined Hilltop Singers at the beginning of the year as MD.
 Penelope Bruce and Joan Connan left Hilltop Singers

2001

Chairman: Norma Durrand

Special Events: Winners of eleventh Chris Krans Music award, First Place, Sarah Sullivan, voice
 Second Place, Oscar Lopaczuk, bass guitar
 Bev McAlister visit to USA & Canada, Community Music, Streetscapes, Festivals, Museums, Music Education & Arts Disability
 ATTITUDE project, concerts, Big Birthday Bash in April, Mambo No 1 dance project in September, Open Stage at Monbulk Jazz and Blues Festival
 Queen's Trust Study Tour of UK and Bosnia by Catherine Threlfall
 Centenary of Federation projects: Music, Motoring & Machines at Mont de Lancey on 25 March,
 Legacy Day Picnic on 5 April at FTG National Park,
 Shire of Yarra Ranges Concert at Mt Lilydale College on 5 May,
 Melbourne Concert Hall performance on 28 May
 Eleventh year of Music for Disabled program at Blue Ridge Court and Pisces Court

Changes: Louise Horgen MD Hilltop Singers until May, then Toni Adelman MD
 Sharon Williams joined Hilltop Singers at beginning of year as accompanist.
 Sharon Williams, accompanist Hilltop Singers left
 Yarra Valley Singers now independent and incorporated
 Yarra Ranges Children's Choir now independent and incorporated
 Dr Swing MD now Michael Cousins

2002

Chairman: Norma Durrand

Special Events: Winners of twelfth Chris Krans Music award, Huw Dann – trumpet, first and Nathan Bone – piano, second
 Winner of inaugural Bill Borthwick Young Musicians Encouragement Prize: Berta-Marie Rose – piano; honorable mentions to Adam Turcato – violin; Ruben Vrijens – violin.
 Twelfth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Celebration of the life of The Hon W A Borthwick AM at Rhododendron Gardens
 Dandenong Ranges Music Council Arts & Disability Mentorship funded by Arts Victoria, mentor – Catherine Threlfall
 ATTITUDE Concert at Mooroolbark convened by Samantha Harding and Katrine Gabb
 Keyboards in Rhythm with Kevin Hunt, Bob Sedergreen, Ben Robertson & Andrew Gander
 TOAN Conference attended by Bev McAlister & John Collins

Changes: Vivienne Clarke joined Hilltop Singers at beginning of year as accompanist.
 Singularity, a new a cappella group for advanced singers, convened by Lyn Holliday
 Janine Navaud left RMS and Jane Florey continued as Director

2003

Chairman: Norma Durrand

Special Events: Winner of thirteenth Chris Krans Music Award, Christopher Jefferson – voice
 Winner of second Bill Borthwick Young Musicians Encouragement Prize: Ruben Vrijens – violin; second prize Elizabeth Rose – violin; honorable mention Adin Birchall – guitar;
 Stephanie Voon – clarinet; Lore Burns – cello.
 Thirteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Attitude 2003 Overview - Final Mentorship Project Report - July 2003 – Catherine Threlfall, mentor
Changes in the Ranges, the Change and Sustainability Project, John Shortis & Moya Simpson, Artistic Directors; funded by *Australia Council for the Arts*, *Shire of Yarra Ranges*, and the *Department of Innovation, Industry and Regional Development*. Project

coordinator, Christine Wallis, puppeteers Andrew Hansen & Alison Bogg, Parks Victoria staff, Kevin Curran & Judi Turnham

Peace Concert at the Upwey Baptist Church, 27 July, by Hilltop Singers, to raise funds for the Victorian branch of the Australian Red Cross.

Dandenong Ranges Orchestra, Hilltop Singers & Archway Allstars from Mooroolbark & supervisor, Peter Ashmore; Christmas CD made

“Adopt a Played” with Melbourne Symphony Orchestra & Dandenong Ranges Orchestra with trombone player, Brett Kelly

SoniXtreme project with Stephen Costello

Changes:

Ranges Young Strings – new string orchestra for youth, conducted by Rosie Burns

Maggie Duncan became Executive Director of DR Community Music School

2004

Chairman:

Norma Durrand

Special Events:

Winner of fourteenth Chris Krans Music Award, Chris Lewis – voice

Winner of third Bill Borthwick Young Musicians Encouragement Prize: Peter de Jager –

Piano; second prize, Caitlyn Huang – Violin; Honorable Mention Certificates were presented

to Adin Birchall – Guitar; Jessica Shepherd – Violin; Jacinta Simek – Violin; Brendan Wright

– Piano; Ophelia Wong – Violin; Tully Henchel – Piano; Megan McKelvie – ‘Cello;

Fourteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court

Music Therapy/Music and Imagery group workshops with Cherie Baxter

Song of the Firees” (We’re Not Heroes) with songwriter John Shortis. CD recorded

Gospel Chorus to be launched on 21st February 2005

Time out for Musos to be launched on 13th March 2005

Youth Music Connection to be launched

The Close Encounters Project with ten musicians from the MSO

Emerging for disadvantaged and ‘at risk’ Yarra Ranges youth in creation, editing, production and performance of digital music and video with Rebecca Zack

A Disability Arts Forum was held in June 2004 for artists with disability, carers and access all abilities workers from local government

Shire of Yarra Ranges Australia Day Award for Happy Wanderers

Resignation of long term manager of Orchestra - Marie Williams

New Group:

Youth Music Jam convened by Kieran Dennis

Changes:

Singularity now under the direction of Cecily Woodberry

2005

Chairman:

Norma Durrand

Special Events:

Winner of fifteenth Chris Krans Music Award 2005 – Peter deJagar, Runner Up- Sophie Hudgell

Winner of fourth Bill Bothwick Young Musicians Encouragement Prize 2005 - Austin Li, Runner up – Camille Hermans

Fifteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court

Sweet Sassafras Community Gospel Choir launched and becomes independent

- musical director Celeste Cleason.

Song of the Firees composed by John Shortis with Sassafras/Ferny Creek Fire Brigade.

Launch at Torchlight Parade at the Knox Festival. 500 CDS produced and distributed.

CD wins RACV Fire Education Finalist Award.

The Fire Cycle community music fire education project and DVD, with John Shortis.

Participating were Country Fire Authority, Parks Victoria, Rural Volunteer Fire Brigades and Victoria Police as well as choirs, soloists, orchestra, bush band, recorder consort, children with disability and indigenous students from Worrova College. New music and involved other art forms including dance, drama, acrobalance, fire twirling and multi media.

Revival of Elements for performance at the Fire Cycle performance. Conductors Robert Smallwood and Sarah Gill

Revival of *Island in the Sky* for performance in the Fire Cycle Project by Ferny Creek Primary Choir. Conductor Karen Noonan

Funding obtained from Smart Water for the Water Cycle Project with John Shortis

Funding obtained from the Music Fund for the Composer Connecting Communities Pilot Project with Calvin Bowman

CCC performance with Dandenong Ranges Orchestra and Singularity

Sing and Grow music therapy program for mothers and babies established in partnership with Ranges Community Health Centre.

Death of Mrs Ann Krans – a long time member of DRMC and Hilltop Singers

Pyrobats acrobalance / circus performance group

New Group:

2006

Chairman:

Norma Durrand

Special Events:

Winner of sixteenth Ann & Chris Krans Music Award 2006 – Sophie Hudgell, violin.

Second Prize – Austin Li, piano
 Winner of fifth Bill Bothwick Young Musicians Encouragement Prize 2006 – Michael Byrne, piano
 Sixteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Composer Connecting Communities Project, Calvin Bowman. Poems from CJ Dennis for 400 children from 14 schools set to new music and recorded on CD
 Fire Cycle Project received the RACV Fire Awareness Award for Excellence and the Community Award
 Karen Noonan, nominated by DRMC, received an Australia Day Award, the Ian de la Rue Award for leaders
 New musical director for Dr Swing, Kelvin Legge
 Singularity branching out into musical shows with Trial by Jury
 Forsythia established as an artist's retreat
 Pyrobats become Circus Folk and work towards independence
 The Defectors, a rock and roll band, is disbanded
 Hillsongs 2006 featured CJ Dennis poems and music by Calvin Bowman
 Water Cycle Project with music by John Shortis
 Pyrobats acrobalance / circus performance group

New Group:

2007

Chairman:

Special Events:

Norma Durrand
 Winner of seventeenth Ann & Chris Krans Music Award 2007 – Conrad Olsen, piano.
 Second Prize – Michael Byrne, piano
 Winner of sixth Bill Bothwick Young Musicians Encouragement Prize 2007 – David Wang, piano; equal second – David Athan, clarinet & Matthew Zupan, violin
 Seventeenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Monthly radio broadcasts from Radio 3MDR "Shakedown" with John Weeks by Units & Projects
 Australia Day Award to Karen Noonan for community leadership
 Website created
 Performing ensemble manual established & procedures manual developed
 Giving Scheme developing
 "Puffing Billy" music being collected
 "SCOOP" pilot for Arts Victoria
 Forsythia artists' retreat available for artists to stay
 Business Plan progressing
 Hillsongs 2007 with Vox Congo
 Party with Attitude with Rachel Nendick
 Singularity presented *Trial By Jury* in drought affected areas
 Mountain Rose project developing
 Youth Music Connection continued workshops at Burrinja
 Dandenongs Alive Festival became Hills Idol at RSL and Lantern Parade walk through Belgrave
 Circus Folk
 Back Beat – rock band
 Outer Eastern Country Music Club
 Geritones – music group for aged and frail aged
 New Horizons Concert Band through RCMS
 Hilltop Singers disbanded after 27 years due to lack of numbers to maintain viability

Independent:

New Groups:

Changes:

2008

Chairman:

Special Events:

Norma Durrand
 The first 'Robert Exiner Recorder Celebration' for children with Rachel Snedden B.Mus.
 Strong Women of the Hills, a Women's Suffrage project coordinated by Gwen de Lacy
 Composition Workshops – Ranges Young Strings with Karen Kyriakou
 Party with Attitude with Rachel Nendick and Cath Russell
 Autism with Attitude with Rachel Nendick
 Resound Musical Instrument replacement project for bushfire victims after Black Saturday
 Winner of eighteenth Ann & Chris Krans Music Award 2008 – Berta Brozgul – piano
 Second Place - David Soo – piano
 Winner of seventh Bill Bothwick Young Musicians Encouragement Award 2008
 David Athan – clarinet. Second Prize - Matthew Zupan – violin
 Eighteenth year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court
 Hillsongs 2008 with Andrew Wailes
 Ranges Community Music School finished up at end of year, now a Unit under DRMC umbrella
 Geritones did not continue

Changes:

New Horizons Concert Band now a Unit of DRMC

2009

Chairman:

Norma Durrand

Special Events:

The second 'Robert Exiner Recorder Celebration' for children with Lyre Winds Recorder Quartet from Melbourne University
Three Parties with Attitude with Rachel Nendick and Cath Russell
Families with Attitude pilot project with Rachel Nendick
Bushfire Recovery Authority Presentation by Bev McAlister
Resound Musical Instrument replacement project for bushfire victims after Black Saturday
Women in the Arts and Music following Strong Women project
ALEA project for local composers
Establishment of 2 Jazz jams, 2 Rock jams and a Fiddle jam
Giving Scheme commenced and data base established
Winner of nineteenth Ann & Chris Krans Music Award 2009 – David Soo— Piano
Honorable Mention - Lore Burns—Cello
Equal winners of eighth Bill Borthwick Young Musicians Encouragement Award 2009
Marcus Bordignon - Violin & Voice and Victor Hu - piano
Inaugural Upwey High School Music Awards established by DRMC
Nineteenth year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court
Kidzsongs 2009 with Richard Gill
HMS Pinafore presented at various venues by Singularity
Nicholas Chamber Orchestra for professional musicians formed

Changes:

2010

Chairman:

Norma Durrand

Special Events:

The third 'Robert Exiner Recorder Celebration' for children with Carolyn McAlister
Parties with Attitude with Rachel Nendick - Beat the Winter Blues, Jungle Party with Attitude, Sing with Attitude – included Sing Australia, Happy Wanderers, The Allstars & Vokallista
Families with Attitude – Making Music Being Well with Rachel Nendick
Victorian Opera, in collaboration with the Australian National Academy of Music, workshops for schools with Richard Gill
Winner of twentieth Ann & Chris Krans Music Award 2010
Rose Zhang on piano
Winner of ninth Bill Borthwick Young Musicians Encouragement Award 2010
Equal First - Jeremy Doupe from Montrose on violin
Equal First – Andreas Mikulcic from Olinda on piano
Second prize – Netta Talmi from Ferny Creek – voice
Second Upwey High School Music Awards presented by DRMC
Charlotte Gray-Shields - on French Horn
Chelsea Couche – on Flute
Twentieth year of Music for Disabled program
Children's Choral Festival Kidzsongs – Sing for Fun 2010 with Sharon Batterham
Nicholas Chamber Orchestra for professional musicians formed

Changes:

2011

Chairman:

Ray Yates

Events & Projects:

The fourth 'Robert Exiner Recorder Celebration' for children with Carolyn McAlister
Artists with Attitude Christmas theme with Melissa Doecke & Happy Wanderers, DRMC/Victorian Opera 2011 Project
Reconnect and Reflect through Music Project with Moya Simpson & John Shortis
Winners of twenty first Ann & Chris Krans Music Award 2011
Equal first William Soo on piano and Brandon Li Wan Po on bass guitar
Winners of tenth Bill Borthwick Young Musicians Encouragement Award 2011
Equal First – Rory Say - classical guitar
Equal First – Isabelle Burns - violin
Honourable Mention – Sadie Mustoe - violin
Third Upwey High School Music Awards presented by DRMC
Eleanor Kirby - piano
Elouise Dufour - flute
Daniel Watson - double bass
Karla Jaudzems - voice
Twenty first year of Music for Disabled program
Happy Wanderers celebrated 20th birthday
Children's Choral Festival Kidzsongs – Sing It Rock It Jazz It with Rhonda Davidson-Irwin
Sing In The Park Project with Parks Victoria

Opening of Monbulk Primary School Arts Centre by The Hon Simon Crean

2012

Chairman:

Events & Projects

Ray Yates

- *The 5th Robert Exiner Recorder Celebration for children with Ryan Williams
- *Beat The Drum – Education Week Activity with David Jones at Monbulk P.S.
- *Two Junior Choirs commence at Monbulk P.S. Arts Centre
- *Melbourne Youth Music Regional Brass Workshop led by Charles McInnes
- *Sunnysiders Project based on Yvonne De Lacey's research
- *Children's Choral Festival: Kidzsongs 2012 with Sharon Batterham
- *Children's Week Activity in partnership with Sherbrooke Family and Children's Centre Upwey involving Upwey High School Concert Band, Upwey High School Rock Band, Singularity, Ranges Young Strings, Vokallista, Sweet Sassafras, Mac Craig and Cath Russell
- *Disco with Attitude Party – all inclusive, artists of all abilities, all singing, all dancing event with disability dancer Melinda Smith, including, Vokallista, Sing Australia and Happy Wanderers
- *Youth Music Awards: Winners of twenty second Ann & Chris Krans Music Award
First Prize: Rahul Lobo – piano, Second Prize: Oscar Jiang – piano, Third Prize: Jessica Jeong – piano
Winners of eleventh Bill Borthwick Young Musicians Encouragement Award 2012
First Prize: Maddison McAlister – French Horn
Second Prize: Julie Doupe – voice & cello
Third Prize: Piper Black – violin
Honourable Mention: Ayden Gadsden – guitar
The Fourth Upwey High School Music Awards presented by DRMC
Sabrina Yakimova – voice, Bryce Turcato – brass, Chelsea Couche – woodwind, Georgina Shineberg and Sebastian Shineberg – piano/percussion, Isaac Shineberg – guitar, VET music – Jack Robinson
- *Twenty second year of Music for Disabled program

2013

Chairman:

Projects & Events

Ray Yates

- *Youth Music Awards: The winners: Twelfth Bill Borthwick Young Musicians Encouragement Prize
1st Prize: Charlotte Sims (voice & clarinet); Honourable Mention: Richardson Luu (piano)
The twenty third Ann and Chris Krans Music Award: 1st Prize: Hannah Shin (piano); 2nd Prize: Madeleine Solomon (voice)
Fifth year of Upwey High School Music Prizes: Woodwind: Nadia Sirninger-Rankin; Brass: Glenn Oldham; Guitar: Karl Schmidt ;Piano: Aidan Thorne; Voice: Natasha Couche; Percussion: Angus McPhie; VET Music: Sabrina Yakimova
- * Twenty third year of Music for Disabled program
- *Songfest at Burrinja
- *Hear Me Out – Youth Music Project
- *Education Week – Music Speaks
- *Emerging Composers, Songwriters and Singers Forum
- *Create with Attitude
- * Musical Theatre with Attitude
- *Bob Sedergreen Improvisation
- *6th Annual Robert Exiner Recorder Festival
- *Children's Week – Lyrebird Temptation
- * Sunnysiders Festival

ACKNOWLEDGMENTS

Yarra Ranges Council, Mayor and Councillors
Staff of Leisure Services and Cultural Services, Shire of Yarra Ranges
Yarra Ranges Youth Services - Freezer
Music Council of Australia
Community Music Victoria
Upwey High School, Principal, Staff and School Councillors
DRMC Senior Advisor, Bev McAlister OAM, and staff
DRMC volunteer Board of Management
Community Music Centre Committee of Management
Unit committees
Community Music Volunteers
Local Newspapers: Leader group, Journal group, Mail group
3MDR FM
Upwey and District Community Bank branch of the Bendigo Bank – Bill Borthwick Young Musicians Encouragement
award
The Krans family - Chris & Ann Krans Youth Music Award
Jess Exiner
Ngairé Turner
In Schools Music
Monbulk College Theatre
Monbulk Primary School
Ross Farnell - Burrinja
Dandenong Ranges Sing Australia Choir
Resident musicians, music teachers, tutors and music directors
St Thomas Anglican Church, Upper Ferntree Gully
Carlotta Tye Memorial Church
St Margaret's Uniting Church, Mooroolbark
PAVE Festival, Emerald
Parks Victoria



The Dandenong Ranges Music Council Inc. is assisted by the Yarra Ranges Council, and selected projects are supported by the Victorian Government.