



Dandenong Ranges Music Council Inc

Registration Number A0009702L ABN 22 320 640 265

Patrons: The Hon Mr W.A. Borthwick, A.M. (1979-2001)

Sir Joseph Burke, K.B.E. (1980-1992)

Dr Robin Batterham 2008 and Mr Jess Exiner 2010

Community Music Centre

1451 Burwood Highway, Upwey

Postal Address: P O Box 430 Belgrave, 3160

t: 03 9754 6566

e: drmc@drmc.org.au

w: www.drmc.org.au

Thirty sixth Annual Report for 2015

presented at the

ANNUAL GENERAL MEETING held on Tuesday 12 April 2016

CONTENTS

- ◆ Report from Chairman of the Board
- ◆ Financial Statements from the Auditor
- ◆ Treasurer's Report
- ◆ Community Music Centre Advisory Committee
- ◆ Youth Music Awards
- ◆ Celebrate Children's Week
- ◆ National Youth Week – ANZAC Boot Camp
- ◆ Education Week – Maths Makes Music
- ◆ Australian Youth Orchestra Workshop with Ranges Young Strings
- ◆ Bells of Peace Centenary Commemoration project
- ◆ Breast Beaters project
- ◆ Attitude Music Theatre project – Snow White & the 7 Amazing Personalities
- ◆ Burrinja with Attitude project
- ◆ Community Heritage Grant – Dig DRMC
- ◆ UNITS:
 - Dandenong Ranges Orchestra
 - Ranges Young Strings
 - Dandenong Ranges Big Band
 - New Horizons Band
 - Happy Wanderers
 - Music for Disabled Team – Rosine Program
- ◆ Guest Professional Music Educators and Artists
- ◆ Who's Who in the DRMC Patrons
- ◆ Board of Management
- ◆ Staff Resident Musical Directors and Accompanists
- ◆ Formation and Updated History of Dandenong Ranges Music Council Inc
- ◆ Acknowledgments

This project is assisted by the the Yarra Ranges Council
Selected projects are supported by the Victorian Government

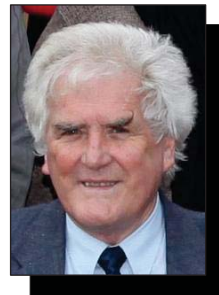


"Communities Making Music"

MISSION STATEMENT

The Dandenong Ranges Music Council Inc creates and connects communities for people of all ages and abilities through music.

CHAIRMAN'S REPORT – Ray Yates



I am inspired and excited by our steady successes and by our continued capacity to remain successful.

DRMC remains as a premier Music Arts Community Group.

We are clear about our values and cohesive in our directions and vision.

At the same time, we are cautious about moving forward without ensuring that we have the organizational capacity to remain sustainable and progressive.

In developing a clear and practical understanding of the skills required for the establishment of an advanced community for the transmission of these skills, an emerging board leadership has been conceived. Our pool of skills on the Board has grown.

Maintenance and expanding of a strong Board by an active, targeted and strategic recruitment has been a highlight of the year.

Resources directed towards partnership development are critically accessed and other policies reviewed and re-affirmed by Board and the development of the Strategic Plan has been a highlight.

Karen Noonan has been skillfully unravelling the tasks and patterns of services we need to provide to our community.

Returning to the Strategic Plan it was developed by our Board and stakeholders. It sets out the goals and strategies that will guide our work over the next four years. It responds to the new requirements and realities. It involved wide community and stakeholder consultation.

Our Purpose in the Strategic Plan articulates our leadership role in building a vibrant community education and service by fostering excellence and increasing engagement with our community.

We continue to adapt the way we increase our impact and become more open and reflective of evolving practices. Our regular and focused assessment will reflect the goals set out in this plan and rely on rigorous self-assessment.

The partnership with the Yarra Ranges Council remains strong and committed. This is enhanced by the support of Cr. Noel Cliff.

The staff of Karen and Rochelle, are a key element in the successes I referred to earlier. They are so valued by the Board and the Community.

“The secret of success of change is to not to focus your energy on fighting the old but building the new” Socrates

Dandenong Ranges Music Council Inc.

OFFICER'S REPORT

The officers present their report, together with the financial statements of Dandenong Ranges Music Council Inc. for the financial year ended 31 December 2015.

Officers

The following persons were officers of the Dandenong Ranges Music Council Inc. during the whole of the financial year and up to the date of this report, unless otherwise stated:

Ray Yates - Chair
Helen Willsher- Secretary
Bev McAlister- Treasurer

Committee Members

The following persons were officers of the Dandenong Ranges Music Council Inc. during the whole of the financial year and up to the date of this report, unless otherwise stated:

Vinko Rizmal
Stuart Ashburner
Heather Maxwell
Jennifer Barker

Principal Activities

The principal activities of the association during the financial year were to continue to create and connect communities for people of all ages and abilities through music. Our biggest project for 2015 was the Bells Of Peace concerts to celebrate the centenary of ANZAC.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The net loss from ordinary activities amounted to \$ 55,897.60.

Signed on behalf of the Officers.



Bev McAllister (Treasurer)

Dated this 30th day of March 2016

Dandenong Ranges Music Council Inc.

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2015 through December 2015

24/02/2016
2:31:09 PM

Income	
Core Funding Grants	
Arts Victoria	\$0.00
Australia Council	\$0.00
Yarra Ranges Council	\$55,781.05
Total Core Funding Grants	\$55,781.05
Awards and Prizes	\$0.00
Donations	\$6,888.08
Instrument Bank Hire	\$0.00
Instrument Room equip hire	\$450.00
Photocopying -Units	\$73.50
Interest Received	\$7,766.86
Membership	\$4,659.03
Participant Fees	\$6,463.90
Performance Fees	\$1,789.00
Professional Development	\$0.00
Project Grants	\$26,600.00
Project Management	\$8,452.90
Project Liability Insurance	\$1,255.00
Project Volunteer Insurance	\$0.00
Project Administration	\$10,407.60
Project Photocopying	\$930.46
Rehearsal Fees	\$16,043.00
Rent	\$9,693.25
Sales - CD/DVD/Programs	\$90.00
Sales - Tickets	\$16,941.09
Sponsorship	\$3,242.44
Income Misc. Activities	\$1,997.45
income suspense a/c	\$0.00
Total Income	\$179,524.61
Cost Of Sales	
Recording labour & CD/DVD supplis	\$0.00
Ticketing costs	\$0.00
Float for events	\$0.00
Total Cost Of Sales	\$0.00
Gross Profit	\$179,524.61
Expenses	
PROJECT / UNIT COSTS	
Personnel	
Artist Fees	\$70,373.40
Production Crew	\$14,306.20
Total Personnel	\$84,679.60
Project Management /Admin Fee	
Project Management	\$22,834.90
Karen's Project superanuation	\$0.00
Project Liability Insurance	\$1,255.00
Admin and Photocopying	\$5,468.73
Rachel Nendick	\$0.00
Christine Wallis	\$0.00
Sue Clisby	\$0.00
Funding Applications	\$0.00
Total Project Management /Admin Fee	\$29,558.63
Advertising	
Media Advertising	\$0.00
Flyers design & printing	\$3,221.64
Total Advertising	\$3,221.64
Production/Activity Costs	
Catering	\$662.13
Costumes/Materials	\$1,433.31
Multimedia Production Costs	\$1,078.00
Awards and Prizes	\$1,685.32

Dandenong Ranges Music Council Inc.

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2015 through December 2015

24/02/2016
2:31:09 PM

Licenses	\$305.49	
Depreciation - Musical Instrum	\$759.00	
Hire of Equipment	\$300.00	
Music Equip accessories	\$308.31	
Music Equip repairs	\$476.31	
Programs-design & printing	\$0.00	
Sheet Music	\$1,179.51	
Transport	\$6,149.04	
Venue Hire	\$17,635.61	
Total Production/Activity Costs	\$31,972.03	
Unit Misc Activities/Costs	\$11,023.71	
Total PROJECT / UNIT COSTS	\$160,455.61	
CORE EXPENSES		
Employment Expenses		
Adjustments	\$680.00	
Unit General Expenses	\$1,733.76	
Advertising - staff	\$0.00	
Superannuation	\$4,379.85	
Staff Salaries	\$50,802.32	
Support Contractors	\$0.00	
Long Service Leave	\$0.00	
Workcover	\$101.11	
Consumer Affairs	\$0.00	
Total Employment Expenses	\$57,697.04	
Accounting/Bookkeeping Fees	\$0.00	
Administration - Units/Proj.	\$0.00	
Auditor Fees	\$1,200.00	
Banking & Facility Fees		
Bank Fees	\$63.50	
Merchant Facility Fee	\$300.00	
Merchant Transaction %	\$1.00	
Total Banking & Facility Fees	\$364.50	
Communication		
Internet Fees	\$200.45	
Postage	\$559.01	
Telephone	\$1,801.24	
Total Communication	\$2,560.70	
Capital purchases< \$300	\$0.00	
Computer Expenses		
Computer Repairs	\$162.73	
Computer Software	\$0.00	
Total Computer Expenses	\$162.73	
Depreciation - Furniture&Fitt	\$1,272.00	
Depreciation - Office Equip	\$1,196.00	
Meetings - Catering&Venue	\$0.00	
Insurance	\$5,764.09	
Office Expense	\$279.91	
Office Stationery	\$665.12	
Photocopying & Printing	\$199.82	
Consumer Affairs	\$54.40	
Promotion		
Media - general	\$0.00	
Recording Services & Supplies	\$0.00	
Website Hosting	\$0.00	
Website Maintenance	\$1,080.00	
Total Promotion	\$1,080.00	
Staff Amenities	\$12.73	
Gifts - Staff & Volunteers	\$344.08	
Subscriptions & Membership	\$186.36	
Training - staff	\$1,084.09	
Travel	\$0.00	
Total CORE EXPENSES	\$74,123.57	
CMC COSTS		
Cleaning - labour	\$675.00	

Dandenong Ranges Music Council Inc.

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2015 through December 2015

24/02/2016
2:31:09 PM

Cleaning - Materials	\$37.81	
Facility Amenities	\$117.27	
Insurance	\$0.00	
Maintenance / Repairs	\$12.95	
Total CMC COSTS		\$843.03
expense clearing account		\$0.00
Total Expenses		<u>\$235,422.21</u>
Operating Profit		<u>-\$55,897.60</u>
Other Expenses		
2013 carpet for CMC building	\$0.00	
Total Other Expenses		<u>\$0.00</u>
Net Profit/(Loss)		<u>-\$55,897.60</u>

Dandenong Ranges Music Council Inc.

Dandenong Ranges Music Council Inc

Balance Sheet

As of December 2015

24/02/2016
2:29:05 PM

Assets	
Current Assets	
Bendigo Cheque 109987008	\$24,233.90
Petty Cash	\$255.10
CashTin- Instrument Loan Float	\$0.00
Sandhurst Trustees - 111849451	\$1,411.59
Bendigo Bank Term - 110009867	\$88,129.07
Krans Bequest-134171057	\$35,119.98
Bendigo Bank Term - 150497618	\$0.00
Bendigo Bank Term-153459334	\$51,548.95
Bendigo Bank Term-153748264	\$50,721.19
Bendigo Bank Term-156219990	\$50,000.00
Undeposited Funds	\$0.00
Electronic Clearing Account	\$0.00
Clearing Account	\$0.00
Trade Debtors	\$1,362.49
Office Equipment	\$14,941.23
Acc Dep - Office Equipment	-\$12,524.67
Musical Instruments	\$43,688.18
Acc Dep - Musical Instruments	-\$41,098.88
Furniture & Fittings	\$45,847.82
Acc Dep - Furniture & Fittings	-\$35,956.45
Total Current Assets	\$317,679.50
Fixed Asset	
Buildings	\$172,654.00
Amortise - building renovtn	-\$172,654.00
Total Assets	\$317,679.50
Liabilities	
Current Liabilities	
Trade Creditors	\$0.00
Core funding in advance	
Core Annual Operations	\$25,946.29
Provision for CMC funds	\$17,030.13
Australia Council	\$0.00
Yarra Ranges Council	\$0.00
Total Core funding in advance	\$42,976.42
Project funding in advance	\$37,910.07
Krans Award Capital	\$20,000.00
Unit Holding Fund	\$23,991.60
Provision- Unrestricted Funds	\$20,053.72
Provisn-Warren YouthOrch fund	\$1,200.00
Long Service Leave (Provision)	\$1,708.80
GST Liabilities	
GST Collected	\$15,043.00
GST Paid	-\$10,170.52
Total GST Liabilities	\$4,872.48
Payroll Liabilities	
Superannuation	
Superannuation - Sue Arney	\$0.00
Superannuation - Bev McAlister	\$0.00
Superannuation - Karen Noonan	\$0.00
Superannuation - Wendy Brain	\$0.00
Superannuation - Sue Clisby	\$0.00
PAYG Withholding Payable	\$891.00
Superannuation Liability	\$753.43
Total Payroll Liabilities	\$1,644.43
Bond - Instrument Hire/Loan	\$150.00
Suspense account	-\$200.00
Total Liabilities	\$154,307.52
Net Assets	\$163,371.98

Dandenong Ranges Music Council Inc.

Dandenong Ranges Music Council Inc

Balance Sheet

As of December 2015

24/02/2016
2:29:05 PM

Equity	
Prior Year Surplus/Deficit	\$0.00
Retained Earnings	\$219,269.58
Current Earnings	-\$55,897.60
Historical Balancing Account	\$0.00
Total Equity	<u>\$163,371.98</u>

Dandenong Ranges Music Council Inc.

OFFICERS DECLARATION

In the officers' opinion:


the incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. Accordingly, as described in note 1 of the financial statements, the attached special purpose financial statements have been prepared for the purposes of complying with the Associations Incorporation Reform Act 2012;


the attached financial statements and notes thereto comply with the Accounting Standards as described in note 1 of the financial statements;

the attached financial statements and notes thereto give a true and fair view of Dandenong Ranges Music Council Inc. financial position as at 31 December 2015 and of its performance for the financial year ended on that date; and

there are reasonable grounds to believe that the incorporated association will be able to pay its debts as and when they become due and payable.

On behalf of the officers


.....
Ray Yates (Chair)


.....
Bev McAlister (Treasurer)

Dated this 30 day of March 2016

Dated this 30 day of March 2016

TREASURER'S REPORT - BOARD OF MANAGEMENT- Bev McAlister OAM

2015 has been a most exciting and demanding year to oversee the finances of all the DRMC music activities. The Board not only manages the core budget for the DRMC, it oversees all project budgets receiving discrete funding, the community music centre and the performing units. It is responsible for acquitting all grant money and reporting to government and philanthropic trusts which support our projects. It oversees the Krans Youth Music Award capital and invests wisely to maximise all funds held and protect monies held for specific purposes. Accountability is a high priority and as treasurer I take this responsibility very seriously.

I would recommend that a new Board member with a strong community understanding of funding requirements and accountancy be sourced for the next financial year particularly in the event of future funding. The DRMC has deductible grant recipient status which allows tax deductible donations to be received. We are listed on the Register of Cultural Organisations.

The Anzac Centenary Commemorative project received major funding from state and federal government with a total of \$80000 to create a music theatre work, commission new music, two performances, production of an educational tool kit and a curated exhibition of historical significance from schools and the community. This was a big challenge to come in on budget and achieve the artistic dreams of the community. The acquittal and reporting requirements were demanding as they should be and the treasurer and board members take this responsibility very seriously. We were very pleased and relieved to achieve our goals.

All the performing units are financially sustainable and we thank their treasurers for keeping track of their income and expenditure. Occasionally the music making gets in the way and the book keeper needs to send out some reminders so we all stay accountable and squeaky clean.

The core business costs of the DRMC exceeds the grant of \$37000 we receive from the Yarra Ranges Council so the DRMC needs to subsidise this from interest, membership fees and donations. This is a cause for concern and should be noted. We are proud that the YRC has seen fit to offer three year funding 2015/16/17 to the organisation.

The Board is in the process of developing a new strategic plan which will inform a major submission to the Creative Industries program for the next three years under the Organisation Investment category. Success will save the DRMC from running down its funding reserves to maintain services.

The Board employs a book keeper to maintain our accounts and prepare the books for the annual audit. My thanks to the book keeper Rochelle Brammer and administrator Karen Noonan who are patient and professional in supporting me as treasurer. Also my thanks to Helen Willsher who assisted me with the reporting and acquittal of the Anzac Bells of Peace project. Please refer to the audited financial statement for specific details.

Beverley McAlister OAM - BOARD TREASURER

COMMUNITY MUSIC CENTRE ADVISORY COMMITTEE OF MANAGEMENT REPORT

Joint Committee of Management: Ray Yates, David Rose, John Collins, Deirdre Murdoch, Bev McAlister, Russell Oldham and Tom Daley.
Bookkeeper - Rochelle Brammer.
Bookings and administration - Karen Noonan.

The committee has been kept informed via email and various discussions about the new agreement. Ray Yates DRMC chair has undertaken to liaise with the relevant body. As of December 2015 the new agreement had not been received. In March 2016 the new agreement was delivered by Tom Daley however there were still issues to be clarified eg the exclusive use of the two downstairs store rooms by DRMC. Restricted daytime parking has totally excluded day time community use resulting in the New Horizons Band moving to Tecoma and the Mini Maestros moving elsewhere. I am pleased to report that Mini Maestros have returned for Saturday morning sessions.

Maintenance and cleaning continues as required from income from hiring fees. General cleaning is done by hirers and mostly is done well. The DRMC staff maintain the general cleaning with major cleaning and windows done by a contractor in term holidays. All electrical systems have been tested and tagged December 2015. Please see the book keepers report for 2015 which is attached to this report.

Bev McAlister OAM

Obituary - Pat Sanders

It is with great sadness that we learned of the passing of Pat Sanders who was a driving force in the establishment and construction of the Community Music Centre.

Pat worked closely with Upwey High School Principal Lawry Watson and Deputy Murray McAlister after the 1985 fire at the school, to save the old school canteen which was to be demolished as part of the rebuild. Pat as chair of the DRMC BOARD represented the community to Arts Victoria and politicians including Neil Pope, Steve Mac Arthur, Jim Kennon as well as Sherbrooke and Lillydale Shires, the Potter Foundation and UHS council to develop a rare and ongoing partnership and to secure the funding to move the building to its present site.

Pat also represented the DRMC at state and national conferences in community music. Community music and music education were only part of her community work which covered tourism, all things to do with Olinda, Monbulk High School council, where she pushed for the building of the theatre with help of the current Member for Monbulk Bill Borthwick and as curator of the Olinda Golf course and owner of Bide a While Restaurant.

Pat has left a great legacy to the community of the hills and is very much missed and respected by everyone who worked with her. Rest well, Pat. The music keeps playing but she would be furious about the state of the Olinda Golf Course.

Bev McAlister.

The Community Music Centre is well used.

MONDAY	
04.30 – 06.00	Ranges Young Strings
08.00 – 10.00	Dandenong Ranges Orchestra
TUESDAY	
02.30 – 05.30	Maggie Duncan
WEDNESDAY	
03.30 – 05.30	UHS VET Program (downstairs)
04.00 – 07.30	Jenny Royle – piano
07.30 – 09.30	Fiddle Tunes
THURSDAY	
09.30 – 12.30	New Horizons Band for six months
02.15 – 03.15	Maggie Duncan – piano/violin
04.00 – 04.30	Maggie Duncan – piano/violin
05.00 – 06.00	Jenny Royle – piano
06.30 – 07.30	In Schools Music
08.00 – 10.00	Dandenong Ranges Big Band
FRIDAY	
03.45 – 06.15	Melissa Doecke – flute/piano (downstairs)
05.00 – 07.00	Jenny Royle - piano
SATURDAY	
09.30 – 11.45	Mini Maestros
SUNDAY	
05.00 – 08.00	In Schools Music
05.00 – 07.00	In Schools Music (downstairs)



Youth Music Awards 2015

THE FOURTEENTH BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT AWARD

The Bill Borthwick Young Musicians Encouragement Prize is offered in honour of the memory of the Patron of the Dandenong Ranges Music Council 1980 – 2001, the Hon. Bill Borthwick, AO, MLA, Member for Scoresby 1960 – 1967 and Member for Monbulk 1967 – 1982. The Bill Borthwick Young Musicians Encouragement Prizes are proudly sponsored by the Upwey and District Community Bank.

THE TWENTY-SIXTH ANN & CHRIS KRANS YOUNG MUSIC AWARD

The late Mr Chris Krans was an original member of the adult choir which was formed in 1980. He was very interested in music being performed locally, particularly by the young people of the district. After his death in 1986 his family, led by his wife, Ann, set up a trust fund with Dandenong Ranges Music Council in his memory, for the benefit of talented young musicians in our area. Since the death of Ann in 2006 her name has been added to the award.

The auditions for the 2015 Youth Music Awards were held on Sunday 9th November 2014 for the Bill Borthwick Young Musicians Encouragement Prize for music students in Grade 6 and under and the Ann and Chris Krans Music Award for music students under the age of 18. The adjudicator was Carolyn McAlister assisted by Norma Durrand. The Upwey High School Music Prizes are in recognition of excellence and commitment to: learning a musical instrument, ensemble performance and music industry skills. These prizes are awarded on the recommendations of UHS Music Staff.

The winners:

Bill Borthwick Young Musicians Encouragement Prize is sponsor

1st Prize: Sebastian Coyne (Violin)

Hon Mention: Ayden Gadsden (Piano)

Dandenong Ranges
Community Bank® Group



The Ann and Chris Krans Music Award:

1st Prize: Kevin Chow (Piano)

2nd Prize: Melinda Seaw (Piano)

Hon Mention: Madeleine Andreopoulos (Voice)

Hon Mention: Joshua Juandy

Upwey High School Music Prizes

Woodwind: Natasha Couche

Brass: Brandon Taylor

Guitar: Ella Barrington

Piano: Matthew Schrull

Voice: Aleksandra Ingham

Bass Guitar: Marguerite Tadd

VET Music: Dillon Handyside

The Youth Music Awards Concert was held on Sunday 17th May 2015 in the Dandenong Ranges Music Council's Community Centre at 2.00pm. Youth Music Award winners along with Upwey High School Music Prize winners performed to an appreciative audience. The concert was attended by Mayor of Yarra Ranges Council, Cr Maria McCarthy with Cr. Mike Clarke, Dandenong Ranges Community Bank Upwey Director, Deb Weber and Jess Exiner, DRMC Patron along with family members of the performers and local community members. Apologies were received from James Merlino MP. Bev McAlister, DRMC Board Member, MCd the concert with help from Board Members: Stuart Ashburner and Helen Willsher.

The performance was followed by the presentation of the Borthwick Prizes by Dandenong Ranges Community Bank Director, Deb Weber and the Krans Prizes by Cr Maria McCarthy, Yarra Ranges Council Mayor. The Upwey High School Prizes were presented by DRMC Board Member, Bev McAlister. Approximately 50 people attended the concert which was followed by afternoon tea at the DRMC.

BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT PRIZE

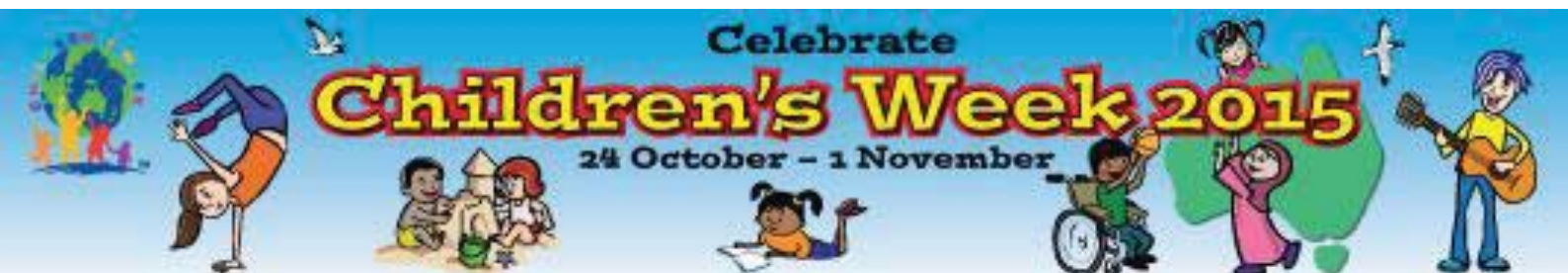


DRMC Board Member Bev McAlister, The Bill Borthwick Young Musicians Encouragement Prize recipients Sebastian Coyne and Ayden Gadsden with Dandenong Ranges Community Bank Director Deb Weber



DRMC Board Member Bev McAlister, Upwey High School Music Prize Winners Ella Barrington, Matthew Schrull, Brandon Taylor, Aleksandra Ingham

Karen Noonan
Project Manager



Children's rights. Develop powerpoint including picture for initial front page taking a global view of children. Find a way to get kids to think about the complementary word for Rights – Responsibility. Research Human rights and develop appropriate language for use with Prep to grade 6.

Find link between Human rights and Children's rights; locally and globally. Find yes/no/maybe type choice symbols to use with questioning re "What is A human right?" questions included words from the list below. Have students indicate with choice symbols which things from the list below were human rights.
Be well fed Have a home A place to learn A place to rest your head

Have a say Raise a view Have a place to stay Express your view
Know the truth 2 hours of computer time A birthday party

Echo chant the above human rights on soh and mi. Search for appropriate world map showing children's rights around the world. I found a map with statistics from this year. Children from year 3 upwards were very interested in this map. It showed five levels of Children's safety and rights being recognised. Australia was one of the top countries.

Children were interested in Russia, Madagascar, India, North America, Canada, Alaska and we discussed each of these briefly. Children learned the song 'We've All Got Rights'.



Workshops Timetable – MPS

09.15 – 10.00 Pre School/Grade Prep and Grade1
10.15 – 11.00 Grade 2 and 3
11.30 – 12.15 Grade 4 and 5
12.30 – 01.15 Grade 5 and 6

De-brief with Principal and staff – Prep students and staff commented that the content was a little beyond students, although they enjoyed the song and singing with actions. Carolyn McAlister Nov 2015



National Youth Week 2015 Project Completion Report

Please submit report to the Community and Economic Participation Branch
by **Friday 29 May 2015**

Organisation Name: Dandenong Ranges Music Council Incorporated

NYW Project Name: ANZAC Band Bootcamp

Funded Amount: \$2000.00

LGA: Yarra Ranges Council

Completed by: Sue Clisby

Date: 19/04/2015

Position:

Arts Administrator

Signature:

Reporting Instruction Steps

1. Complete a summary of your project providing the information requested below
2. Complete the Acquittal of Funds and sign the Declaration
3. Collate any photos, flyers, newspaper articles etc to be submitted with your report.
4. Please email an electronic copy of your report and mail a hard copy with your signature to the Community and Economic Participation Branch.

This information will provide the Community and Economic Participation Branch with an overview of your NYW project and how young people have contributed to its success, including the outcomes achieved through their participation.

Information reported here may be used at any time by the Community and Economic Participation Branch to highlight achievements and to promote the program through reports, publications, annual reports, media releases, speeches, websites and other media.

Please complete, email and post this report to:

Casie McDougall

Community and Economic Participation Branch, Department of Health & Human Services

Level 9, 50 Lonsdale Street

Melbourne 3000

Telephone: (03) 9096 1244

Email: casie.mcdougall@dhhs.vic.gov.au

Privacy

The Community and Economic Participation Branch values the privacy of individual's personal information. We are committed to protecting the privacy of personal information in compliance with the principles set out in the Information Privacy Act 2000. A full description of the Department of Human Services Privacy Statement can be viewed at www.dhs.vic.gov.au

Photo Consent

DHS Image Consent Form needs to be completed for all photos and images used by the Community and Economic Participation Unit of individual young people and adults, including group photos where young people and adults may be identified.

NATIONAL YOUTH WEEK 2015 Event Outcomes

Event Name: ANZAC Band Bootcamp

1. Event Location: DRMC Community Music Centre, Upwey High School
2. Provide a brief description of your event, including an overview of the highlights, key achievements and outcomes for young people.

Description of ANZAC Band Bootcamp:

ANZAC Band Bootcamp provided a musical opportunity for 72 young people to become engaged with and contribute towards community commemorative events for the ANZAC Centenary 2015.

ANZAC Band Bootcamp music workshops will involve 72 young people honing their skills in performing whilst marching with Marching Band Specialist Matthew Duniam.

The day workshop proceeded as follows:

1/ Gathering of ANZAC Band Bootcamp participants and their leaders informing them of the timetable for the day and talking about the aim of contributing to ANZAC Centenary 2015.

2/ Team building exercises all together, then break up into instrument teams.

3/ Instrumental tutorials lead by each young leaders with the aim to learn marching music by rote.

Matthew Duniam worked in particular on timing, precision and length of notes with bass, snare and rubbish bun drum players. Drum players lead the parade/band so it is vital they set a precise tone and step.

4/ Whole groups comes together for marching step/choreography practice before instruments are added.

6/ Whole group rehearsal with marching and instruments lead by drum players.

7/ Public performance for community and parents.

ANZAC Band Bootcamp Key Achievements:

- Provided an opportunity for project participants to collaborate and work with Marching Band Specialist Matthew Duniam.
- Connected young instrumental players from the Yarra Ranges together in a marching band experience
- Created networks for young people based on the shared love of music and performing.
- Developed young people's connection and understanding of the ANZAC Centenary 2015.

ANZAC Band Bootcamp Outcomes:

- Project champions in Yarra Ranges schools promoted ANZAC Band Bootcamp and participated and performed at the Monbulk RSL ANZAC Day commemorations.
- Yarra Ranges Councillor Noel Cliff was invited to the band bootcamp event and has become a patron of the marching band.
- The marching band connected with Monbulk RSL and were invited to provide a spearhead to the ANZAC Day parade in Monbulk on ANZAC Day.

How many young people participated in or attended your NYW 2015 event?

Category		No. of Young People
Gender	Male	35
	Female	37
Age	Under 12	5
	12-15	42
	16-19	19
	20-25	6
	Over 25	
	Total Attendance	72

3. Did your event target any specific groups of disadvantaged young people?

x **Yes** **No**

4. If yes, please indicate which of the following groups your event was targeted towards (Tick more than one if relevant).

Regional, rural and remote young people	x	Indigenous	
Young people with a disability		Young carers	
Culturally and Linguistically Diverse		Young people in juvenile justice	
Recently Arrived Refugee		Unemployed young people	x
Same Sex Attracted	x	Other (Please Specify)	
Young People at risk of homelessness			

5. Which of the following NYW objectives did your event achieve (Tick more than one if relevant):

- x Supported young people's participation in the planning and delivery of all NYW activities
- x Promoted positive images of young people by showcasing their talents, achievements and contributions to the community
- x Assisted young people to express their ideas and provided opportunities to have their voices heard within the community

6. What factors contributed to the success of your event?

Involving young musicians from the In Schools Music (ISM) program in the Yarra Ranges meant the event was promoted within the ISM program networks. This was a huge advantage and a great way to promote the event to young musicians.

Employing Matthew Duniam as the project artist, who was a contact of Andrew McAlister the director of In Schools Music. Matthew is 30 years of age and his rapport with the young musicians was exceptional. Originally Colin Cameron was engaged for the event but he had to travel interstate so was unavailable. Fortunately Matthew was available and he had a wonderfully inclusive sharing personality – perfect. Not to mention his sublime percussion skills!

Yarra Ranges Councillor Noel Cliff supported this event by attending and then becoming the bands patron. Noel will support this band with financial and in-kind contributions into the future.

7. What factors limited the success of your event?

We did not experience many limiting factors and the ANZAC Band Bootcamp event was well attended.

*It's difficult to give professional artists surety of payment before the funding application has been confirmed so sometimes if artists are offered a confirmed gig they will take that first before the Youth Week gig.

8. What would you do differently?

Perhaps in future more time for promoting the event. However the nature of Youth Week funding means there is minimal time to organise and promote once you know you have been successful with the application.

Youth Involvement

How many young people were involved in the **consultation, planning and delivery** of your NYW 2015 event?

Category		Number	Category		Number
Gender	Male	5	Diversity	Disability	
	Female	3		Indigenous	
Age	Under 12			CALD	
	12-15			Same Sex Attracted	
	16-19	6		Recently Arrived Refugee	
	20-25	2		Rurally Isolated	3
	Over 25 (adult volunteers)	4		Socio Economic Disadvantage	

9. How were young people involved in the planning or delivery of your NYW 2015 event? What roles did they play?

Young musicians were part of the event planning, giving advice on what works best and how young folk perceive ANZAC Day.

Young musicians mentored other ANZAC Band Bootcamp participants in tutorials and the final performance.

Older/(young) musicians lead the band and played the larger base drums as physical strength was required for sustained marching with weighty objects.

10. Overall, how would you describe the level of youth participation achieved in the planning and organising of your NYW 2015 event? **Please tick one of the four options below:**

No active participation of young people in planning or managing the event/s.

Adults consulted with young people and **assigned roles** for the event/s.

- x **Decisions and roles were shared** between young people and adults to plan and manage the event/s.

Young people initiated and managed the event/s in partnership with adults.

11. Please provide feedback from **three young people** describing their highlights in the planning and delivery your NYW 2015 event.

Young Person 1: Matt was awesome to learn from.

Young Person 2: I really enjoyed ANZAC Band Bootcamp even though we had to run in and out of the rain.

Young Person 3: I felt proud to be up the front of the band with my drum.

Marketing, Promotion and Publicity

12. Please indicate which NYW promotional material supplied by the Federal Government you used to promote your event (Tick more than one if relevant):

- x NYW 2015 Logo (JPEG)
- x NYW 2015 What's On Poster (PDF)
- NYW 2015 Web Button (JPEG)
- NYW 2015 Festival Poster (PDF)

13. Please provide any comments or feedback on the NYW 2015 artwork.

We appreciate the contemporary branding provided that we can incorporate on our flyers. It makes it immediately recognisable as Youth Week event.

Keep up the great graphics!

14. Please provide copies of any digital images, video content etc from you NYW 2015 event. In addition, please attach to your report any newspaper articles, publications, newsletters or other supporting documentation relating to your event.

EDUCATION WEEK – MATHS MAKES MUSIC

PRESENTER: RICHARD GILL

VENUE: RAYMOND YATES ART CENTRE, MONBULK PRIMARY SCHOOL

DATE: TUESDAY 19TH MAY 2015

SESSIONS

TIME	LEARNING LEVEL
09.30 – 10.00	SET UP
10.00 – 11.00	SESSION 1 PREP & PRE SCHOOL
11.00 – 11.30	RECESS
11.30 – 12.30	SESSION 2 GRADE 1/2
12.30 – 01.30	SESSION 3 GRADE 3/4
01.30 – 02.30	LUNCH
02.30 – 03.30	SESSION 4 GRADE 5/6
03.30	PACK UP

WORKSHOP PRESENTER: Richard Gill has gained international recognition for his extensive work in music education. Richard presented sessions on the relationship between maths and music - maths in numbers of beats, groups of beats, rhythm and note values. His session included the playing of instruments, movement and singing.

The Minister for Education, James Merlino attended lunch at 01.30pm with Principal, Staff, members of School Council and Richard Gill. The Minister then attended and observed the Grade 5 & 6 session at 02.30 – 03.15pm.

Other Schools:

Tecoma Primary School

Monbulk Pre School

Total students 370



The Minister for Education, James Merlino



Observers:

Michaela Tory(DR Steiner School)	Sally Connell(Tecoma P.S.)
Jenny Barker(Mt Evelyn P.S.)	Sylvia Graham(Tecoma P.S.)
Susie McNabb(Ninox Pursuits)	Lisa Seymour(Monash Uni)
Samantha Kearns(Swinburne Uni)	Viv Doolan(Melba College)
Anthony Citino(Upwey High School)	Greg Rollins(Anglicare)
Anne Wall(Monbulk P.S.)	Lauren Badgery(Monbulk P.S.)
Renee Lansdell(Monbulk P.S.)	Jess Lawson(Monbulk P.S.)
Danielle Lamport(Monbulk P.S.)	Sherree Creek(Monbulk P.S.)
Dimie O'Halloran(Monbulk P.S.)	Campbell De Coite(Monbulk P.S.)
Aurora Vraryes(Monbulk P.S.)	Anna Puntarere(Monbulk P.S.)
Paula Woodward(Monbulk P.S.)	Victoria De La Rue(Monbulk P.S.)
Wendy Smith(Monbulk P.S.)	Tordy Brain(Monbulk P.S.)
Karen Noonan(DRMC)	



BUDGET

Income	\$	Expenses	\$
DEECD Grant incl gst	2310.00	Richard Gill incl gst	2200.00
		Flights	237.90
DRMC	293.90	Accommodation	100.00
		Transport – airport/Belgrave	66.00
	2603.90		2603.90

Travel & Accommodation arrangements

Monday 18 May 2015

Sydney to Melbourne QF 435 \$118.95

Tuesday 19 May 2015

Melbourne to Sydney QF 490 \$118.95

Accommodation

Baynes Park Rd B&B

Monday 18 May 4.30pm onwards to Tuesday 19 May \$100 cash

For future activities: Richard Gill recommended that numbers attending these type of sessions should remain approx current grade sizes to ensure students remain engaged and involved.

Karen Noonan and Bev McAlister



Education Week 2015

May 17-23

Crack the code with maths

Internationally respected Music Educator and Conductor, Richard Gill will present age level appropriate sessions where students will discover the relationship between maths and music! Maths in theory and notation and reasons why certain pieces of music end up being more popular due to their mathematical structure!



WHEN: TUESDAY 19 MAY 2015

WHERE: Raymond Yates Arts Centre
MONBULK PRIMARY SCHOOL
1 MAIN STREET, MONBULK



TIMES: 10.00 – 10.45 Grade Prep & Pre School
11.30 – 12.15 Grade 1 & Grade 2
12.30 – 01.15 Grade 3 & Grade 4
02.30 – 03.15 Grade 5 & 6 + Secondary Students



COST: Free

Professional Development and Observers are welcome at all sessions

Bookings essential: drmc@drmc.org.au

This Education Week activity is presented by the DRMC in partnership with the Victorian Department of Education and Training".

The Dandenong Ranges Music Council Inc is proudly partnered by



Australian Youth Orchestra Workshop Report 2015

Ranges Young Strings welcomed six players from the AYO outreach programme recently. This was a fantastic opportunity tailored specifically for the younger musicians to work on their existing repertoire with emerging professionals to mentor them.

The AYO players sat in with the orchestra, who moved around them depending on which part they were assigned to. This meant that the visitors got to know more than one desk partner. The sound and precision of the AYO musicians was a revelation: when they played on their own, adding phrasing, tone colour and expressive subtleties, there were audible gasps from the younger players! Question time was built into the rehearsal, and the questions revolved around practice times (4 hours!), life as an orchestral musician (3 hour calls, average of 8 calls a week), careers (arts administration, freelance work, Masters studies) and what age the visitors had started learning their instruments.

Afternoon tea provided yet more time to get to know each other, and the AYO visitors remarked on the friendliness and inquisitiveness of the orchestra.

The final part of the rehearsal was spent working on percussion parts for Haydn's Toy Symphony. This was another excellent opportunity for the professionals to impart some wisdom on the ways of counting bars rest – a vital orchestral skill!

The AYO community programme is an invaluable resource to encourage, inspire and motivate young musicians.



Dandenong Ranges Music Council inc.



BELLS OF PEACE ANZAC CENTENARY COMMEMORATION PROJECT

The Dandenong Ranges Music Council developed the Bells of Peace (BOP) project for the communities in the electorates of Casey and Latrobe in Victoria to tell their stories of the impact of WWI on local communities.

Community conversations began in 2013 with schools, historical societies, choirs, musicians, artists, service clubs and RSL clubs. The story which underpinned the conversations was about Dame Nellie Melba who lived at Coldstream, and took the phone call which announced the signing of the armistice in 1918.

History tells us that Nellie summoned her chauffeur and raced down to Lilydale and rang the local fire bell. It was 9pm and the communities across the Dandenong Ranges and the Yarra Valley lit their hurricane lamps, rang school bells, fire bells, church bells, saddled up the horses and congregated in the Main Street of Lilydale to celebrate. Across the hills many villages rang their bells to pass on the news of the longed for peace, as no one had telephones for communication.

Children's week came in October 2013 and the DRMC borrowed sets of the Federation Bells to research how children would engage in workshops and how feasible it might be for the Bells Of Peace ANZAC project to include the Federation Bells. Children from preschools to grade six congregated at Monbulk Primary School Arts Centre for a series

of workshops delivered by Carolyn McAlister.

Never did we imagine how the children, the community and songwriter John Shortis would tell Nellie's story using the Federation Hand Bells.

An artistic team was engaged including John Shortis and Moya Simpson from Canberra. John was Artistic Director and Moya was Narrator/Singer. Brian Hogg, Composer and Music Director from Lilydale was commissioned to write a new work for children, adult voices and concert band. Brian visited schools, community music groups, choirs and bands to discover the stories from a local perspective. The end result is a stunning three movement work with tubular bells featured carrying the bells theme in a symphonic context.

Meanwhile, John was also engaged with community music groups, sporting clubs, community get togethers and theatre companies and collected masses of stories with personal experiences of how the war really impacted on the women and families left behind in Australia.

Artistically it became evident to the artistic team that a new song for voices and bells was needed. This was not envisaged in the original artistic brief as a formal piece of music with text. John Shortis visited five schools and various community music groups and late in the project a new piece emerged which was to include all of the 400 performers, singers, concert band, and bell ringers ranging from five years to eighty six. This meant more sets of bells scattered across the ranges at Upwey High School, Tecoma, Mt Evelyn and Monbulk Primary Schools. A new song by the people, with federation hand bells, for voice and concert band written by the local children with John Shortis.

Bells Of Peace

Bells are chiming, are chiming,
Chiming through the hills
In the distance, the distance
Chiming through the hills
Through the hills
Through the hills
Through the hills
Bells are a-ringing
(Bells of Peace singing bells)
Bells are a-ringing
(Bells of Peace singing bells)
Bells are a-ringing
(Bells of Peace singing bells)
Bells are a-ringing
(Spread the word around)
Soldiers marching, a-marching
Soldiers marching home
In the distance, the distance
Slowly marching home
marching home, marching home
marching home, marching home
Bells are ringing etc.

There was such enthusiasm for participating in the bell playing that John used every note from the chromatic scale except B. Charts for the children to read the notes as well as the logistics of bell players scattered throughout the audience to be played as the news of peace spread from village to village was a challenge well worth the effort.

An Education Tool Kit and DVD of the Bells of Peace performance has been produced, complete with music and text, photographs of the visual art exhibition produced by schools, RLS and historical societies.

It would be fair to say that the federation hand bells provided a unique musical experience to the communities of the Yarra Ranges to listen, learn and to perform in an historical performance to commemorate the Centenary of ANZAC.

At a cast gathering on October 14, 2015 there was much interest in revisiting the music of the Bells of Peace project in 2018. One incredible idea is to have the Federation Bells play the Bells of Peace theme all around the State, Country and World using same format as the enormously successful "Music Count Us In" based in Australia.

Article by Beverley McAlister OAM Treasurer DRMC Board

DVD and Education Toolkit can be obtained by contacting karen@drmc.org.au

Is your school planning to recognise this centenary in any special ways? We at the Dandenong Ranges Music Council would like to invite you to join with us to remember those who contributed in so many ways, from our local communities and families.



ANZAC – 2014 – 2018 – CENTENARY

Sharing Victoria's Stories & Making Connections

"BELLS OF PEACE"

We are planning two major commemorations, one in each of the Casey and Latrobe federal electorates, in the week prior to Anzac Day 2015.

Each event will be a concert centred around new music which has been specially commissioned to recognise the ANZAC spirit in the 21st. century, and the songs and music of WW1, along with stories and performances relevant to the period.

Information relating to the music and schools participation will be found separately in this package.

We have put together a range of suggestions for relevant activities which schools may wish to develop as appropriate for your local area and curriculum objectives. Our emphasis is on the contributions and sacrifice of local communities and the changes which occurred at the declaration of peace and afterwards.

At our events, Casey at Mt Evelyn Discovery Centre and Latrobe at the Belgrave Heights Convention Centre, we plan to have large displays of historical photographs, memorabilia etc. and also of material contributed by schools in each electorate.

We would like to invite your school to collate a display of student work to exhibit at these events. Large display boards would be made available and further details of formatting etc. will be available later along with details of the events.

BELLS OF PEACE CONCERT 2015



"BELLS OF PEACE"



An initiative of the Dandenong Ranges Music Council supported by the Federal electorates of Casey and Latrobe and the State Government



Towards the end of 2014 your school would have received a printed package mailed by your Casey or Latrobe Electorate office, containing an invitation to participate in the "Bells of Peace" program and an Education Toolkit containing suggestions of student projects and activities you may wish to use to help to commemorate the Centenary of the ANZAC tradition.

We are now forwarding an electronic copy of this material and a further invitation to your school to participate in our major event. Some schools will already be preparing to perform in the musical component of the production. This is a wonderful opportunity to showcase the work of your school and students at a large public forum.

We are now at the stage of planning our exhibitions and asking for commitments from schools that would like to have student contributions displayed at the two events. Attached is a form for completion by a coordinator or teacher who would become our contact person responsible for the production of your school's contribution and liaison with our exhibition curator.

We request your support in ensuring that this material is passed to an appropriate staff member with your school authorisation to work with us on this exciting project.

The "Bells of Peace" project is supported by the Australian Government's ANZAC Centenary Local Grants Program. The Dandenong Ranges Music Council is proud to be in partnership with the Yarra Ranges Council.

“BELLS OF PEACE”

LOCAL HISTORY AND "BEATING OF THE BOUNDS" RESOURCES

LOCAL HISTORY

- ☐ Local Historical Societies - for lifestyles of early settlers
- ☐ names and biographies of those who served
- ☐ place or street names recognising these people or their families
- ☐ surviving houses or farm properties
- ☐ people who stayed behind - proclaimed industries, families on farms etc.
- ☐ people who supported the war effort - Land Army, medical, CWA's Red Cross
- ☐ schools, fund-raising groups in the following areas: Berwick-Pakenham, Cranbourne, Emerald, Monbulk, Dandenong Ranges, Sherbrooke Foothills, Southern Sherbrooke

LOCAL LIBRARIES

- ☐ survey and sub-division maps of the time
- ☐ ask your local librarian to visit your school or make a visit to your library for help with research methods and resources
- ☐ Cardinia Library website - links from home page to *local history* , *our past WW1 Commemorating the Great War*
- ☐ Eastern Regional Libraries

RSL HALLS

- ☐ Records and biographies of those who served
- ☐ Location of monuments
- ☐ Avenues of honour

ORAL HISTORY

- ☐ interviews with descendants of service men and women, grandparents etc
- ☐ memorabilia and photos

WEBSITES

- ☐ State Government ANZAC Schools Package including useful websites.

BOOKS

- ☐ Author Anthony McAleer – Historian “Impact of WW1 on the Communities of Lilydale”
- ☐ Author Ray Peace – “Knox ANZACS 1914-1919” - Knox Historical Society

EDUCATION TOOLKIT “BELLS OF PEACE”

SUGGESTED ACTIVITIES - Research, writing, art, literature etc.

LOCAL HISTORY

1. Pre 1914

- ☐ **Research the local area.** What was it like? What was the basis of the economy? What were the major industries - farming, forestry, mining and quarrying, other? What jobs were common?
- ☐ **Local transport** - How did people travel? How did they take their products to market? How did people meet with their neighbours? What was the local entertainment?
- ☐ **Where was the town centre** - local facilities, schools, churches, sports grounds? Town demographics, maps of old sub-divisions, settlements?

2. The War Years

- ☐ How many went to war and from which occupations?

- ☐ Which industries were protected industries and were those workers required to continue their occupations to support the war effort?
- ☐ Are there individual stories of service men and women.
- ☐ Are there descendants still in the area?
- ☐ What was life like for those who stayed behind? Who managed the farms and businesses? How did the roles of women change? eg. occupations, clothing, food rationing.
- ☐ How did local communities support the war effort? - what part did schools and students play?

3. Declaration of Peace and Returning Home

- ☐ How many people returned?
- ☐ How were those who were injured supported?
- ☐ How did those who lost family members manage?
- ☐ How did communities change?
- ☐ What types of celebrations were held?
- ☐ Where are the memorials in your local area? Are they still maintained?

BEATING OF THE BOUNDS: from the Old English – “to patrol the boundaries to ensure the safety and well-being of the local communities.”

The focus of these activities is on exploring and enjoying the physical and environmental aspects of the local area in the context of the lifestyles of 100 years ago.

1. Find the local monuments, avenues of honour, RSL etc.

Enjoy a day out - orienteering, cross country run, picnic at relevant sites, community service - restore a site. Skills development - maths, measurement, map-reading.

2. Picnics

May involve preparing traditional food (from the school garden?), traditional transport, costumes.

3. Wreath-making

How were the original ANZACs remembered? When was your local RSL established? Where? Make a wreath for your school and/or community ANZAC service and bring it to your Casey or Latrobe "Bells of Peace" Commemoration. Contact your local florists or organisations eg. CWA for help and donations of flowers.

4. Existing local landmarks

Are there houses still remaining where the original WW1 service men and women lived before they enlisted?

Are there streets or properties or other landscape features eg. parks, halls named after those who served?

5. Contribute to your local RSL commemoration on ANZAC Day

Learn the new music and have your school band and/or choir perform it at a public event.

Exhibit your display for "The Bells of Peace" event, then after this offer it to your local RSL for their ANZAC commemoration on Anzac Day.



Bells of Peace Concert Choir and Band with conductor, Brian Hogg

BREAST BEATERS (BB) FINANCIAL REPORT

July – December 2015

Income

- This project was funded by the Ward Fund grant of **\$1,400** awarded through Yarra Ranges Mayor in September.
- The shortfall in this grant due to GST being deducted by Yarra Ranges Council was made up through **\$200** fee paid to Bev for her *Take 5* article, which she donated to DRMC.

Expenditure

- The grant money was spent exactly as proposed in the grant application: artist's fee of **\$1,400** paid to Musician in Residence Jeannie Marsh, for running x7 Group Sessions (**\$200** per session).
- JM's postage expenses of **\$94** for posting out DVDs were reimbursed by DRMC. Some of this postage cost has been recouped by DRMC through recipients sending P and H payments of \$5 per DVD
- There was an estimated **\$3,000** voluntary contribution of time, labour and materials by JM undertaking essential project management and promotional tasks before, during and after the Group Sessions; also running x2 extra Group Sessions, and giving x2 presentations
- Essential technical assistance was provided by JM's husband at the Maroondah Breast Clinic presentation, and uploading x8 BB events onto YR Council events calendar as a voluntary contribution (estimated **\$200** contribution of time and labour)

BB STATISTICS July – December 2015

Attendance

- Number of BB Group Sessions – 9 (includes unfunded preliminary session in Yarra Glen)
- Total number of attendees across all 9 BB Group Sessions – 34
- *Breakdown of numbers: Yarra Glen 3, Selby 1, Monbulk AC 5, Healesville 3, DRMC (a) 1, Monbulk FC 2, Lilydale 6, Warburton 7, DRMC (b) 6*
- *Number of Group Session attendees who were new to program, no prior involvement – 10*
- *Of those Group Session attendees who were new to program, those who attended more than one session – 0*
- *Number of Group Session attendees who had prior experience of BB (through Pilot Study or Launch) and who attended more than one session -7*
- *Number of attendees who wish to be involved as BB Leaders (all attended more than one session) – 4 (Sue, Libby, Leah, Marina; NB – Barb was unable to attend, and has withdrawn from BB for 2016)*
- Number of attendees at two related BB events (lymphoedema therapists' PD day; Maroondah Breast Clinic Australia Breast Cancer Day) - 69
- Total number of attendees at BB Group Sessions and related events - 103

DVD distribution (500 DVDs were produced; c.100 were distributed at Launch on 28th June)

- Number of DVDs distributed July-December – 200 (approx.)
- Breakdown (numbers approximate) – 20 at Group Sessions; 50 at related events; 30 mailed out in response to emailed requests; 100 to clinics, health professionals, arts professionals
- Number of DVDs remaining – 200 (approx., to be checked at DRMC)

BB PUBLICITY July – December 2016

Print media

- local **Leader** covered Group Sessions (**Mail** and **Leader** also covered Launch); results: unknown
- **Take 5** (national weekly women's magazine sold at supermarkets) November 12th issue had whole page with photos, and Bev's story (results: around 25 emails and phone calls from all over Australia, expressing interest in the story and requesting copies of the DVD)

Online presence

- **Yarra Ranges Council** website – every Group Session was listed separately on Council "What's On" calendar of events, with schedule, blurb, big gorilla logo (results: Jetts Fitness gym in Lilydale saw this and approached JM to offer their gym as a "BB hub" and Group Sessions venue for free, to help the community)
- **Yarra Ranges Council** online networks – information about Group Sessions (schedule and blurb) was sent to wide range of YR community organisations, such as legal centres, libraries, health centres, disability officers, etc; results: unknown
- **Lymphoedema Association of Victoria** – published long article written by JM in Spring Newsletter (results: enquiry and interest from lymphoedema therapist in New Zealand; x2 people with lymphoedema told JM they had read this article, interested, requested DVD)

- **Community Music Victoria** – published edited version of LDA article on blog in Spring (results: x3 people contacted JM to say they had seen it and were interested; community choir leader from Mornington Peninsula saw it and was interested to become involved as a Leader, attended Warburton session, brought along one of her choir members)
- **Breast Cancer Network Australia** – published article written by JM in blog on their website (results: unknown; NB – it had taken around 10 months of repeated approaches from JM to achieve this; other things which JM and a BB volunteer repeatedly attempted to organise during this period were never achieved: article in BCNA print newsletter *The Beacon*, meeting with a BCNA staff member to discuss BB; it might be good to pursue this, learn what the problem was)

Emails and calls to breast cancer support groups, clinics, organisations

- Many approaches made, with little response. However, 3 groups were **extremely** helpful and supportive: **Maroondah Breast Clinic** (nurse Christine Gray; she also invited JM to be guest presenter at their annual Breast Cancer Day), **Ringwood Private Hospital breast clinic** (nurse Tracey Maroney; she also wrote story about BB in her e-newsletter to past and present clients, encouraging them to participate), and **Opals of Yarra Ranges** cancer support group in Lilydale.
- The Opals group continued magnificent support that began in February, maintained energetically throughout the year. The commitment of 3 women from this group (Judith, Sue and June) cannot be underestimated – they were active, enthusiastic participants at every stage of BB in 2015, including Pilot Study, Launch, and Group Sessions, including helping with publicity – what champions!!!

Radio

- **Yarra Ranges FM** local radio station learnt about BB somehow (YR Council calendar?) and contacted JM full of enthusiasm, and organised 45-minute live-to-air interview with JM; results: unknown

Promotion through Group Sessions venues

- All venues received specific fliers (hardcopy and softcopy) created for their event, and said they would display them at their venue; this was done particularly prominently on front desk at Monbulk Aquatic Centre; some venues did not display them prominently
- All venues said they would promote the Group Sessions through their website, online links and presence on related sites, and to their staff where relevant; Selby staff member took initiative to put fliers in health clinic next door, directly resulting in one booking

Leafletting local businesses and organisations

- Around 300 leaflets (with Group Sessions schedule, blurb, gorilla logo) were produced, and distributed by JM, x3 volunteers (Heather, Averil, Bev), and members of Opals of Yarra Ranges; main streets, community organisations and venues in Emerald, Healesville, Warburton, Upwey and Lilydale were well covered
- results: about half of the 10 Group Sessions attendees who were new to BB said they learnt about BB through seeing leaflets (including Emerald school teacher sending it home to mother of student who she knew had bc – this mother attended Monbulk session because of this)

Health centres and allied health practitioners

- Emails, calls, fliers (hardcopies and softcopies) sent to clinics and centres in each town where Group Sessions scheduled; results: allied health practitioner who runs sessions at Gawler Foundation at Yarra Junction saw flier and attended Warburton session; one attendee heard about sessions through her Tai Chi teacher, who had learnt about BB through seeing it via a health centre

Other promotional possibilities to pursue in future

Groups with high proportion of over-50s women (U3A, Rotary, Probus, Lions, churches, choirs, CWA, bowling clubs, health and fitness classes for over-50s etc); Cancer Australia; McGrath Foundation; Olivia Newton John Wellness Centre; Mercy Hospital; Peter Mac and other clinics/hospitals specialising in cancer; attend medical staff meetings at clinics and give presentation about BB; attend meetings of local cancer support groups and give presentation about BB (this is what JM did successfully in January with Opals in Lilydale); promote through community choir networks and leaders, and through visiting choir rehearsals (and other community music groups) to give presentation; promote through community music networks Boite and Community Music Victoria; day-care centres (such as the one in Sherbrook), physios, aged care facilities might be interested in DVDs or Group Sessions or training to use this resource in their settings.

BB OTHER COMMENTS AND INFORMATION

July – December 2015

Who are the gate-keepers?

It became clear that health professionals were only giving DVDs to women who they considered would use them. This is an interesting point, as it means that it is health professionals rather than women with breast cancer who have been deciding who should have access to this resource and this program. This issue needs to be explored in the future.

Props and resources

These items were bought, collected, or created and are available for use in future Group Sessions or presentations: 30 squeeze balls, 7 large silk scarves, gorilla mascot; edited audio “singalong” extracts of BB Medley music, and big-print word-sheet hand-outs, for teaching purposes; information hand-outs about BB and Medley for Group Session participants; information leaflets and other materials from: breast cancer and lymphodema organisations (BreCan, BCNA, LVA etc), local cancer support group, local choirs, Community Music Victoria

Interested people who emerged to help

- People such as Averil at Healesville L and L C emerged – interested in the program, and keen to help the program as a volunteer, doing admin and support work. Stay in contact with wonderful helpers like Averil, and keep a look-out for others.
- Need to write to people who supported or showed interest and send them thanks and update – Jetts Fitness Lilydale gym; Averil; Heather at DRMC; Deb at CMV; staff at LAV and BCNA; nurses Maria, Christine, Tracey; YR radio station; staff at venues (especially Selby, Yarra Glen, Monbulk AC, Warburton)

Venues

- Refer to attached [Venue Summary](#) for detailed notes about each venue used
- Note that Yarra Glen, Selby, and Monbulk Aquatic Centre expressed strong interest in offering BB sessions in the future, and contacted JM about this.

Suggestions from future BB leaders

- Leah: visit specific bc/cancer support groups in hills and do show-and-tell for them; break up the “demo” part of the session with some fun “play” activities or singing (learning the material is an intense, focused activity, and people need rests from this); find movers and shakers in local community from other networks (such as church, volunteers at op shops, Probus, etc) and ask them to help spread word; get bunch of health professionals together and have a brainstorm about approach and process

- Marina: people who know the program mentoring/helping those who are new; palliative care outreach; encourage friends and family to attend and to learn routine and do it together; combine with more general exercise program for people who don't have bc but would benefit from the exercise and music and social aspect.

Success or failure of time/day of sessions

- Need to look at results and do more research
- Note that full-time worker from Lilydale said she would have come if there were a session there on a Saturday

Partnerships

BB needs to find partner organisations (preferably connected to health/medical industry) to get behind the program and provide funding, promotion, networks, and support

Helpers needed to assist session leaders at future BB Group Sessions

- Heather suggested maybe need a second leader/facilitator at sessions who is trained in working with groups of people dealing with serious illness, grief, emotional trauma etc (counsellor? OT? psychologist?)
- Also would be very useful to have a support person who can help with: getting key, tech set-up and trouble-shooting, getting names and money, distributing and/or selling materials, cups of tea, setting up room, welcoming people and getting them settled (or keeping people busy or chatting, while leader is helping people with specific requests or needs)

Training

After trialing the Group Sessions model over 3 months it is extremely clear that Session Leaders need to have training in the BB material, processes, and issues before running BB Group Sessions. Specific knowledge of physical, emotional, and mobility issues related to lymphoedema and breast cancer are important. Specific knowledge and skills in leading music, singing and movement activities are also crucial. Leaders must have the opportunity to learn from health professionals and arts professionals to prepare for their leadership role. It is anticipated that such training would last at least two days.

Medical centres as BB Group Session venues

It was disappointing that we had so little communication or interest expressed from the medical staff at the Monbulk clinic. In the future I think it would only be worth having events at clinics if medical staff had expressed strong interest in and support for the program. The medical surroundings (waiting room, doctors, sick people, medical tests and equipment, memories of bad times with cancer) may also be non-conducive to the informal, calm environments that seem to work well for other well-being programs such as yoga, meditation, and Tai Chi.

Recommended to have following things happening at future BB Group Sessions:

- Music playing as arrive to help set relaxed, happy, welcoming environment for people who may not know each other, and who may be feeling vulnerable and uncertain.
- Printed info about BCNA, BreaCan, local bc support groups, lymphoedema, local choirs and musical activities, so that people can pick up some info or have a browse
- Very clear process, strategy and protocols for introductions and sharing of personal stories needs to be established, including welcoming people who may be there as guests rather than women living with bc. Privacy issues to be considered. Of course need to be flexible and responsive to needs of each group, but need to have thought through an effective process as a foundation (in consultation with an expert who works with groups living with traumatic, sad, or delicate personal situations).

DESCRIPTION OF EACH BB SESSION, AND RELATED EVENTS

RELATED EVENTS - Jeannie gave presentations about BB at two health-focused events: Lymphoedema therapists network PD Day - Sunday 13th September, Kew church hall

- Professional Development day for lymphoedema therapists/lymphoedema massage therapists run by small professional network group; other guest presenters (yoga, dance) also present
- 9 people present, including 3 lymphoedema therapists who have been extremely supportive of BB (providing invaluable feedback, information and advice during development of the materials and during the Pilot Study)
- 45-minute presentation: warm-up; demo; doing Medley together, using Medley with Voice-Over on lap-top with portable speakers (I also used this tech set-up successfully in Group Sessions).
- Positive, interested response; they could see immediate usefulness of BB for some of their clients, both in private practice and hospital settings; all fine re content from health/medical point of view, which is encouraging; they are familiar with these exercises, and they seemed happy to see this new, accessible approach to the exercises; suggestions that BB could also be a useful resource for use in aged care facilities (where many people have had bc, or have limited mobility, and could benefit from a seated upper-body work-out)

Maroondah Breast Clinic's Australia Breast Cancer Day - Monday 26th October, Ringwood Senior Citizens Centre

- This is an annual event bringing together a big group of women living with breast cancer in this region; an afternoon of guest speakers, stalls and information presented by bc support groups and businesses, afternoon tea, catching up with friends, raffle etc; this year focused on "Learning about and living with Lymphoedema", with first speaker a breast care nurse from Eastern Health informing about lymphoedema from health/medical point of view, then me presenting re BB
- 60 women were present - women living with breast cancer (who have attended Maroondah Breast Clinic), and a few health professionals led by breast care nurse Christine Gray from Maroondah Breast Clinic; Christine has been incredibly supportive and enthusiastic about BB, providing valuable feedback during Pilot Study, and she invited me to be Guest Presenter
- 45-minute presentation, with PowerPoint, including vocal and physical warm-up, brief teaching of material, and doing Medley together, using Medley with Voice-Over on data projector (worked well, but needed 3 people – including husband as tech support person – to get technology working)
- Friendly and welcoming atmosphere, with people seated at big tables, and stalls from support organisations around edges of room, presenters on stage
- Gave DVD to everybody present, and provided squeeze balls for all to borrow and use (and they could buy them from me afterwards – 2 people bought them)
- Previous presentation had been purely factual and dry, and somewhat depressing, so my job was to bounce into action and lift the energy and mood in the room. I feel I had limited success. People entered into the activity well, with most women singing and moving and giving it a go, having a laugh, but the energy level was very low. It was clear that many of these women are VERY sick, some with walking frames, frail, limited mobility, pain, bald as result of chemotherapy, etc. From questions and responses to both presentations it seemed that the whole concept of doing a regular exercise program or recreational physical activity was not familiar or appealing to many of these women. Also, it seemed that very few were involved (or interested?) in singing or other performing arts activities. It is salutary to keep this in mind when addressing Australian women living with breast cancer – they come from a huge range of dif-

ferent backgrounds, and have not “self-selected” for interest in arts participation (as happens in community choirs), or for fitness programs (as happens as gyms, sports clubs etc). I felt I was speaking a different language, and that very few women in the room (predominantly middle-aged or older women from outer suburbs) saw physical exercise or the arts as relevant to their lives, or of interest to them. This feeling was confirmed by the lack of questions or responses to my presentation, and only 2 people signing up to attend Group Sessions (neither of whom actually turned up to any Session). On the other hand, perhaps they were so depressed by the previous medical talk about lymphoedema that NOTHING would have energised them!

PRELIMINARY GROUP SESSION

Monday 27th July 12.00 – 1.30 Yarra Glen and District Living and Learning Centre

- Manager at the Centre contacted Jeannie after seeing BB story in local media, wanting to book a session asap, so this session was done as an unfunded event prior to receiving funding to run the full Group Session series from October.
- X3 people attended – local woman living with bc (keen, good mobility), and x2 people wanting to be BB leaders: Sue (living with bc, participated in BB Pilot Study), and Leah (local choir leader)
- Warm-up, and demonstration/teaching activities were trialled, culminating in all doing the exercise routine together (using Medley with Voice-over on laptop); good chat over cuppa afterwards, and good vibe.

SERIES OF 8 GROUP SESSIONS October-December, funded by Yarra Ranges Mayor's Ward Fund

Session	Date, time, venue
1	<p>Friday 23rd October 9.45 – 11.15 Selby Community House</p> <ul style="list-style-type: none"> • 3 were booked; one other didn't book but was expected (friend of one of those who booked) • ONE person (Christine) actually turned up. Two of those who booked called or emailed on the day to say they were too ill to attend (both ended up back in hospital). I sent info re other sessions and offered to send them DVDs, but they did not attend any sessions or respond with mailing info. • Christine - in 70's, retired nurse, Monbulk, attended Launch and received DVD but had not seen it due to problem with DVD player, and also lack of motivation with exercise, had bc quite a few years ago plus other cancer, healthy now, has had lymphoedema quite badly for years, involved in Lymphoedema Association of Victoria • It was challenging for her to do it on her own, and she is not a singer or involved in music, but she managed really well. Would have been good for me to have some other backing tracks and singalong materials to do totally non-threatening music and movement activities (rather than me working with her a capella).
2	<p>Thursday 29th October 12.45 – 2.15 Monbulk Aquatic Centre</p> <ul style="list-style-type: none"> • 6 were booked and 5 turned up (no reason given by non-attendee): Christine from Session 1 (to consolidate what she had learnt), Rosemary (Berwick), Lynette (Monbulk), Sue (Mt Evelyn) and Bev (The Patch) – Bev and Sue were Pilot Study participants. • Sue – 60s, retired PE teacher, had bc some years ago, healthy now; Bev – 70s, retired nurse, had bc about 3 years ago, healthy now, some lymphoedema; Rosemary – 70s, retired nurse, x2 bouts of bc, plus recently another major cancer (bowel?); Lynette – late 30s (?), young mum of primary school children, a number of bc bouts, completed breast reconstruction surgery last week (!) • This was an extremely successful session in every way. Venue worked well, with lovely busy, active vibe and in-house café. Great mix of: ages, levels of fitness and mobility, different approaches to exercise, locals and people from further away, musical backgrounds, people familiar with the material and people new to it. • People started sharing their bc experiences unprompted, and seemed to appreciate this opportunity • The 3 retired nurses stayed on for a coffee afterwards, and had a great time for about 45 minutes sharing anecdotes about their lives and travels as midwives, having lots of laughs. Only 2 of them knew each other before, and Rosemary came from other side of hills, so this was an example of the Group Session bringing together women who would not normally meet, but found they shared much in common, and they met via this convivial group activity in a pleasant venue.

	<ul style="list-style-type: none"> • Rosemary – she seemed a sporty person, and had been very active in dragon boat racing including international events (she shared wonderful stories about this). Her recent cancer had restricted her mobility (she had to stop the dragon boats), and she was happy to discover BB, as this was something she could do seated, and without as much energy and strength required. However, she said she felt she had a “really good work-out” during the BB session, and was appreciative of the stretches, as she feels she doesn’t get enough stretching in the gym sessions she now does. She said she “found muscles she had forgotten about”. Recent surgery had damaged her core muscles, and BB offered exercises she could do which don’t focus on those muscles. She heard about BB through her daughter, who had seen a flier/article somewhere in Dandenongs. • Lynette – a sporty and active young person, seeking an exercise routine that could fit in with the fatigue and physical limitations resulting from her bc (including lymph node removal). She found the BB routine provided good level of exercise, whilst working within her mobility limitations. She shared her story of recently getting active again, raising money for charity, and planning to walk the Camino in Spain – people found this inspiring. She heard about BB through her son’s teacher at Emerald Primary School (where a DRMC volunteer had taken fliers, and school had put it in their newsletter), who sent the information home for him “to give to Mummy, a special letter for her”. Lovely. • Bev – has never been drawn to sports or exercise programs, but loves music, and knows she needs motivation to get her to do her exercises. She enjoyed the opportunity to meet the other women, share stories, have a laugh, have a sing, have a coffee, and go through the exercises together at a cheerful local venue. • Sue – active person very familiar with exercise as a PE teacher, and found she enjoyed the music and singing as well, wanted to come along and learn more, would like to become a BB leader. • Christine – had been planning to look at DVD before session but player still not working as family member unable to help (this may be quite common), so couldn’t get response from her re whether the DVD had been effective for her in the week since we had our first session. • I tried to give “continuing” people (Bev and Sue) more of a challenge by encouraging them to: extend and energise the moves; pace each move precisely (as on DVD); move those muscles and joints; ask them to help me demonstrate the moves and songs to the new people. These strategies were useful. • Name tags were used, as Lynette and Rosemary said they were having memory problems due to treatments. Should always have name tags available. • <i>Warm-up song</i>: Calling all People (with moves). <i>Venue-specific song</i>: Twisting by the Pool. These both worked well. • Intensive publicity done by DRMC volunteer Heather in nearby Emerald shops, schools, library, U3A etc was very helpful • It was challenging and confronting for me to realise that I had 2 people (Rosemary and Lynette) whose bc was very recent, and both had major current health problems and physical limitations as a result of this. At this session it would have been helpful for me to have more knowledge about what women in this situation could reasonably be asked to do physically. It was also difficult to know whether people were feeling vulnerable emotionally due to their illness - how should I steer the conversation and activities to best suit this particular group? Debrief with a health professional would have been good, or maybe having such a person in the room.
3	<p>Friday 6th November 10.30 – 12.00 Healesville Living and Learning Centre</p> <ul style="list-style-type: none"> • No bookings, except Sue (who had told me she planned to attend 6 out of 8 of the sessions to learn ropes as BB leader), and volunteer Averil from Healesville L and LC who had said she would attend as a helper. • 3 came: Sue, Averil (doesn’t have bc), Leah (local choir leader who will be a BB leader). A woman passed through at the start who lives locally and works in massage or yoga (?) and was very interested in BB, couldn’t stay for the session, but would like to come to a later session. • Averil – interesting and excellent person to add to team; recently retired and moved to area, wanted to get involved as volunteer at community house, and this project came up and interested her; she was keen to help with publicity, and was very helpful on the day; career - administrator in higher ed sector • Started tradition of having welcoming music playing on CD as people arrive – Cesaria Evoria (did this at all other sessions, used a variety of music, worked well) • More extended vocal/breathing warm-up to give Sue some additional challenge and material • <i>Venue-specific song</i> – vocal warm-up using names of animals at Healesville Sanctuary - worked nicely • <i>Warm-up song</i> – Feet on the Ground, worked well (especially as had another singer there – Leah - who could hold a part so we could do 2-part song) • Asked Sue to talk about background to BB, which worked well

	<ul style="list-style-type: none"> • Practised moves for Light-Bulb Twist at start to break up order of “demo” section of session • This was a strange session because we didn’t have any people with bc except Sue (who was there to learn ropes to be a BB leader). But was useful to try out venue, and to do a session with a helper (Averil) to help with moving furniture, cups of tea, taking money, displaying the bc materials, etc. Fabulous. • At the end we had a very useful chat about how to get more people attending, and how to break up the sessions so that the teaching of the material was interspersed with games, movement, short songs, play • Publicity – Averil had done intensive work spreading fliers down main drag and other local venues, but this didn’t lead to any bookings. Venue had put the info on their website in good time, but there was only one flier up (on office wall that people may not have seen), and their main focus is on-going classes, so maybe a one-off event was just not part of the culture there. • Averil gave interesting response to the session – even though she doesn’t have bc, and has no musical or singing or movement background, she found it quite easy to pick it up, and she found it enjoyable and a good work-out.
4	<p>Saturday 14th November 3.00 – 4.30 DRMC</p> <ul style="list-style-type: none"> • X4 booked and NOBODY turned up! Heather (the DRMC volunteer who helped with PR in Emerald) turned up out of interest to see a session in action, so we just had a meeting about BB instead. • X2 of the people had booked during the presentation I gave to women with bc in Ringwood. I had a chat with one of them when I called to remind her about the session a few days prior (and she said she couldn’t come). She said she had been working with her DVD since receiving it at the Ringwood session, and enjoying it, really liked the singing and the movements. Said she hoped to come to one of the other sessions (but I didn’t hear from her again). One woman left a voicemail message the day before and said she would be there, but didn’t turn up. The other woman was supposed to come to the Selby session, and was going to come to this session instead, but transport problems prevented her. • Heather works as a grief counsellor, and she noted that some women with bc would be dealing with all sorts of emotional issues (as well as physical ones), and that it could be a good idea for BB leaders to have a co-leader in each session who was trained to deal with such situations. Also, BB leaders may need more training and debriefing about this aspect of the work. She also suggested that emotional issues connected with bc could be one of the things contributing to low numbers at sessions, and people pulling out at last minute. Perhaps might all be too confronting during a challenging time (if in the midst of treatment etc), or something they don’t want to be reminded of (if they are concentrating on getting on with their lives and trying to forget about their bc). • There had not been much publicity focussed on the Upwey area, which may also have contributed to lack of participants.
5	<p>Thursday 19th November 6.30 – 8.00pm Monbulk Family Clinic</p> <ul style="list-style-type: none"> • No bookings except Sue and Bev (both very familiar with the program) so we had a meeting instead. We discussed reasons why people might not be attending, ways in which we could improve publicity, and ways in which we could spread the word amongst health professionals so that they could really get behind the program and refer their patients to the program (or at least have info in waiting rooms about the program). • As a result of this discussion we decided to each take on specific groups, locations and people to target immediately to try and ensure we had a better turn-out at the remaining 3 sessions. Included: CWA, U3A, nearby community house, clinics in Lilydale, church, Rotary, local oncologist and GP, local cancer support group. This proved effective. • One of the clinic managers came in when Bev asked her to come and talk to us about the issues from her point of view. This was interesting, revealing just how pressed for time the medical staff are, and how difficult it is to inform them fully about a program as new and unusual as BB. She suggested it might be useful to book to come to one of their regular (weekly?) doctors’ meetings at the clinic to tell them about it. • Publicity – I had sent them fliers, delivered copies, and emailed them, but we didn’t see any on display. There had not been a specific leafletting program about the session in the shops and organisations in Monbulk due to lack of resources, which may also have been a contributing factor. I had made several attempts to talk to one of the doctors, but we never connected.

6	<p>Thursday 26th November 3.00 – 4.30 Lillydale Lake Community Room</p> <ul style="list-style-type: none"> • X6 booked and all turned up, hooray! • Gail (quite young, still having treatment, other health issues, was referred by allied-health practitioner who had heard about BB); Anne (middle-aged, attends local cancer support group); Libby (choir leader wanting to be a BB leader); June (70s, had bc some years ago, has quite bad lymphoedema, was in Pilot Study); Bev and Sue (from previous sessions). • This was a good mix of ages and experience levels. Having another singer allowed us to do a 2-part song. People chatted happily over coffee and at end of session. • <i>Warm-up</i> – physical warm-up to Cesaria Evoria CD, then short vocal warm-up • <i>Warm-up song</i> – Feet on the Ground • <i>Venue-specific song</i> – Down by the Riverside (in honour of nearby lake). Would have been better to have a backing track for singalong here. • Tried to break up teaching/demo section, and keep adding challenges for people familiar with material, but should have had some more playful activities to break it up further • The movement and singing was quite challenging for the new people, so it might have been good to have more backing tracks to give support • Introductions round the circle was challenging because it opened up painful issues for one woman and she was upset, which I needed to manage more effectively by making the process clear – we need to make it OK for people to only share what they really want to share.
7	<p>Wednesday 2nd December 2.00 – 3.30 Warburton Community Space</p> <ul style="list-style-type: none"> • X5 booked and x7 turned up • Fiona (choir leader from Mornington Peninsula, read about it on CMV website, interested in becoming BB leader in her region); Fiona’s friend/driver; Manu (?) from Warrandyte who had seen ads locally, 50s or 60s, has lymphoedema; Patricia (50s or 60s, local reflexologist who runs sessions at nearby Gawler Foundation and interested in how BB could be useful for her clients); Judith (70s, has lymphoedema quite badly, runs cancer support group, was in Pilot Study); June and Sue (from previous sessions). • <i>Warm-up</i> – physical warm up with David Byrne’s Latin CD • <i>Warm-up song</i> – Rhythm and Syncopation (?) • <i>Venue-specific song</i> – The Hills are Alive (fragment, with movement) • Abba at start and end of session. • Conditions were quite cramped but people were keen and cheerful and entered into everything with gusto. I tried to mix up the order, and asked the experienced people to demonstrate stuff (worked well). • Not much talk re cancer, but Judith showed and discussed her compression sleeve (for people with lymphoedema), which was useful. • Having another singer there, an allied-health practitioner, and 3 people who knew the material, meant that we worked through the material quickly and with confidence. It was nice to have a break with doughnuts from the local bakery. • Responses at the end were really encouraging – Fiona “fabulous, all so professional”, Manu “great work-out for her that worked really well for her body, and all very enjoyable”.
8	<p>Tuesday 15th December 5.30 – 7.00pm DRMC</p> <ul style="list-style-type: none"> • X9 booked, and x6 turned up • Marina (dance therapist who I asked along to lead a section on dance/movement related to the moves we do in BB, interested in becoming BB leader); Libby (choir leader from Session 6); Bev, June, Sue, Judith (all from Pilot Study and previous sessions). Local musicians Jo (living with bc), Barb and Suzanne were planning to attend but were unable to come. • I threw everything at this session that I could think of, trying out ideas that could make sessions more engaging, with activities related in some way to the BB material (opening it out to include new approaches), and providing new challenges and fun for people who were familiar with the material. • See schedule for this session for details. Included: dance session with Marina (using scarves, fans and other props); activities using “Christmas Cocktails” CD - a game in pairs with the squeeze balls (in time with a fun 1950s Christmas song for big band – this was a hit, and great fun!), singalong with a Peggy Lee Christmas song, physical warm-up with a crazy 1950s Christmas mambo; adding more vocal layers into BB song Bopping at the Pool; Rhythm and Syncopation (with Latin hip moves and dance steps) warm-up.

- Having a “Latin Christmas” theme worked well; mixing up a range of activities worked well; dancing – great!; adding vocal parts – works well, especially with one other singer in the room, and when people know the songs well.
- Finished with champagne celebration to end the year and the BB Group Sessions project. Extremely convivial and fun. People also discussed more ideas for future of program – how to get more funding, how to promote it more widely, etc.

BREAST BEATERS HEALTH AND MUSIC PROJECT

Final Report June 2015 by Jeannie Marsh

Stages 3 and 4 January – June 2015; Key Personnel: Musician-in-Residence Jeannie Marsh, Filmmaker Joshua Collings, Health Consultant Maria Stirling, DRMC Arts Administrator Sue Clisby

SUMMARY OF ACTIVITIES AND SCHEDULE

Creation of Pilot Study DVD (Jeannie, Joshua, Maria, Sue)

JANUARY 1-7 finalised music; *sought Pilot Study participants*; **8** Jeannie (voice) and Ken Murray (guitar) recorded music soundtrack; **12-22** consulted with Yarra Ranges women with breast cancer re Pilot Study; *consulted with experts in film, lymphoedema, and community arts on film content*; edited music soundtrack; *sought and found more participants for Pilot Study*; created detailed storyboard for film **23** Filming Day One with Jeannie, Joshua, plus family, friends, dog co-opted as performers; *filmed 7-minute Introduction, 20-minute Demonstration, 15-minute Medley of 9 songs with lymphoedema exercises*; **JANUARY 26 – FEBRUARY 6** post-production; **7-26** consulted with community dance teacher, Maria, Sue re process and content of Pilot Study; researched, created, obtained all Pilot Study materials

Pilot Study (Jeannie, Sue, Maria)

FEBRUARY 27 – APRIL 13 – six-week Pilot Study; 10 participants; each participant received Pilot Study DVD, journal to complete, lymphoedema balls, singalong sheet, detailed description of moves and songs, toy gorilla, etc; 3 Group Sessions at DRMC in Upwey Feb 27, March 20, April 13; Group Sessions 1 and 3 included measurements conducted by Maria, and participants filling in Health and Well-being Survey; all Group Sessions included: fun vocal warm-up with simple movement, demonstrating and doing the Breast Beaters Medley, practising singing and movements, sharing relevant related events, group discussions responding to the materials and processes, cup of tea and nibbles and chat, exploring possibilities of props such as scarves and balls. *Results: sample size was deemed too small for quantitative measurements to be statistically significant; qualitative results indicated positive responses to program, and useful suggestions for improvements.* During Pilot Study Jeannie also: shared Pilot Study DVD with 12 arts professionals, health professionals, and women living with breast cancer, and received their feedback; ran a session introducing the materials and DVD to 4 lymphoedema therapists and lymphoedema massage therapists, during which they provided feedback; collated responses from Group Sessions and consultants for reference in planning final version of DVD and materials.

Creation of Final Version of DVD (Jeannie, Joshua)

APRIL 14-27: produced final version of music score; recorded, edited, mixed final music soundtrack (Jeannie and Ken were recorded in a professional studio); analysed written and recorded responses to DVD by participants and consultants during Pilot Study and decided how to apply this in final DVD; had 3 sessions with Movement Therapist Anjali Sengupta consulting on moves and presentation for final DVD; created final version of script; planning meeting with Joshua; attended ENCORE session and discussed future links between our programs **APRIL 28 and MAY 8**: Filming Days Two and Three **MAY 9 – JUNE 18**: Post-Production - writing Voice-Over script; editing x4 films Introduction, Demonstration, Medley with Voice-Over, Medley; recording, synchronising, incorporating Voice-Over; providing detailed brief to animator Nick Simpson, incorporating his animations into DVD; creating and incorporating subtitles for singalong sections; writing content, designing artwork for DVD sleeve and disk; creating whole DVD (menu, credits, titles, disclaimer, etc); replication 500 DVDs

Launch (Jeannie, Sue)

JUNE 26 Breast Beaters Launch at Lillydale Lake Community Room, Lillydale; over 35 attendees including lymphoedema therapists and breast care nurses, community choir leaders, BCNA rep, Yarra Ranges women living with breast cancer; VIPs: Mayor of Yarra Ranges Council Maria McCarthy, State Member for Evelyn Christine Fyffe; activities included toasts with “mocktails”, demonstration by 4 Pilot Study participants (led by Jeannie, live and on-screen), of whole Breast Beaters Medley (with many in audience joining in), distribution of over 90 DVDs; preparations for event included: local media coverage, rehearsal of Medley, devising distribution system, setting up area on DRMC website for Breast Beaters information and updates

Working towards establishing on-going program in 5 centres (Jeannie, Sue)

JUNE: productive meetings held with three leading Yarra Ranges community choir leaders, who then attended launch and committed to being involved in next stage of Breast Beaters; contact made with 5 Yarra Ranges community venues, with strong support expressed, and agreement that Breast Beaters Group

Sessions will be held there in Term 3 and 4 this year; online BB resources prepared and put on DRMC website; discussions with possible future partners for next stage of program (promoting program through health professionals, support groups, etc; distributing DVDs; training community choir leaders; establishing on-going self-sustaining program)

PROGRESS AGAINST PROJECT OBJECTIVES – can be summarised in two key objectives achieved:

To produce a DVD of lymphoedema exercises set to engaging music with singalong opportunities, a fun approach, and clear, accurate teaching and support materials, so that more women feel motivated and supported to do their exercises regularly at home.

We produced a high-quality, well-researched DVD with a 15-minute Medley of lively songs providing a rhythmic and melodic framework to guide the pacing and order of the exercises. The songs are in different styles for broad appeal, with light-hearted and positive lyrics referencing Yarra Ranges locations, performed by two leading Melbourne musicians, and filmed with four cameras in an appealing location by an experienced film-maker. Delightful animations of a butterfly, dog, and gorilla add humour and character to the Medley. The Introduction, Demonstration, and Medley with Voice-Over (including subtitles for singalong), plus access to additional materials on DRMC website drmc@drmc.org.au ensure that women are well-supported to learn the material on their own with this resource. **Responses** from Pilot Study participants, health professionals, and arts professionals consulted were extremely positive: the artistic approach; the content, delivery and accuracy of the lymphoedema exercises within this new context; and the usefulness of the teaching materials – these were widely praised, especially by those who will be using the DVD (women living with breast cancer, and health professionals who work with them). Most Pilot Study participants commented that they enjoyed working with the DVD, as they knew in 15 minutes they would work through the routine at the right pace, the music was appealing, the singing was fun, and the voice-over helped them with the counting and timing. The number of women in the Pilot Study was small (10), but positive responses from health professionals lead us to believe that this resource will indeed be very useful for them in motivating more women to do their lymphoedema exercises more regularly. At the Launch over 90 DVDs were distributed, and we have devised strategies to promote and distribute the remaining 400 DVDs to Yarra Ranges women living with breast cancer, and health professionals.

To create a model for Group Sessions built around the content of the DVD, to be led by community choir leaders, and to take place in non-medical community venues, where women can meet others in their local area living with breast cancer, sharing a fun, music-based movement session, and relieving social isolation.

We successfully created and trialled this model, with three 90-minute sessions led by community choir leader Jeannie at DRMC providing an engaging mix of: vocal and physical warm-up, practising and doing the Medley songs and exercises, having a cuppa and chat with other local women with breast cancer, learning simple songs, and having fun with colourful scarves, balls, gorillas (breast beating!), “mocktails” (referencing cocktail drunk in Belgrave Bossa Nova on DVD), and simple rhythmic movements. **Responses:** extremely positive feedback from Pilot Study, Launch, and consultants showed that it was powerful for women who have been through difficult times with their bodies, to do some “flying” with scarves, seated Irish dancing, twirling Bollywood hands, and flowing arm movements in deep breathing. Pilot Study participants all said Group Sessions were an essential, fun, useful part of the program; opportunity to socialise was welcomed. Four other community centres around Yarra Ranges will be hosting Breast Beaters Group Sessions this year, starting on 27th July at Yarra Glen District Living and Learning Centre; also Warburton Community Space, Selby Community House, Healesville Living and Learning Centre, DRMC. Materials and processes for running these sessions have been successfully trialled.

GENERAL COMMENTS

Once we began the project, we realised what an ambitious time-frame we had set for ourselves! Research and development of all-new material, devising and running all aspects of a Pilot Study, producing TWO versions of the DVD (Pilot Study version, and final version), launching program, creating online resources, setting up future plans for on-going program and distribution... this was a huge amount of work to accomplish in 10 months! The planned schedule needed to be modified when it became clear that post-production of the final DVD was more complex than anticipated (eg: animator added; film-maker Joshua being 1,200 km away from Melbourne-based producer Jeannie in remote regional NSW for entire 2 months of post-production). This led to the launch being delayed to 26 June, leaving less time available to organise the on-going program and training of leaders, so we did what was possible in this time. We are proud that we achieved so much, and that we have produced a beautiful and useful resource, especially as there were no “models” for Breast Beaters – it is an innovative new music and health project requiring unique, organic solutions at every stage. We are extremely grateful for the opportunity to develop the idea and produce a useful resource and program for women in Yarra Ranges (and possibly other regions in the future). People are embracing Breast Beaters with open arms and a big smile!

We will continue to work on the project in a voluntary capacity, to seek further funding for the next stage, to run Group Sessions, and to provide more online resources and information on the DRMC website (such as: schedule and details of up-coming Group Sessions; how to obtain DVDs; useful organisations, events, resources for breast cancer and lymphoedema; information about community choirs and singing; background information about artists and material in the Breast Beaters DVD).

The Breast Beaters project was supported by a combination of financial contributions from:
Ralph Lauren Pink Pony Seeding Grant

Community Development Grant from Yarra Ranges Council
Cr Noel Cliff Ward Fund contribution
Andrews Foundation contribution &
DRMC financial and volunteer contribution.

Pilot Study Photographs



Launch Photographs



Music Theatre with Attitude Project – Snow White and the 7 Amazing Personalities

Report 29/7/2015 By Sue Clisby & Pauline Derrick

Snow White and the 7 Amazing Personalities was supported by DRMC, generous contributions from the Tecoma Uniting Church Treasure Shop, Singularity, Yarra Ranges Metro Access Officer, Happy Wanderers and Burringja sponsored theatre hire.

Number of participants: 36 performers of all abilities

Audience: 150 people of all abilities

Project Partners, Participants & their roles:

Burringja – Venue and venue personnel

Tecoma Uniting Church Treasure Shop – Financial contribution

St John of God Supported accommodation houses - Promotion and source of participants

Villa Maria supported accommodation houses – Promotion and source of participants

Yarra Ranges community musicians – All generously volunteered to perform Snow White Musical accompaniment.



Singularity vocal group – participated as cast members, band members and project promoters.
Happy Wanderers vocal group – participated as cast members and project supporters
Families and carers of people with disabilities – promotion and participant support
DRMC Volunteers – Pauline Derrick, Sue Clisby, Karen Woolfall, Libby Price, Connie Grannetia, Paula Chapman.

Project Philosophy contributed by Pauline Derrick

The philosophy behind this production is that everyone regardless of age or ability should be able to access live musical theatre. We are fortunate in Upwey that the Burrinja Theatre has been purpose built to allow physical access to the stage and the auditorium for actors and audience with a range of physical abilities. Pantomime is a dramatic medium designed to appeal to all age groups and all abilities.

It is very adaptable and has enabled us to write from scratch a Pantomime which incorporates a variety of musical styles and allows actors with a range of abilities to participate.

We have a cast who range in age from 5 to 85.

The Attitude players who make up the core cast have a range of cognitive, psychological and physiological challenges. They are supported by 2 local choirs, musicians and retired actors.

Music Theatre with Attitude Project – Snow White and the 7 Amazing

Personalities

Project Process:

• The Attitude project team of Pauline Derrick Artistic Director, Cath Russell Music Therapist, Cecily Woodberry Singularity Director, Dance Therapist Monica Espinoza, Deirdre Murdoch Happy Wanderers Manager and Sue Clisby Project Manager met and confirmed the musical work they would produce would be Snow White and the 7 Amazing Personalities – panto style.

- Project support and participants were gathered through extensive promotions to disability service providers, families, acquaintances and friends.

- The Attitude Players with disabilities numbered 13 and came from as far away as Warburton and Cheltenham. The rest of the all abilities cast came from vocal groups Singularity and Happy Wanderers and relatives and friends of the Music and Dance Therapist.

- The weekly workshops started at the end of April and ran until July 11 finishing with a fabulous public performance of Snow White at Burrinja on July 18 2015.

- Different roles were allocated to the Attitude Players, depending on their capabilities and desires. Singularity singers formed the chorus to the whole production and the all important 'Narrating Dame' and Happy Wanderers played villagers and various speciality parts. A large family of White Rabbits also joined the crew.

- In each workshop the participants rehearsed songs, movements and words and enjoyed a luxurious afternoon tea with their fellow performers which encouraged connections between the cast.

- The Attitude players' movements and dance were a combination of learned steps developed over the workshops and performer improvisation. Monica Espinoza our new Dance Therapist was a wonderfully vibrant and positive member of the team. ***Dance proved to be a huge element of the production as it gave non-verbal performers a fantastic way to participate.***

- Pauline resourcefully worked hard gathering appropriate costumes and props for the personalities, Snow White, Prince, Wicked Queen, Buttons/Puss in Boots & White Rabbits.

- After 10 workshops a full dress rehearsal was held at Burrinja Theatre attended by carers and volunteers. The Attitude cast excitedly adjusted to the larger theatre space in anticipation of the public performance the following week.
- The final performance of Snow White and the 7 Amazing Personalities was performed to rapturous applause! The audience joined in the several sing-a-longs and panto style booing and cheering.
- The performance was very well supported including Yarra Ranges councillors Noel Cliff and Len Cox and Mayor Maria McCarthy who presented certificates and flowers to participants after the performance.



Project Feedback from Participants & Carers:

I really enjoy performing and getting the audience involved and hearing them enjoying themselves. Last year's performance was in a hall - the whole stadium theatre experience made it more exciting from my perspective.

After being involved in two productions, it was fantastic to see how the confidence in some of the performers has grown - last year one girl was so nervous she was physically sick before the performance - this year she was bubbly and confident... it was just awesome to see her and many others in the cast grow so much from the performance last year to this year.

Andrea Woodberry Snow White

I can't thank everyone involved enough for putting this on once more. ***The big stage made all the difference to it becoming a wonderful Performance.*** The orchestra, the singers, the bunnies and most of all "the players" who were super in every way. The colourful costumes. I would move heaven and earth for Cailie to be in the Productions because she loves it so much. She loves you all dearly. I pray this will be able to keep going as long as you and your staff can manage to do it.

THANK YOU THANK YOU. Marg Coney Parent

I love the big theatre. There is more room to dance and move in. More people can come and see it. Because last year some of my friends had to leave as there was not enough room in the small theatre. Everyone gets a seat now.

Cailie Coney Participant

I was excited and stimulated by the Snow White experience. As a music therapist I am passionate about facilitating inclusivity and connectedness through music and music therapy. During the rehearsals I witnessed community groups mingling with people with disabilities socially as well as artistically. I was excited and stimulated by the challenge of finding ways for such a varied group of people to work together musically on stage, and to bring to the stage a performance piece that was both fulfilling to create in process and satisfying for an audience to watch. I believe that we succeeded in doing so, and that our participants experienced social connectedness, safety, creative self expression and also personal artistic achievement through this production.

Cath Russell Musical Director

YEAH! loved it YEAH! and the helpers kept giving me hugs... Jenny Vaudrey participant

Yes for sure, I can't wait to do it again, it was fun..... Joanne Spicer participant

I did enjoy the interaction with the lovely ones. I still get a smile at my mental pictures.

Win Kent Happy Wanderer participant

Yes I would do it again –It was great fun and a worthwhile cause. Alan Bromage 'The Dame'



Snow White cast on stage



Burrinja with Attitude Report – by Sue Clisby

A festival of art, music and theatre activities for all ages and abilities

Sunday 18 October 2015

DRMC project manager Sue Clisby worked closely with Burrinja personnel to facilitate volunteer training, produce the festival program and enable the day's activities to proceed.

Burrinja with Attitude festival was funded by a Yarra Ranges Council festival grant which DRMC applied for in June 2014.

It was planned the festival would be an opportunity for people of all abilities, including disability to try arts activities and it would be structured like a Burrinja open day. The festival program and logistics was 6 months in the making.

Festival Aims:

- * Bring artists of all abilities and community members to share, create and participate in an inclusive day long arts-based festival.
- * Facilitate opportunities for artists of all abilities to create, exhibit and perform.
- * Provide opportunities for artists of all abilities to participate in interactive arts experiences.
- * Present participatory skill building workshops in the areas of dance/movement, visual arts.

Volunteer Training:

Part of the festival plan was to train and encourage volunteers from DRMC and Burrinja to become involved in assisting with providing arts activities for people living with disability. The forum also helped equip both organisations to become more disability aware.

Before the festival volunteers, artists with disability and workshop facilitators from DRMC and Burrinja totalling 25 people attended a disability awareness forum that was held at *Burrinja* on *September 7*.

Trainers from Arts Access Victoria lead the forum that covered many issues that affect people living with disability in relation to their involvement in the arts.

The forum was presented some weeks before the festival to familiarise all festival personnel with possible issues that could affect the degree of meaningful involvement from festival goers.

Some of the issues that were covered at the forum included:

- ☐ Providing accessible venues (of which Burrinja is a prime example)
- ☐ Presenting accessible information in a form that people living with disability can access.
- ☐ Information needs to be provided in a specific font and placed at appropriate heights from the ground (for wheelchair users) with easy to understand wording.
- ☐ Online communications should preferably be in the recommended font *Arial* and that there be minimal use of colours and patterned backgrounds.

□ It was important for websites to have the capacity for the reader to enlarge the font to enable accessible reading. (* Note DRMC has adopted this last recommendation on their new website!)

□ Captioning films was also an important means of providing accessible communications.

□ The use of Auslan interpretation or sign language for the benefit of the Deaf community at events is encouraged too. A very exciting festival program development was being able to secure the services of Rachel Bowen Auslan Interpreter who signed the song-writing workshop and stayed for the whole theatre program to sign the performances. This represents the start of a wonderful relationship as Rachel is very keen to assist DRMC in the future.

I felt personally heartened to hear whilst we may not always have access to a disability equipped venues such as Burrinja, it is vital for volunteers and workshop facilitators to have an inclusive and welcoming manner.

The forum proved to be a beneficial gathering and an opportunity to get to know personnel and volunteers from Burrinja and DRMC. Amanda May Yarra Ranges Council Metro Access Officer and Megan Rowland Yarra Ranges Cultural Development Officer also attended the forum. Burrinja Café

Performers

Festival Development and Planning:

It was planned the festival program needed to reflect the arts activities that were already happening in the Yarra Ranges and its environs and also include new opportunities for festival goers to try out.

The program included visual arts workshops and exhibitions, Dance and movement workshops and performance and song-writing and music workshops and live performances. Workshops took place on Burrinja stage, Black Box space, Arts Workshop area and in the Galleries. An extensive performance program took place in Burrinja theatre in the afternoon that included Attitude players performing excerpts from Snow White, Film Screening from Knoxbrooke media artists, dance improvisation performance from Melinda Smith and Dianne Reed, Song writers from the morning's workshop performing their new song and performances by rock bands Ad Hoc Rock, The Supernaturals and Full Mental Jacket.

Burrinja café festival program included food and performances by Kalulu Ukelele Band, Sweet Sassafras Choir and Michelle Chandler and Friends.

The festival also had a *Have Your Say* wall with brown paper and textas provided where people could leave comments and feedback about the festival activities. The information gathered from this assisted in evaluating the 2015 festival and shaping the 2016 festival.

Songwriting &
visual art
workshops

Festival Achievements:

- The major achievement for the festival was bringing disabled and non-disabled people together to share arts-based experiences in an accessible venue. The festival provided a performance and exhibition platform for artists with and without disabilities.

For example performers from Kalulu Ukelele Band and Sweet Sassafras Community Choir (non-disabled groups) who provided pop-up and Burrinja café performances stayed on and watched the performance program in the theatre.

- The theatre program comprised of a variety of arts mediums including dance, film, musical theatre excerpts and rock bands featuring artists that are living with disability.

- The theatre audience was a diverse mix of people from disabled and non-disabled groups.

*Usually disabled program audiences comprise of people with, or connections to the disabled community.

- Bringing disabled artists together in an accessible environment to appreciate each other's creative output.

- Technical Solution consultants Libby & James provided a wonderful Quiet Space where festival goers could chill out and experience sensory hands-on activities and lighting that simulated the night sky. This area proved very popular with Burrinja visitors of all ages.
- The festival gave musical artists who don't usually get an opportunity to collaborate with professional artists a chance to co-write a song with a group of like-minded people.
- A dance workshop participant was so inspired by the improvisational dance act that she improvised danced in front of the short film when it was being screened in the theatre. The audience and film maker were very supportive of this expression of creativity and I was asked whether the spontaneous dances was a pre-planned part of the program.

Create a large networking opportunity for artists of all abilities to connect with one another through participation in arts-based activities.

- Burrinja with Attitude festival participants mingled and socialised freely as all had the common goal of creating, performing or being part of an audience.

- Some participants already knew one another, while others had never met before and there were also some who were rekindling old ties from attending the same school or disability service provider centre.

- Creating art together is a wonderful way to connect with other people.

The performers participated in workshops that included other artists they had not met before. After the workshops in the afternoon at the festival performance program in the theatre each artist listened with interest to others to see and hear what they sounded like.

Theatre performance highlights

Festival Feedback – Comments from the day and afterwards

*Lets Make More music!

*Great Day! *I look forward to next year and will bring friends Thank You!

*Great day Music and Dance, venue tremendous Well Done

*It was very Cool!!

*Looking forward to next year!!!

*Loved it!! Very enjoyable. Entertaining and the dance was beautiful and poignant

*Excellent Well Done Everyone!

*Each one sees the other, the other feels the whole

*Wonderful Inspiring Made Me (Go Pete and the Supernaturals)

*Awesome Guys just a few technical comments – overall rock bands a little too loud. Maybe a chance to dance next time? Maybe some fun music sets? – Congratulations!

*Took part in song writing workshop and was in audience – more of the same!

*Sunday is not a good day because there are no buses along Glenfern Rd and disability Carers and taxis are more expensive. Drum workshops next year please.

Festival Thanks:

Many new connections were made in the process of planning and facilitating the festival....

Firstly the festival would not have happened if not for the support of the Yarra Ranges Council, Ian Potter Foundation who sponsored half the volunteer training costs, Burrinja personnel and volunteers who assisted every step of the way, DRMC volunteers who assisted on the day of the festival and the wonderful folk from Sweet Sassafras Choir and Kalulu Ukelele Band who made the Burrinja Café a warm, musical and happy place to be.

BIG appreciation goes to Rachel Bowen Auslan interpreter who volunteered for the whole day of festivities.

Sam, my right hand man for the whole day and Deb and Sandy who came and helped with any task I threw at them.

My enduring memory is one of the smile, I had not seen before, that appeared on the face of the Full Mental Jacket guitarist after he played everyone's ears off in Burrinja theatre.

Full Mental Jacket

This event was supported by: Dandenong Ranges Music Council, Burrinja, Ian Potter Foundation and Yarra Ranges Council

Community Heritage Grant – Significance Assessment Final Report

August 2015 - Sue Clisby

DRMC has many items in the organisation's 35 year old collection including music manuscripts, photographs, recordings on cassettes, videos, cds, dvds, instruments, props and scenery from projects.

In 2014 the DRMC board decided to prioritise the preservation and cataloguing of the collection with the objective of opening parts of it up so the community can access the collection.

Karen Noonan successfully wrote an application to the National Library of Australia's Community Heritage Grants program to support the process of DRMC's collection management.

The Community Heritage Grants program is funded by the Australian Government through the National Library of Australia; the Ministry for the Arts, Attorney General's Department; the National Archives of Australia; the National Film and Sound Archive and the National Museum of Australia

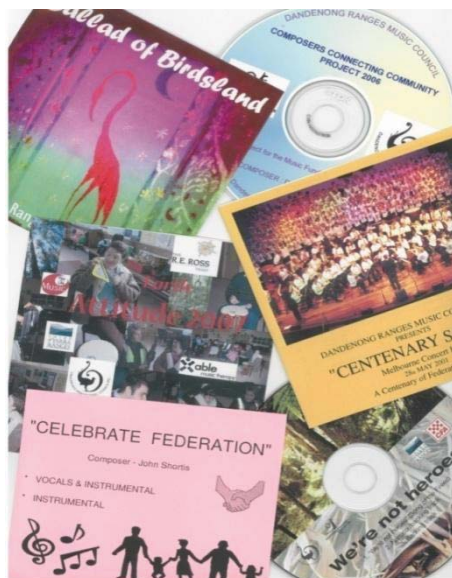
The National Library Community Heritage Grants program included an opportunity for a DRMC representative to attend collection management workshops in Canberra for 3 days in November 2014.

Sue Clisby attended the workshops and found out about many aspects of collection management. The Community Heritage Grant supported the employment of a professional Significance Assessor. This, put simply, is someone who can come and research DRMC's collection and organisational history and make recommendations about collection preservation and community access. Sue looked high and low for a professional Significance Assessor who had some idea, understanding and passion for community music. After many dead ends a recommendation came from Kaz Laffyn – a Significance Assessor who had worked at the Australian Jazz Museum/Archives in Wantirna.

Anneliese Milk came to DRMC with a wonderful skill set that included research and curatorial skills and an all important passion for community music!

Anneliese visited DRMC over the space of 5 months between January and May 2015 and trawled through storerooms, filing cabinets, tubs, and interviewed DRMC past and present members, Yarra Ranges Council Arts department representatives and DRMC professional project artists to form a picture of the organisation and the activities.

Anneliese then wrote an extensive Significance Assessment Report that can be found on the DRMC website. The report made recommendations about how best to preserve the DRMC collection and open it up for public access. The report is a riveting read outlining the history of DRMC and the collection and why DRMC has made such an important contribution to communities in the Yarra Ranges and beyond.



Dig DRMC- June 17 2015

By Anneliese Milk

On a bleak winter's eve in June, I made my way out to DRMC's headquarters at Upwey High School to attend Dig DRMC.

A call out to past, present and future DRMC community, Dig DRMC was an evening of sharing memories and memorabilia.

Developed in consultation with Sue Clisby, Bev McAlister and myself, Dig DRMC presented two strategic opportunities: to access community comments as part of the Significance Assessment, and to develop a memorabilia donation program in order to fill gaps in the Collection.

First to arrive was Rosemary and Deirdre – long-time members of the Happy Wanderers, DRMC's roaming choir, established in 1991. In 2014 alone, the Happy Wanderers performed 88 singouts across several different nursing homes throughout the Yarra Valley.

Both in their late seventies, Rosemary and Deirdre have been members of the Happy Wanderers for almost 24 years. They arrived carrying shopping bags brimming with memorabilia and a large, antique suitcase filled with photo albums of their performances over the years.

The ages of the Happy Wanderers range from 62 to 84, while Sam Derrick, their accompanist, is 47 and has been with the group since he was in his early twenties.

'When we get out there,' Rosemary gushed, 'with our skirts and our smiles and our badges, we could be twenty'. On this evening, Rosemary proudly wore her Happy Wanderers badge, a bright yellow smiley face with the words 'Happy Wanderers. My name is Rosemary' printed around it.

This evening, the ladies were joined by 84 year old Dorothy, a long-serving member of the now disbanded Hilltop Singers. The Hilltop Singers formed as DRMC's first Adult Choir in 1980 and ran for an incredible 27 years.

Dorothy had also recently performed in the DRMC's *Bells of Peace* – an ambitious ANZAC Centenary project which involved the participation of over 600 local residents and schoolchildren.

Also at the evening was John MacDonald, a former member of the Monbulk Jam Bush Band. John explained that his appearance at Dig DRMC would be a fleeting one, before adding 'there is no way known I wouldn't stop in for five minutes because the connection (to DRMC) runs so deep.'

Formed by John in 1981 as the Bush Band, the Monbulk Jam Bush Band became independent from the DRMC in 1986. Despite this brief affiliation, John believes that his connection to the DRMC 'still has ripples...There is this residual effect from the very beginning.'

Since those early days with the DRMC, John has continued to work as a musician, playing in various bush bands and performing at local events and celebrations. Moreover, he believes it helped him encourage his own children to pursue music.

An accomplished mandolinist, banjo player, guitarist and singer, John recounts how the Bush Band formed out of a group of young parents that needed to get out of the house:

One night in 1981, we were just playing 'Click Go the Shears' in one of the portables at Monbulk High School, when Bev McAlister walked in and said, 'Click Go the Shears? How about Waltzing Matilda? You should start a band!' So that was the beginning of the Bush Band.

John's emphasis on the residual effect of the DRMC moved Bev, who was also in attendance at Dig DRMC. 'I've never really thought about it like that before,' she said. 'I guess DRMC is like a mother really. Like in John's story, there's this beautiful continuity.'

At the same time, Bev laments the fact that there are some DRMC groups who became independent along the way and are now so far removed they would not even be aware of their DRMC roots.

However, I would argue that this is where the Collection itself becomes significant – it forms the tangible evidence of the DRMC's stories and successes.

The DRMC is the keeper of this history, and each and every group that has formed under its guidance can be traced back to the Collection.



Dandenong Ranges Orchestra - Music Director's Report 2015

This has been another successful year for the orchestra. We played five concerts in five venues and feedback from audiences was very positive. I am always surprised at how it all comes together at each concert after some fairly ordinary rehearsals. There were occasional problems, partly due to insufficient rehearsal times between concerts. This year the committee decided to reduce the number of concerts to four, at the end of each term, allowing for 10 rehearsals. Unfortunately, because Easter is earlier than usual, this term is only 7 weeks long so we may need to prune the program.

Membership has settled at about 35 and some sections have increased in number, such as violins and violas. We still have the usual vacancies and these will increase as some members leave. This makes it difficult to choose appropriate repertoire and cover all the missing instruments. The

Victorian Music Library is still closed and we continue to be very dependent on the website IMSLP. I recommend that we take out a small subscription to help that group stay afloat. My thanks to Anne and Keith for their patient response to my continued demands for parts and transpositions. Some of the concert highlights deserve special mention:

In May, our guest artist, Mary Knights-Rutten dazzled us with a movement from a Haydn piano concerto. Rebecca continued to develop her conducting skills with the strings and Bernie worked his magic with the winds.

In our June concert we played some new works but, because of shortage of rehearsals, we had to recycle three pieces from the previous concert. However, we can be proud of successfully coping with three quite difficult items by Rossini, Gershwin and Prokofiev. Thanks to Elisabeth for her beautiful playing in Debussy's Clair de Lune.

Our guest artist in August was harpist Huhana Rae who I am pleased to call on every time there are harp parts in our program. She also played some delicate solos. One of our policies is to encourage local composers and in this concert we were pleased to perform pieces by Rebecca Marshall and Jessamie Kaitler.

In October, Rebecca was both soloist and director in a movement from a Haydn violin concerto and she carried it off beautifully. Some of the other pieces tested our abilities but we will regard them as learning experiences. And the audience loved The Pirates of the Caribbean, especially our brilliant percussion section.

The highlights of the December concert were produced by our guest artists. Schubert's Shepherd on the Rock featured soprano Veronica Mitchell, clarinettist (and previous DRO trainee conductor) Sam Curkpatrick and our own pianist Elisabeth Middleton. Then an added delight was a duet of Vaughan Williams songs by Sam and his lovely wife, oboist Rachel Curkpatrick. Unfortunately, we were not able to recruit our occasional choir due to absences, but there were some strong voices in the audience during the carols and the Halleluiahs Chorus.

Our first concert for 2016 will feature a new piece for soprano, harp and orchestra by local composer Jacqui Rutten which I think you will find unusual but accessible. And, in another piece, there will be an opportunity to hear Miranda play her new Cor Anglais. We'll have to work hard to cope with the whole program but I'm sure we can do it.

I have informed the committee that this will be my last year as music director. After the March concert I will resign as soon as a replacement has been appointed. I have really enjoyed working with the orchestra and individual members but, after 16 years, it's time for someone else to bring a new approach. Thanks to the committee for their work and I hope the orchestra goes from strength to strength. I will still be a member in the second violins.

John Collins

February 2016

Ranges Young Strings Committee **ANNUAL REPORT 2015**

MEMBERSHIP

February 2015: 12 members

December 2015: 13 members.

The current age range for members is 8 to 16. This is consistent with previous years.

COMMITTEE

Treasurer: Rebecca Gowland

Publicity: Yvette Southall

Fundraising:

Stage Management:

Librarian: Leah Hawkins

Musical Director: Rosalind Burns

PERFORMANCES

9 performances – this is three times the number we had in 2014!

The momentum of the group really accelerated towards the end of the year. This was due to a workshop with 6 AYO players, which drew in some extra students who then stayed in the orchestra, and also from the positive feedback and subsequent invitations to play after our performance at Burrinja where we played beforehand in the foyer and then joined with the Nicholas Chamber Orchestra to play Haydn's *Toy Symphony*.

DEVELOPMENT

RYS evidenced more polished playing skills, focus and enthusiasm after hearing and experiencing playing with the AYO tutors in a workshop in August. They also benefitted from the weekly attendance of a student tutor, Piper Blake (in Year 10 and completing her Duke of Edinburgh Award), who joined the ensemble at the start of term 3.

WORKSHOPS, GUEST ARTISTS AND TOURS

The AYO workshop was held on 24th August, for 2 hours during an extended weekly rehearsal. We had Jacquie Spring and her harp students work on combined pieces with the orchestra during term 4.

SOCIAL ACTIVITIES

Afternoon tea continues to be a very important social time for RYS!

We had a pizza night at the end of terms 1, 2 and 3 and a splendid afternoon tea after our Annual Concert at the end of the year.

PLANS FOR 2016

With an increased member base we will be able to reinstate regular tutor sessions, a longer weekly rehearsal time, and purchase proper orchestra folders. We plan to visit Lake Bolac in the 2016 Term 1 holidays to perform at the Biannual Eel Festival, which will be our first ever orchestral camp.

Dandenong Ranges Big Band - 2015

DR Big Band has had an interesting 2015. Our regular monthly performance at the Treble Clef Jazz Lounge in Chirnside Park finished after 5 years after our December 2014 show. The venue no longer hosts groups larger than trios so and era has ended for DRBB.

The opportunity of course is to find other venues and on 29th March we did a performance at the 1812 Theatre in Upper Ferntree Gully.

Kelvin our musical director dragged out some very old and faded charts which we had enormous fun trying to play. We had mixed success with this but it was certainly entertaining and challenging.

We are looking forward to performing more in 2016 and already have a couple of gigs scheduled.

Ted O'Hare - DRBB

New Horizons Band

Dandenong Ranges Music Council Inc

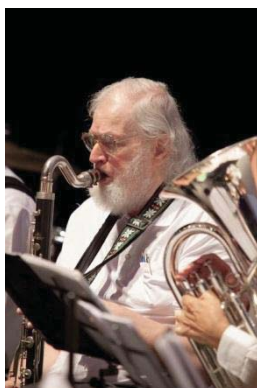
New Horizon's Band – 2015 Year.

2016 has been a great year for the New Horizons Band. We have had new music and a number of major performances through the year. Our performances totalled eight for 2016 or on average, one performance every five rehearsal weeks. In addition we have learnt a lot of new music. The highlight performance for 2105 would have to be our involvement with the “Bells of Peace” concert, a concert to celebrate the servicemen who went to the Great War from the Dandenong Ranges. The New Horizons Band was but one part of the whole company but a real privilege to be that part.

We still rehearse at the Tecoma Uniting Church but we are a concert band under the umbrella of the Dandenong Ranges Music Council and we are fortunate to have Brian Hogg as our conductor and Kate McAlister as his capable assistant.

In Memory:

We lost a member of our band this year, Ewen McNaught or “Mac” as he was often affectionately called.



Ewen played bass clarinet in the band and even though he had come to the band only twelve months before he passed away, he is sorely missed and will be remembered by those of us who played with him and enjoyed his stories and experiences.

Membership.

Our band compliment at the end of the year was thirty three i.e. two percussionists (three counting Kate), four people on flute, two on French horn, one on tenor horn, two on alto saxophones, one on tenor saxophone, six on trumpets, two on trombones, one on euphonium, one on bass clarinet (now no longer there), one on baritone saxophone, one on double bass, seven on clarinets and our conductor and Kate.

Committee Members

Brian Hogg

Kate McAlister

Laurence Shearer

Conductor, Tutor and Chair

Tutor and Committee Member

Treasurer

Marion Maher	Secretary & Historian
Robert Knighton	Committee Member
Leigh Zaspel	Committee Member
Tony Fairbridge	Librarian & Committee Member
Conny Ellison	Committee Member
Ivan Santurini	Assistant Band Manager
John Sargeant	Band Manager

Repertoire

Our general repertoire this year included the following:

- Spirit of New Orleans – music by Paul Murtha
- Eighth Avenue – music by Brian Hogg
- Pictures at an Exhibition – music by Modest Moussorgsky – arrangement by Michael Story
- The New World Movement I, II and III – music by Antonín Dvořák - arrangement by Michael Story
- Rum-Bah – music by Brian West
- Jamaica Me Crazy – music by Scott Watson
- The New Anzacs – music by Brian Hogg
- Australian Folk Fantasy – arrangement by Mark Williams
- Alto Rhapsody – music by Jerry Nowak
- Camel Train – music by Brian Hogg
- Wombat Shuffle – music by Roger Perrin
- William Tell Overture – music by Gioacchino Rossini - arrangement by Andrew Balent
- I'm Getting Sentimental Over You – music by George Bassman - arrangement by Brian Hogg
- Black Forest Overture – arrangement by Michael Sweeney
- The Harmonious Blacksmith (From Suite No.5 – music by G.F. Handel - arrangement by Eric Osterling
- Coronation Suite – Fanfare and Procession – music by Jerry Nowak
- Tudor Suite - “My Bonny Lass” – music by Thomas Morley; “Fortune” – music by William Byrd; “Toye” – music by Giles Farnaby – arrangement by Johnnie Vinson
- Ancient Voices – arrangement by Michael Sweeney
- Clowning Around – music by Brian West
- Amazing Grace – arranged by Sean O'Loughlin
- A River Trilogy – arranged by John O'Reilly
- Fanfare and Processional – music by Brian Hogg
- Cakewalk – music by Charles Carter
- Antar (The Warrior Poet) – music by Brian Hogg
- Click Go The Shears – arrangement by Brian Hogg

- The Overlanders – arrangement by Brian Hogg
 - The Ryebuck Shearer – arrangement by Brian Hogg
 - The Wild Colonial Boy – arrangement by Brian Hogg
 - Flight of the Thunderbird – music by Richard L. Saucedo (ASCAP)
 - Nessun Dorma – music by Giacomo Puccini – arrangement by Johnnie Vinson
 - Allegretto (from Symphony No.7) – music by Ludwig van Beethoven – arrangement by Robert Longfield
 - Greensleeves – 16th Century Traditional English Carol – arrangement by Michael Sweeney
 - An American In Paris – music by George Gershwin – arrangement by James Curnow
 - **They Shall Grow Not Old – music by Brian Hogg**
 - **I – Prelude into Darkness – music by Brian Hogg**
 - **II – Hymn: Sons & Brothers – music by Brian Hogg**
 - **III – Fanfare and Processional: Homecoming – music by Brian Hogg**
 - **Finale from “The Firebird” – music by Igor Stravinsky – arrangement by Michael Story**
 - **Over the Sea to Skye – traditional Scottish Folk Song – arrangement by Douglas E. Wagner**
 - **Whirligigs – music by James Curnow**
 - **Chase at Midnight – music by Tim Fisher**
 - **In Celebration – music by Ralph Hultgren**
 - **A Crack in the Ice – music by Roger Schmidli**
 - **Indah Pagi – music by Brian Hogg**
 - **A Hymn for Band – music by Hugh M. Stuart**
 - **A Prehistoric Suite – music by Paul Jennings – arrangement by Teresa Jennings**
- NB: The pieces marked in bold print were introduced this year.

Performances

Our first performance was on the 26th January at Burrinja. We played at the Australia Day Citizenship Ceremony there.



Band numbers: 25
Audience numbers: approx. 50
Play List:
Wombat Shuffle
The Ryebuck Shearer
Click Go The Shears
The Wild Colonial Boy
The Overlanders
Camel Train
Spirit of New Orleans
Eighth Avenue
Black Forest Overture
Australian Folk Fantasy
Waltzing Matilda
Advance Australia Fair (during both morning and afternoon sessions)

The Bells of Peace

Our second engagement was on Saturday 18th April in the afternoon at “The Discovery Church” in Mt Evelyn. The New Horizons Band was part of the Bells of Peace Concert Band. The total band numbered 50 with the NHB making up 29 of those places. The “Bells of Peace Concert” was to recognise men and women who went to the First World War from the Dandenong Ranges region. The concert brought a picture of the times and the devastation that the war wrought on families and the region and perhaps brought home to the audience no more poignantly than the 25 members of the Lilydale Football Team who went and of those only 5 returned.

A new suite was commissioned for the event, written by Brian Hogg and played for the first time by the Bells of Peace Concert Band. We were privileged to be part of this event and to be the first to play music that no one had played before.



Band numbers: 29
Audience: approx. 700 or more
Play List:
They Shall Grow Not Old
I - Prelude into Darkness
II – Hymn: Sons & Brothers

III – Fanfare And Processional: Homecoming
Medley of Popular Songs:
If You Were The Only Girl In The World
K-K-K-Katy
Tipperary
Pack Up Your Troubles
Daisy
God Save The King
Auld Lang Syne

Our next engagement was on the Monday evening, 20th April at the Belgrave Heights Convention Centre where we did a repeat performance of the “Bells of Peace Concert”.

NHB Band numbers: 29

Bells of Peace Band numbers: 50

Audience: approx. 900 or more

Play List: As for the Saturday Performance

Our fourth performance was on the 28th August at the Knox Retirement Village. The concert was held on a day with an international theme.

Band numbers: 27

Audience numbers: Approximately 40

Play List: Spirit of New Orleans
Rum-Bah
Wombat Shuffle
Greensleeves
Finale from the “Firebird”
Camel Train
Clowning Around
Eighth Avenue
Cakewalk
William Tell

The Edge

Our fifth performance was at “The Edge” in Federation Square on the 7th September. We played to a lunchtime audience between midday and 1-00PM with an open auditorium door where people could come in, and leave, as for an open air event.



Band numbers:	30
Audience numbers:	around 50
Play List:	Spirit of New Orleans Rum-Bah Wombat Shuffle Greensleeves I'm Getting Sentimental Over You Pictures at an Exhibition Finale from the "Firebird" Over the Sea to Skye The New World Suite Camel Train Clowning Around Eighth Avenue Australian Folk Fantasy Allegretto Cakewalk William Tell

Our sixth performance was at the Wantirna Retirement Village in Wantirna South on the 10th September. We played to a very appreciative audience with occasional interaction between the band and members of the audience. We played for an hour.

Band numbers:	29
Audience numbers:	around 50
Play List:	Spirit of New Orleans Rum-Bah Wombat Shuffle Greensleeves I'm Getting Sentimental Over You Pictures at an Exhibition Finale from the "Firebird" Over the Sea to Skye The New World Suite Camel Train

Clowning Around
Eighth Avenue
Australian Folk Fantasy
Whirligigs
Allegretto
Cakewalk
William Tell

Our seventh performance was at the Tecoma Annual Spring Carnival held in the main street of Tecoma on the 7th November. We played for an hour at the Tecoma Uniting Church for an audience who came and left as for an open air performance.

Band numbers: 26
Audience numbers: approx. 35
Play List:
Spirit of New Orleans
Rum-Bah
Wombat Shuffle
Greensleeves
Pictures at an Exhibition
Finale from the "Firebird"
Over the Sea to Skye
The New World Suite
Camel Train
Eighth Avenue
Australian Folk Fantasy
Cakewalk
William Tell
A Hymn for Band
A Prehistoric Suite
Chase at Midnight

Our last performance was an "Introduction to the Instruments in the Band" at the Healesville Primary School on the 3rd December.



Band numbers: 27
Audience numbers: The whole school – approximately 350 - 400
The demonstration: Band members gave demonstrations of how each of the instruments in the band work and Brian showed how the

length of tubing in each instrument determines its characteristics. Two novelty instruments were used in this demonstration, a carronet or carrotnet (a carrot using a clarinet mouthpiece and a funnel) and a hose (a length of garden hose with a trumpet mouthpiece and a funnel).

Brian then talked about how music can reflect demeanour and movement (in this case of animals) in pieces like “Camel Train” and “A Prehistoric Suite”. To demonstrate the band instruments and the music, we played:

Eighth Avenue

Wombat Shuffle

Rum-Bah

Clowning Around

Camel Train

A Prehistoric Suite

William Tell

Guest Artists/Conductors

In the last part of the year we had a rehearsal with a guest conductor Robert Wagner. It was a great experience to have someone bringing out a different interpretation of the music we play and to come under a different conducting style. The band worked on two pieces; “Hymn for Band” and “A Prehistoric Suite” and responded well to Rob. We thank him for coming and we would like to have him back again in the near future.

Tours

None this year

HAPPY WANDERERS’ ANNUAL REPORT 2015

It’s hard to believe we have completed another year of Happy Wandering. How time flies when you’re having fun!

Usually about the end of September we are asked for bookings for the following year and we wonder how long this going to continue. July 5th 2016 will be our 25th Birthday. Wouldn’t it be great if we could start all over again? However, we are quite content to continue as we are. The residents at the various venues never seem to tire of us and always comment favourably on our repertoire.

Each year we seem to gain a couple of new venues which makes it interesting for us. Sometimes we lose one or two due to change of staff, but it all balances out in the end. This year seven of us had a wonderful time mixing in and being part of Snow White and the 7 Amazing Personalities with the Attitude people, a show from which all of us gained a great deal of enjoyment. We would happily be part of an Attitude project again.

Sam continues to amaze with his ability to be able to play a ‘new’ song with very little effort. Our ‘rehearsals’ once a month are something to behold. We sometimes start off with only one or two of us being vaguely familiar with the song and after a few trials we are able to get it together - lots of fun.

Deirdre still continues to call for Joan at Willowbrooke whenever possible. Joan loves to sing and enjoys the outings and to be with her friends.

We are very fortunate to have Sam and a great group of ladies who are very reliable. There are no egos and there is a strong bond of friendship.

HAPPY WANDERERS - SINGING OUTINGS - 2015

DATE

Fri 23 Jan	Practice at Win's, Bayswater
Wed 4 Feb	Gracevale, Kilsyth
Tue 10 Feb	Caladenia Day Centre, Mooroolbark
Wed 11 Feb	Coogee NH, Boronia
Tue 17 Feb	Lilydale NH, Lilydale
Wed 18 Feb	Emerald Glades, Emerald
Tue 24 Feb	Kirkbrae, Montrose
Wed 25 Feb	Tullamore Mercy, Montrose
Tue 3 Mar	Sir Edward Dunlop RV, Wheelers Hill
Wed 4 Mar	Edward Street NH, Ferntree Gully
Tue 10 Mar	Caladenia Day Centre, Mooroolbark
Wed 11 Mar	Marlborough Gardens Aged Care, Heathmont
Tue 17 Mar	Willowbrooke, Ferntree Gully
Wed 18 Mar	Donwood NH, Croydon
Tue 24 Mar	Diana St Lodge, Croydon
Wed 25 Mar	Maryville Hostel, Boronia
Tue 31 Mar	Regis Amaroo, Ringwood
Wed 1 Apr	Gracevale, Kilsyth
Tue 14 Apr	Caladenia Day Centre, Mooroolbark
Wed 15 Apr	Waldreas Lodge, Ringwood
Tue 21 Apr	Lilydale NH, Lilydale
Wed 22 Apr	East Ringwood Senior Citizens Club, East Ringwood
Wed 29 Apr	Waldreas Manor, Ringwood
Sat 2 May	Snow White Attitude rehearsal, Upwey
Tue 5 May	Sir Edward Dunlop RV, Wheelers Hill
Wed 6 May	Emerald Glades, Emerald
Sat 9 May	Snow White Attitude rehearsal, Upwey
Tue 12 May	Caladenia Day Centre, Mooroolbark
Wed 13 May	Tullamore Mercy, Montrose
Sat 16 May	Snow White Attitude rehearsal, Upwey
Sat 23 May	Snow White Attitude rehearsal, Upwey
Tue 26 May	Kirkbrae, Montrose
Wed 27 May	Donwood NH, Croydon
Sat 30 May	Snow White Attitude rehearsal, Upwey
Tue 2 June	Willowbrooke, Ferntree Gully
Sat 6 June	Snow White Attitude rehearsal, Upwey
Tue 9 June	Caladenia Day Centre, Mooroolbark
Thur 11 June	Mitcham Senior Citizens Club, Mitcham
Sat 13 June	Snow White Attitude rehearsal, Upwey
Tue 16 June	Lilydale NH, Lilydale
Wed 17 June	Edward Street NH, Ferntree Gully
Sat 20 June	Snow White Attitude rehearsal, Upwey
Tue 23 June	Coogee NH, Boronia
Wed 24 June	Gracevale, Kilsyth
Sat 27 June	Snow White Attitude rehearsal, Upwey
Wed 1 July	Marlborough Gardens Aged Care, Heathmont
Sat 4 July	Snow White Attitude rehearsal
Sun 5 July	HAPPY WANDERERS 24th BIRTHDAY
Tue 7 July	Regis Amaroo, Ringwood
Sat 11 July	Snow White Attitude rehearsal at Burrinja, Upwey
Tue 14 July	Caladenia Day Centre, Mooroolbark
Wed 15 July	Maryville Hostel, Boronia
Sat 18 July	Snow White Burrinja Attitude performance, Upwey
Tue 21 July	Sir Edward Dunlop RV, Wheelers Hill
Wed 22 July	Waverley Hill Support Services, Wheelers Hill
Tue 28 July	Diana St Lodge, Croydon
Tue 4 Aug	Kirkbrae, Montrose

Thur 6 Aug	Regis Amaroo, Ringwood
Tue 11 Aug	Caladenia Day Centre, Mooroolbark
Wed 12 Aug	Tullamore Mercy, Montrose
Tue 18 Aug	Lilydale NH, Lilydale
Wed 19 Aug	Donwood NH, Croydon
Tue 25 Aug	Willowbrooke, Ferntree Gully
Wed 26 Aug	Emerald Glades, Emerald
Tue 8 Sep	Caladenia Day Centre, Mooroolbark
Wed 9 Sep	Gracevale, Kilsyth
Wed 16 Sep	Waldreas Manor, Ringwood
Tue 22 Sep	Sir Edward Dunlop RV, Wheelers Hill
Wed 30 Sep	Edward Street NH, Ferntree Gully
Tue 6 Oct	Coogee NH, Boronia
Wed 7 Oct	Marlborough Gardens Aged Care, Heathmont
Tue 13 Oct	Caladenia Day Centre, Mooroolbark
Wed 14 Oct	Waldreas Lodge, Ringwood
Sun 18 Oct	Burrinja Open Day with Attitude, Upwey
Tue 20 Oct	Lilydale Nursing NH, Lilydale
Wed 21 Oct	Donwood NH, Croydon
Wed 28 Oct	Tullamore Mercy, Montrose
Tue 10 Nov	Caladenia Day Centre, Mooroolbark
Wed 11 Nov	Diana St Lodge, Croydon
Tue 17 Nov	Sir Edward Dunlop RV, Wheelers Hill
Wed 18 Nov	Waverley Hill Support Services, Wheelers Hill
Wed 25 Nov	Emerald Glades, Emerald
Tue 1 Dec	Willowbrooke, Ferntree Gully
Wed 2 Dec	Edward Street NH, Ferntree Gully
Tue 8 Dec	Caladenia Day Centre, Mooroolbark
Wed 9 Dec	Kirkbrae, Montrose
Tue 15 Dec	Lilydale NH, Lilydale
Wed 16 Dec	Maryville Hostel, Boronia
Mon 21 Dec	Marlborough Gardens Aged Care, Heathmont



MELBA RESIDENTIAL SERVICES MUSIC TEAM (ROSINE PROGRAM)

MUSIC FOR DISABLED

The fortnightly visits which started this year has suited both staff and the three members of the team, Sam Derrick, Rosemary Pickthall and Deirdre Murdoch, in continuing our twice per month visits to the Melba Community Residential Units: Defelice, Blue Ridge and Pisces, where the clients participate to the level of their ability. We sing along with Sam who plays the various requests from clients and staff. We socialise with everyone and thoroughly enjoy our evenings together. The team enjoys a social dinner out together prior to going to the venue. This year the team was recognized by Melba for 25 years of music and received individual awards to mark the achievement. Pat Robinson and Joan Zavan were included in this recognition.



GUEST PROFESSIONAL MUSICIANS for 2015 DRMC PROJECTS/ACTIVITIES

UHS Arts Festival/Music Concert – NHB (BoP Rehearsal + Promotion)

Bells of Peace – Anzac Commemoration Project – John Shortis, Moya Simpson, Brian Hogg, Carolyn McAlister

Anzac Band Bootcamp – Youth Week Event

Maths Makes Music – Education Week Activity - Richard Gill

Breast Beaters – Health and music program for women with breast cancer – Jeannie Marsh

Dig DRMC – NLA Significant Assessment - Anneliese Milk

National Youth Week project artist - Matthew Duniam

Children's Week & Youth Music Awards - Carolyn McAlister

New Horizons Band - Robert Wagner – guest conductor

Attitude Project, Snow White & the 7 Amazing Personalities - Pauline Derrick, Monica Espinoza, Rachel Nendick

Burrinja with Attitude - Rachel Bowen, AUSLAN interpreter

WHO'S WHO IN THE DANDENONG RANGES MUSIC COUNCIL

PATRONS

The Hon. W. A. Borthwick A M

Mr Bill Borthwick, a one time resident of Kalorama, was the Member for Monbulk in the Victorian Legislative Assembly. He was also Deputy Premier and Minister for Health. Mr Borthwick was Chairman of the Foundation Steering Committee, and also chaired the Inaugural Meeting of the Dandenong Ranges Music Council. He died in 2001.

Emeritus Professor Sir Joseph Burke K B E

Sir Joseph was a notable Professor of Fine Arts at Melbourne University. He gave great support, encouragement and guidance to the Dandenong Ranges Music Council in its foundation and early years. He was created a Knight in 1980. He died in 1992.

Dr Robin Batterham – AO, BE, PhD, LLD (Hon. Melb), AMusA Music CV

Current position since 1993 organist Scots Church, Melbourne, Rieger 4/80 instrument. Duties include service playing, recitals, choir training/accompaniment and continuo work.

Recitals within the last 3 years include performances of:

Widor Symphony 6, Dupre Variations on a Noel, Louis Vierne Pieces de Fantaisie pieces, Mendelssohn sonatas, Naji Hakiim Chant de Joie, numerous major works of Bach including preludes and fugues, trio sonatas etc. and including all Bach recitals, earlier works such as Buxtehude, Dandrieu, Couperin, Sweelinck, Pachelbel, Bruhns, Daquin.

Overseas recitals within the last 10 years include:

- Various organs around Munich such as the Rieger in Erding and early instruments such as the Fuchs in Schleisheim
- The Klais organ in Aachen Cathedral
- The restored Baroque instrument in the Basilica Santa Maria Sopra Minerva in Rome.
- The Hill organ in the cathedral in Cape Town, South Africa.
- The Rieger organ in the Cultural Centre, Hong Kong.
- The Sharp organ in the Concert Hall of the Sydney Opera House.

Academic study

Early studies at the Melba Conservatorium and with Herbert Davis, Scots Church, Melbourne and John Barrett, St Andrews, Brighton. Performance Diploma in Organ, AmusA.

CD, Tapes

Copies of performances and recordings available if needed.

Mr Jesse Exiner

As a former Board Member of the DRMC and resident of Sherbrooke, Jess has been a keen supporter of the DRMC for many years. Jess has donated many musical instruments, a piano and a pianola to the DRMC in recent times. Jess funds the annual Robert Exiner Recorder Celebration and other one-off programs. He now resides on a farm in Fern Hill, Victoria.

BOARD OF MANAGEMENT**CHAIRMAN**

Mr Ray Yates

raymond Yates@bigpond.com



Music Education; School Principal; Former Shire Councillor - 21 years; Shire President - 2 yrs

Keeping music in the Australian Curriculum

Awarded Honorary Freedom of the Shire (one of only five people to receive the award)

Inaugural member of the Upper Yarra and Dandenongs Planning Authority

Foundation executive member of the Local Government Federal Council

Passionate believer in Music as part of National Curriculum

Closely connected with Murrundindi Chief of the Wurundjeri Tribe who help him with design suggestions for the Monbulk Living & Learning Centre

Justice of Peace

Key driver in the formation of Library service.

HONORARY SECRETARY

Mrs Helen Willsher

willsherhelen@hotmail.com



Helen joined the Board towards the end of the year. She has lived in the Dandenongs for 40 years in Montrose, Olinda and The Patch. Professional - secondary teacher, in later years at Upwey H.S. and Monbulk College in the area of Careers counselling. Now retired and enjoying gardening, grandparenting, travelling and activities within the local community.

HONORARY TREASURER/SENIOR ADVISOR

Mrs Bev McAlister OAM

muznbev@aol.com.au



Bev is a fourth generation Dandenong Ranges resident. Her family interests have always been involved with local community participation. Bev was a guiding force in the original idea of the Dandenong Ranges Music Council and continues to be so. Her knowledge of community music, built up since the beginning is invaluable to the Dandenong Ranges Music Council. She has received two awards from the Shire of Sherbrooke for her services to community music. Bev was awarded an OAM in the Australia Day Honours List in 1994 and a Centenary Medal in 2003.

COMMUNITY REPRESENTATIVES ON BOARD OF MANAGEMENT

Ms Jenny Barker

barker.jennifer.j@edumail.vic.gov.au



Grad. Dip. Ed. (Orff Music) M.Ed.(Music Education)

Jenny has been the music teacher at Mount Evelyn Primary school for the past twelve years.

She currently plays with various Community Brass Bands and Concert Bands and is the current President of the Croydon Citizens' Bands.

Jenny is passionate about Community music, and is keen to see that music is available to all children.

Mr Vinko Rizmal

vrizmal@aapt.net.au

vrizmal@findaustralia.com.au



Vinko is a long time resident of The Patch and Monbulk. He emigrated with his wife, Ellie, from Slovenia and brings with him a great wealth of experience in the cultural traditions of his country. He is a regular visitor to Slovenia and regularly organises cultural visits. He was also instrumental in establishing the 400 year old vine from Slovenia to the Yarra Ranges. Vinko's dream is to host the operetta *Mountain Rose* in the Ranges.

Ms Mary Sullivan

mary.sullivan@health.vic.gov.au



Mary has been a resident of Kallista for over 20 years. She has sung in a number of choirs since her University days, and has been a member of local choir Singularity since its inception. Mary is particularly interested in choral music, folk music and dance and joined the DRMC Board to increase awareness of choral music and dance. She currently works in the Aboriginal Health Branch of the Department of Health as a Senior Project Officer. Her work background is in data analysis and industrial relations.

Mr Stuart Ashburner

stuart.ashburner@gmail.com

Ms Heather Maxwell

heather.j.maxwell@hotmail.com

SECONDED FOR DISABILITY ARTS

Ms Libby Price

libby@tecsol.com.au

Ms Andrea Woodberry

andrea.drmc.work@gmail.com

STAFF

Ms Karen Noonan – Arts Administrator

karenoonan@hotmail.com

Karen has been a specialist music teacher at Ferny Creek, Olinda and Chirnside Park Primary Schools which involved classroom music lessons for each grade level, choirs, school productions and concerts. At Ferny Creek P.S. she developed the program to include the coordination of instrumental tuition for keyboard, drums, flute, clarinet, violin, guitar and voice. Karen was also rehearsal and performance pianist for Upwey High School Musical Theatre Productions for ten years. Karen is currently working at Monbulk Primary School teaching piano and conducting the Prep/1, Grade 2/3 and Senior Choir. She is the conductor of Tecoma Sing Australia, a singing group for people who love to sing and plays keyboard for school musicals and accompanies soloists and choirs.

Karen is employed by the DRMC as an arts administrator and project manager and has worked on The Fire Cycle Project, Children's Choral Festivals, Recorder Projects, Vic Opera in Schools Project, Youth Music Awards, Education Week activities, Childrens Week activities and The Bells of Peace Project.

Karen was a member of Sassafras Ferny Creek Fire Brigade for 10 years before transferring to Monbulk Fire Brigade. She returns each year to coordinate Carols On The Mountain for Sassafras Ferny Creek Brigade which is now in it's 10th year.

Karen's interests are gardening, yoga and going for drives in the EH Holden.

MUSIC DIRECTORS AND ACCOMPANISTS

DANDENONG RANGES ORCHESTRA - Mr John Collins B.Sci., M.Ed. Studies scollins@vtown.com.au

John is a retired high school deputy principal. He has had a long involvement with the Mountain District Choral Society as chorus master and orchestra director, and has conducted the Dandenong Ranges Orchestra for many years. John plays and teaches violin and viola and is married to Shirley who is a harpist. They live in Ferny Creek.

RANGES YOUNG STRINGS – Rosie Burns – Musical Director

Rosalind Burns commenced her violin studies at the relatively late age of 11 through a school string programme. At 18 she was accepted into the Victorian College of the Arts and spent the next decade studying with Nathan Gutman, an internationally renowned teacher who had been a fellow pupil with Yehudi Menuhin studying under Georges Enesco in Paris in the 1930s. Rosalind graduated from the University of Melbourne in 1991 with a B.Mus with honours in performance and a B.A. with honours in German and Music History. Throughout this time she had been active both as a performer and teacher, touring with the Melbourne Philharmonic Orchestra (where she met her husband on her first professional booking!) and Orchestra Victoria, as well as many solo and chamber music concerts. In 1995 Rosalind was able to realize a long-held ambition to further her studies and undertook Masters in Performance studies with Malcolm Layfield. In 2003 she was approached to set up and direct a youth string orchestra in the Dandenong Ranges, *Ranges Young Strings*, and this has grown to foster many young string players. During the last 18 months, Rosie has been studying with Sarah Curro (principal first violin, MSO) to further enhance her performance skills.

DR BIG BAND - Kelvin Legg, Musical Director

NEW HORIZONS CONCERT BAND – Brian Hogg, Musical Director

HAPPY WANDERERS - Win Kent Leader – Sam Derrick Accompanist

This happy group of people is very popular entertaining in a participatory manner the aged and frail aged in nursing homes, hostels and senior citizens' and friendship clubs. It has twelve members: Win, Sam, Rosemary Pickthall, Joan Zavan, Deirdre Murdoch, Evelyn de la Motte, Evelyn Burin, Anne Leslie, June Paul, Lynette Hogden, Pauline Peile and Bev Lemin.

MUSIC FOR DISABLED TEAM

The team consists of Sam Derrick, Deirdre Murdoch and Rosemary Pickthall. The program runs for one hour each second and fourth Tuesday evening alternating between Blue Ridge and De Felice in Mooroolbark; and Pisces in Lilydale.

HISTORY OF THE FORMATION AND PROGRESS OF DANDENONG RANGES MUSIC COUNCIL INC

1976

Murray and Bev McAlister and family, from The Patch, Victoria, participated in the International Teaching Fellowship Exchange Program to Eureka, Montana, USA. They were impressed by the school arts program and the impact of the arts on community lifestyles and the use of leisure time, especially community participation through the arts to celebrate the Bi-centennial year.

1978

Musical Education was developing in schools in the Dandenongs. Many musicians reside in the Dandenongs. The impact of the energy crisis made travelling to the city for entertainment and participation in the arts economically unattractive. The topography of the area, lack of public transport, and a wide range of socio-economic groups indicated a great need to foster and encourage the arts in the community at a local level. The beautiful environment of the Dandenongs was a natural stage to develop the arts within the community.

1979

7 September

Bev McAlister and Don Coxon had discussions on community needs to develop the arts.

8 September

Bev McAlister and Don Coxon visited their Local Member of Parliament, Mr Bill Borthwick, at his Belgrave office. Mr Borthwick offered his support and guidance.

16 September

Formation of a Steering Committee for the Dandenong Ranges Music Council was held at Mr Borthwick's home, Erith Lane, Kalorama. Those present were:

Mr Bill Borthwick	Minister for Health (chairman)
Mr Hank van Berkel	Dutch Community
Mrs Bev McAlister	The Patch
Mr Don Coxon	Kallista
Mr Harry Russell	Ferntree Gully
Mr Des Cox	Monbulk Rotary President
Mr Tony Stutterd	Emerald Lions
Mrs Valerie Kewish	Belgrave CWA

2 October

A sub-committee was formed, consisting of Bev McAlister, Harry Russell, Don Coxon, and Mr Burran from the South Melbourne Symphony Orchestra.

18 October

The Steering Committee met at Bill Borthwick's home. New member, Lyn Holliday, joined.

1 November

Inaugural Meeting of the Dandenong Ranges Music Council was held at the Monbulk Community Centre.

2 November

First Concert Band rehearsal held, under the direction of Don Coxon.

1980

First Chairman of the Dandenong Ranges Music Council - Jack Greenwell

Adult Choir formed, under the direction of Isabel Gabriel.

String Ensemble formed, under the direction of Eric Smith.

Recorder Ensemble formed, under the direction of Margaret Knorr

Guitar Ensemble formed, under the direction of Sam Cummiskey.

Junior Choir formed, under the direction of Lyn Holliday.

A Renaissance Dance Group was formed.

A Video Unit was formed, under the direction of Mark Sanders.

A Rock 'n' Roll Pop Group was formed.

1981

Second Chairman Jack Byrne.

New Groups to form: Bush Band with John MacDonald
Country and Western with Keith Morgan
Recorder Consort with Patrick Dugan

Special Project: *At Home in the Hills*

Changes: String Ensemble, new director, Evelyn Scott
Recorder Ensemble, juniors, new director, Mandy Ormrod
Junior Choir, new director, Judith Gray

Disbanded: Renaissance Dance, Video Unit, Rock 'n' Roll

1982

Third Chairman Wally Gersch.

New Groups to form: An advanced singing unit
"Vaguely Bush" Bush Band with Erica Sykes
Chamber Ensemble with Anne Howell
Music Production Unit with Margaret Eather
Newsletter from "Scribe" (Judith Gray)

Special Project: *Olde Time Music Hall*

Changes: Children's Choir (junior choir) new director, Elizabeth Doyle

1983

Chairman Wally Gersch

New Groups to form: Instrumental music classes, flute, coordinated by Joan Zavan
Sound and Lighting, with Michael Ryan
Children's Movement and Dance, with Margaret Ryan

Special Projects: Orchestra formed for Mountain District Choral Society's production, *The Gondoliers*, under the direction of Don Coxon
Children's Choir workshop & concert, with Michael Hurd, *Adam in Eden*
Concert Band's workshop and concert with *Polished Brass* from USA

Changes: Adult Choir has new musical director, Barbara Frankcombe
Bush Band with John MacDonald, *Monbulk Jam* Bush Band
Children's Choir has new musical director, Ralph Holland
Concert Band has new musical director, Andrew McAlister

Independent:	Recorder Consort with Patrick Dugan, "Phoenix" Recorder Consort <i>Vaguely Bush</i> Bush Band
1984	
Fourth Chairman	Pat Sanders
New Groups to form:	Youth Choir, with Barbara Frankcombe
Special Project:	Orchestra formed for MDCS production of <i>Iolanthe</i>
Changes:	Chamber Ensemble, now "BARMA" Chamber Ensemble Adult Choir becomes "Hilltop Singers" Classes now teaching violin
1985	
Chairman	Pat Sanders
New Group to form:	Music Theatre with Michaela Gwythr
Special Project:	<i>Elements</i> by Robert Smallwood, for Victoria's 150th Anniversary Participating groups: Monbulk Jam Bush Band, Concert Band, Children's Choir, Hilltop Singers, Phoenix Recorder Consort. Other groups: Mountain District Choral Society, Emerald P S, Monbulk P S, Tarlina Community.S, Monbulk H S, Glen Waverley Uniting
Church	Orchestra, M D A Grammar, Faye Dumont's choral students. Orchestra formed for MDCS production <i>Yeoman of the Guard</i>
Changes:	Hilltop Singers has a new musical director, Marsh Darlow Sound and Lighting becomes Technical Unit
Disbanded:	Youth Choir
1986	
Chairman	Pat Sanders.
New Group to form:	DRMC became an incorporated body. A0009702L New String Orchestra formed, with musical director Alex Cole A proposed Song and Lyric group with Les Beasley
Changes:	Children's Choir has new musical director, Joanne Tamblyn
Independent:	BARMA Chamber Ensemble, Music Theatre, Monbulk Jam Bush Band
1987	
Chairman	Pat Sanders.
	DRMC establishes an office at Upwey High School Shirley Bennett appointed as Administrator, worked seven days, injured in a car accident, Bev McAlister appointed in her place.
New Groups to form:	<i>Smallwood</i> Training Band with musical director, David Eccles Big Band, with Andrew McAlister Junior String group with musical director, Anne Hickey
Changes:	Guitar is added to flute and violin classes
Disbanded:	Children's Movement and dance, Technical Unit
1988	
Chairman	Pat Sanders.
New Groups to form:	Blue Grass/Country & Western group with Agnes Morks Flute Choir with Jenny Izard Yarra Valley Singers, initially with Marsh Darlow, then Blanka West
Special Projects:	Opening of Nobelius Heritage Park, participants: Concert Band, Hilltop Singers
Bi-centennial Projects:	String Orchestra in concert with Yarra Valley Orchestra, Choral Festival hosted by Hilltop Singers, Children's Choral Festival hosted by Children's Choir, Band Festival hosted by Concert Band, Debutante Ball hosted by DRMC Board.
Changes:	Classes expanded to include: oboe, clarinet, recorder, percussion, Kodaly, youth singing and movement, coordinated by Bev McAlister, then Deirdre Murdoch . Smallwood Band, new musical director, Brian Hogg
1989	
Chairman	Pat Sanders.
New Groups to form:	Proposed Jazz in Lilydale New Youth Technical Team, trained by Paul Pisani and Isabel Gabriel. Music for Disabled musicians, Rosine and Knoxbrooke, trained by David Bridie
Special Projects:	Community Music Centre being built at Upwey High School by John Zavan New production of <i>At Home in the Hills</i> , all units represented Hilltop Singers trip to Wangaratta for performances
Changes:	Chamber Orchestra and Junior Strings, new musical director, Christine Vincent Yarra Valley Singers, new musical director, Anne Credlin Amalgamation of Smallwood Band and Concert Band, musical director, Brian Hogg Children's Choir, musical director Joanne Dema (nee Tamblyn)
1990	
Chairman	Lawry Watson.

	Official opening of first stage of Community Music Centre by Hon. Neil Pope, Member for Monbulk
New Groups:	Jazz in the Hills, to be Mountain Rangers Jazz Band
	Proposed Concert Party – weekday musos
Special Project:	Artist in Schools Choral Project, with Richard Nicholls, sponsored by VicHealth. Workshops, concert at Robert Blackwood Hall. Special composition by Wendy Morrissey. Participants: Children's Choir, Surrounding Primary schools, Concert Band, String Orchestra, Flute Choir, Yarra Valley Singers, Technical Team trained by Kerrin Addis
Changes:	Voice, saxophone, brass, cello, added to Classes.
Disbanded:	Knoxbrooke Music for Disabled
1991	
Chairman	Lawry Watson
New Group to form:	Inaugural Chris Krans Music Award won by clarinettist, Roland Karnatz
	Weekday Musos became Happy Wanderers with Elsie Briscoe
Changes:	Concert Band has new musical director, Diane Stone
	Children's Choir, new musical director, Christine Storey
	Flute Choir, new leader, Kate McAlister
Special Project:	Environmental Education Arts/Music Project
1992	
Chairman	Lawry Watson
New Group to form:	Radio Program with Joan Connan on 3MDR FM
	Pre-School Music with Betty Frey Taylor
Special Projects:	Music for Youth Festival, Jeannie Marsh, Ian Godfrey, Kerrin Addis
	Upwey Music Makers Day for adults, hosted by Chamber Orchestra
	Second Chris Krans Award won by flautist, Barbara Henderson
Changes:	Long-time manager of Hilltop Singers, Joan Zavan, retired
	Concert Band, low in numbers, becomes a Swing Ensemble
1993	
Chairman	Gerry Maile
New Groups, outside:	Women's Music Network, based at Selby House
	Yarra Valley Music Council, based at Healesville
	With Upwey High School Council, the Dandenong Ranges Community Music School was formed as a pilot project
Special Projects:	Music Coordinator traineeship, funded by Performing Arts Board, Liz Landray
	Music for Youth Festival
	Environmental Education Arts/Music Project
	Jazz Improvisation workshops with Bob Sedergreen
	Rock Music improvisation for youth
	Pre School Music sessions
	Instrumental Music Classes
	Third Chris Krans Award won by soprano, Stella Zigouras, Special Mention, won by flautist, Andrew Day
Changes:	Andrew McAlister becomes Musical Director for Dr Swing Big Band
1994	
Chairman	Gerry Maile
New Groups:	Dandenong Ranges Sweet Adelines Prospective Chorus, Sandra Waldron, director
	Dandenong Ranges Children's Choir taken by Catherine Folley and James Dipnall
	Dandenong Ranges Children's Music Theatre, incorporating Children's Choir, with Anne O'Keeffe, director
	Dandenong Ranges Community Music School, administrator Eugenie Teychenne
	Dandenong Ranges Active Music Register launched
	Job Skills Workers arranged through Outer Eastern Group Training Ltd
	African Drumming with Chris Lesser
	Anything Goes with Anne Honey and Elly Brown
	Chord on Blue Jazz Combo coordinated by John Butler
	Sam & Friends coordinated by Joan Zavan
Changes:	Death of long-serving clerical worker, Mildred McCutcheon
Special Projects:	Study Tour to Sydney for Music for Disabled - Joan Zavan & Deirdre Murdoch
	Support for establishment of Community Music Victoria and performances in Great Hall, National Gallery
	Co-winners of fourth Chris Krans Music Award, Andrew Day and Leanne Neely
Special Events:	Trip to Broome by Sam Derrick to meet <i>Bran Nue Dae</i> cast
	Order of Australia presented to Bev McAlister at Government House
	Winter Festival Music Marathon participated in by many groups
	Shire of Sherbrooke Community Service Award to Deirdre Murdoch

1995

Chairman	Norma Durrand
New Groups:	Sam & Friends with Sam Derrick Sam Derrick doing solo work, or working with Joan Zavan, with children in libraries and with the elderly and with Aboriginal music in schools Didgeridoo Classes with Raymond Mow Celtic Harp classes through Community Music School with Jacqueline Spring Baked Not Fried, a youth a' Capella group with James Dipnall Little Kids Music Theatre with Kate Ryan CMS Instrumental Scholarships to Emma Nicholls, cello; Anthea Skinner, doublebass; Nyall Dawson, viola CMS Professional Development Choral workshops with Faye Dumont
Changes:	Sweet Adelines Prospective now named Yarra Ranges Harmony Prospective Children's Music Theatre group now named Really Youthful Company, new director, Katrina Phillips Stuart Brownley new conductor for CMS Youth Symphony Orchestra Flute Choir has new director, Madeleine Witham
Special Projects:	Winners of fifth annual Chris Krans Award, Erica Kennedy and Kristy Conrau Great Southern Sounds Job Skills Worker, Erlina Meade DRAMR set up <i>All Things Familiar</i> - Really Youthful Company production with Anne O'Keeffe <i>Colours at Christmas</i> - Really Youthful Company end of year production Fifth year of music program for people with disabilities at Rosine
Special Events:	Shire of Sherbrooke Community Service Awards to Barbara Moulday and Sam Derrick. Music supplied for launch of Shire of Yarra Ranges Australia Remembers celebrations, Dr Swing, Hilltop Singers "Fiddlers" with Lionel Holt Music trips to Wagga Wagga by Yarra Valley Singers and Yarra Ranges Harmony Baroque Music forum with Peter Hagen Visit to Broome and environs by Bev & Murray McAlister, Pat Sanders & Joan Zavan

1996

Chairman	Norma Durrand
Changes:	Yarra Ranges Harmony moved rehearsals to the Knox School, Director Sandra Waldron, resigns, and Mandy Johnson takes over as Director Madeleine Witham became Executive Director of Community Music School for a brief time then was followed by Zeah Riordan Belinda Gillam is the new Musical Director of Yarra Valley Singers Death of leader of Happy Wanderers, Elsie Briscoe. Win Kent takes over leadership role
Special Events/Projects:	Winners, sixth annual Chris Krans Award, Georgina Bond, piano & Sarah Tooke, cello "Singshare" with Marsh Darlow, Cres Crisp, Suzann Tiborcz Frisk, & Jennifer Chadwick <i>The Game</i> – Really Youthful Company production, composer Greg Mason CMS Professional Development Choral Workshops with Faye Dumont Sixth year of the Music for Disabled program at Rosine The Knox City Council community music development consultancy with Bev McAlister Community Music School concert – Dandenong Ranges Youth Symphony Orchestra, Stringergy, Suzuki Strings, Baked Not Fried, Cello Choir, Family Music Day with Susie Davies, another with Faye White Great Southern Sounds at National Gallery of Victoria, <i>Smoking the Spirit</i> , participating were Hills District Concert Band, Yarra Valley Singers, Really Youthful Company, Sam Derrick Jacqui Spring, Celtic Harp workshop at Upwey High School Festival of Carols, Suzuki Strings, Little Kids Music Theatre, Baked Not Fried Senator Michael Lee visit to Puffing Billy, Jacqui Spring harp performance Shire of Yarra Ranges promotion of Monbulk Service Centre, Jazz Band Visit by Tim Walker manager Australian Chamber Orchestra Holland International Festival at Eastland, Dr Swing Concert with Yarra Valley Singers & Maroondah Symphony Orchestra Women's Music Network AGM and second birthday at DRMC Balkan Music and Dance Day, with Bill Anderson and Barb Scott and others Drumming and Maraca Day for Women's Music Network Community Music School concert at Robert Blackwood Hall Drum Making Day with Jenny Parker and Bridget Bygott "Wake" for Shirley Kent at DRMC by Hilltop Singers Music for Disabled \$2,000.00 grant from Ian Potter Foundation
Disbanded:	Community Music School Youth Symphony Orchestra

Ranges Music Theatre after ten years of operation

1997

Chairman:	Norma Durrand
New Groups:	Loose Kangaroos and Friends
Changes:	Hilltop Singers moved rehearsals to DRMC after 17 years in Monbulk New musical director of Flute Choir, Barbara Moulday, after Madeleine Witham resigned Yarra Ranges Harmony changed director from Mandy Johnson to Robyn Nayler
Special Events/Projects:	Winners of seventh annual Chris Krans Award: Sarah Tooke, cello; runners up, Reuben Blundell, violin, Liam Ellis saxophone. Previous winner, Andrew Day, accepted at Juilliard School, USA <i>Spirit of the Mountain</i> Bushfire Music Recovery Project for Ferny Creek Primary School – February to April, artists Susie Davies and Phillip Splitter <i>Island in the Sky</i> and <i>Dragon Myth</i> Ferny Creek Primary School Bushfire Music Recovery Project concert on 22 May at Yarra Valley Anglican School P A Centre Community Music School concert Professional Development for school music teachers – DRCMS Seventh year of Music for Disabled program at Rosine Great Southern Sounds at National gallery of Victoria Festival of Christmas Carols in Upwey High School stadium Concert with Yarra Valley Singers and Maroondah Symphony Orchestra Women's Music Festival coordinated by Liz Landray at Boronia Progress hall Jazz Discovery Series with Bob Sedergreen, Gil Askey, Norm Harris, Susie Davies and Curtis Bayliss First Dandenong Ranges Monbulk Jazz Festival 21, 22, 23 November Joina Jazz Band with Bob Sedergreen Music Council of Australia Assembly in Sydney
Disbanded:	Really Youthful Company Baked Not Fried Little Kids Music Theatre

1998

Chairman:	Norma Durrand
New Groups:	Emerging Composers group coordinated by Briony King BluesJam coordinated by Dawn Riisik, then by Carol Aird Catherine Threlfall joins DRMC administrative team
Changes:	Hilltop Singers new musical director Marg Gemmell following resignation of Marsh Darlow Jeannie Marsh, Executive Director of DRCMS following resignation Zeah Riordan Glenda Cass is clerical assistant Yarra Ranges Harmony moved rehearsals to Glen Park Community Centre Bayswater Dr Swing new musical director Michael Cousins following resignation of Andrew McAlister John Collins becomes musical director of Dandenong Ranges orchestra formerly Chamber Orchestra
Special Events/Projects:	Winners eighth Chris Krans award, Reuben Blundell violin; runner up Briony King piano; special mention Jeff Springfield guitar Yarra Ranges Youth Music Festival, featuring Jazz with Don Burrows and Kevin Hunt; Celtic Harp & Marimbas with Andy Rigby & Jacqueline Spring; Sizzling Strings with Moirsheen Kelly, Judy Turner & Sarah Glenie; Rock Drumming & Contemporary Music with Lindy Morrison; African Drumming with Kojo Sam Adjei; Emerging Composers workshop with George Dreyfus Faure <i>Requiem</i> project with Robert Rosen with Yarra Valley Singers and Maroondah Symphony Orchestra, featuring emerging artists and conductors Eighth year of Music for Disabled program at Blue Ridge Court and Pisces Court Festival of Christmas Carols in Upwey High School Stadium Second Dandenong Ranges Monbulk Jazz Festival in November Formation of Dandenong Ranges Jazz Club incorporation and independence Evaluation and Review of DRMC by Gillian Harrison funded by Australia Council

1999

Chairman:	Norma Durrand
Changes:	Death of co-founder of DRMC and Dandenong Ranges Concert band - Don Coxon Dandenong Ranges Community Music School has new name – Ranges Music School New director of RMS, Leonie Goodwin, new clerical assistant Jane Florey Dr Swing new musical director David Billimoria Yarra Ranges Harmony incorporated and independent Joan Connan joined Hilltop Singers as accompanist.

Special Events: Winners of ninth Chris Krans Music award Richard Jackson piano; Ronald Lee piano; Chris Broomhead drums
1998 Yarra Ranges Youth Music Festival won an Australia Day Award as the Yarra Ranges Shire Community Event of the Year
Festival of Christmas Carols in Upwey High School stadium

Projects: Yarra Ranges Youth Music Festival featuring Jazz Horizons with Don Burrows and Kevin Hunt;
Big Bang Percussion with David Jones, Marien Singleton, John Ackland, Chris Lesser, Steve Herbert;
Kilts 'n' Kimonos with Andy Rigby, Andrew McGregor, Lionel Holt;
Victoria Police Showband with Yarra Ranges Children's Choir
Gilbert and Sullivan excerpts from Yarra Valley Singers and Maroondah Symphony Orchestra
Emerging Composers and Artists concert coinciding with DRMC Twentieth Birthday celebrations at Upwey Baptist Church
Mentor Project with Jean Heriot for Yarra Ranges Children's Choir
Ninth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Third Dandenong Ranges Monbulk Jazz Festival in November

2000

Chairman: Norma Durrand

Special Events: Winners of tenth Chris Krans Music award Laura Hassaram violin/piano; Emma Jardine violin; Isabel Bickerdike flute/oboe
Queens Trust Award to Catherine Threlfall to travel to UK in 2001
Festival of Christmas Carols in Upwey High School stadium
Visits from overseas professionals, Margaret Sloan, Christoffer de Graal
Planning events for Centenary of Federation celebrations
Spring Concert at DRCCC with DRO
Oratorio Highlights with Yarra Valley Singers and Maroondah Symphony Orchestra and Monash Chorale

Projects: Financial year changed to end 30 June by special resolution passed at AGM 20 Nov
Ballad of Birdsland with John Shortis, Jeannie Marsh and the community
Yarra Ranges Youth Music Festival, Beyond the Beat with David Jones, Street Beat with Chris Lesser,
Strings Sensation with GlobalFreeway Australian Youth Orchestra Young Arts Quartet, Quynh-Nhu Nguyen, Max Holzner, Kirsten Pollard, Sally Pollard
Mentor Project for Yarra Ranges Children's Choir with Jean Heriot mentor and Belinda Gillam & Catherine Threlfall mentees
Ongoing work for orchestra and choir from Emerging Composers
ATTITUDE project for artists with disabilities, concerts April, July and December
Tenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Fourth Dandenong Ranges Monbulk Jazz and Blues Festival in November

Changes: David Billimoria left Dr Swing
New director of RMS, Janine Navaud
Penelope Bruce joined Hilltop Singers at the beginning of the year as MD.
Penelope Bruce and Joan Connan left Hilltop Singers

2001

Chairman: Norma Durrand

Special Events: Winners of eleventh Chris Krans Music award, First Place, Sarah Sullivan, voice
Second Place, Oscar Lopaczuk, bass guitar
Bev McAlister visit to USA & Canada, Community Music, Streetscapes, Festivals, Museums, Music Education & Arts Disability
ATTITUDE project, concerts, Big Birthday Bash in April, Mambo No 1 dance project in September, Open Stage at Monbulk Jazz and Blues Festival
Queen's Trust Study Tour of UK and Bosnia by Catherine Threlfall
Centenary of Federation projects: Music, Motoring & Machines at Mont de Lancey on 25 March,
Legacy Day Picnic on 5 April at FTG National Park,
Shire of Yarra Ranges Concert at Mt Lilydale College on 5 May,
Melbourne Concert Hall performance on 28 May
Eleventh year of Music for Disabled program at Blue Ridge Court and Pisces Court

Changes: Louise Horgen MD Hilltop Singers until May, then Toni Adelman MD
Sharon Williams joined Hilltop Singers at beginning of year as accompanist.
Sharon Williams, accompanist Hilltop Singers left
Yarra Valley Singers now independent and incorporated
Yarra Ranges Children's Choir now independent and incorporated
Dr Swing MD now Michael Cousins

2002

Chairman:

Norma Durrand

Special Events:

Winners of twelfth Chris Krans Music award, Huw Dann – trumpet, first and Nathan Bone – piano, second
Winner of inaugural Bill Borthwick Young Musicians Encouragement Prize: Berta-Marie Rose – piano; honorable mentions to Adam Turcato – violin; Ruben Vrijens – violin.
Twelfth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Celebration of the life of The Hon W A Borthwick AM at Rhododendron Gardens
Dandenong Ranges Music Council Arts & Disability Mentorship funded by Arts Victoria, mentor – Catherine Threlfall
ATTITUDE Concert at Mooroolbark convened by Samantha Harding and Katrine Gabb
Keyboards in Rhythm with Kevin Hunt, Bob Sedergreen, Ben Robertson & Andrew Gander
TOAN Conference attended by Bev McAlister & John Collins
Changes: Vivienne Clarke joined Hilltop Singers at beginning of year as accompanist.
Singularity, a new a cappella group for advanced singers, convened by Lyn Holliday
Janine Navaud left RMS and Jane Florey continued as Director

2003

Chairman:

Norma Durrand

Special Events:

Winner of thirteenth Chris Krans Music Award, Christopher Jefferson – voice
Winner of second Bill Borthwick Young Musicians Encouragement Prize: Ruben Vrijens – violin; second prize Elizabeth Rose – violin; honorable mention Adin Birchall – guitar; Stephanie Voon – clarinet; Lore Burns – cello.
Thirteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Attitude 2003 Overview - Final Mentorship Project Report - July 2003 – Catherine Threlfall, mentor
Changes in the Ranges, the Change and Sustainability Project, John Shortis & Moya Simpson, Artistic Directors; funded by *Australia Council for the Arts*, *Shire of Yarra Ranges*, and the *Department of Innovation, Industry and Regional Development*. Project coordinator, Christine Wallis, puppeteers Andrew Hansen & Alison Bogg, Parks Victoria staff, Kevin Curran & Judi Turnham
Peace Concert at the Upwey Baptist Church, 27 July, by Hilltop Singers, to raise funds for the Victorian branch of the Australian Red Cross.
Dandenong Ranges Orchestra, Hilltop Singers & Archway Allstars from Mooroolbark & supervisor, Peter Ashmore; Christmas CD made
“Adopt a Played” with Melbourne Symphony Orchestra & Dandenong Ranges Orchestra with trombone player, Brett Kelly
SoniXtreme project with Stephen Costello
Changes: Ranges Young Strings – new string orchestra for youth, conducted by Rosie Burns
Maggie Duncan became Executive Director of DR Community Music School

2004

Chairman:

Norma Durrand

Special Events:

Winner of fourteenth Chris Krans Music Award, Chris Lewis – voice
Winner of third Bill Borthwick Young Musicians Encouragement Prize: Peter de Jager – Piano; second prize, Caitlyn Huang – Violin; Honorable Mention Certificates were presented to Adin Birchall – Guitar; Jessica Shepherd – Violin; Jacinta Simek – Violin; Brendan Wright – Piano; Ophelia Wong – Violin; Tully Henchel – Piano; Megan McKelvie – ‘Cello;
Fourteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Music Therapy/Music and Imagery group workshops with Cherie Baxter
Song of the Firees” (We’re Not Heroes) with songwriter John Shortis. CD recorded
Gospel Chorus to be launched on 21st February 2005
Time out for Musos to be launched on 13th March 2005
Youth Music Connection to be launched
The Close Encounters Project with ten musicians from the MSO
Emerging for disadvantaged and ‘at risk’ Yarra Ranges youth in creation, editing, production and performance of digital music and video with Rebecca Zack
A Disability Arts Forum was held in June 2004 for artists with disability, carers and access all abilities workers from local government
Shire of Yarra Ranges Australia Day Award for Happy Wanderers
Resignation of long term manager of Orchestra - Marie Williams
Youth Music Jam convened by Kieran Dennis
Changes: Singularity now under the direction of Cecily Woodberry

New Group:

Changes:

2005

Chairman:

Norma Durrand

Special Events:

Winner of fifteenth Chris Krans Music Award 2005 – Peter deJagar, Runner Up- Sophie Hudgell

Winner of fourth Bill Bothwick Young Musicians Encouragement Prize 2005 - Austin Li,
 Runner up – Camille Hermans
 Fifteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Sweet Sassafras Community Gospel Choir launched and becomes independent
 - musical director Celeste Cleason.
 Song of the Firees composed by John Shortis with Sassafras/Ferny Creek Fire Brigade.
 Launch at Torchlight Parade at the Knox Festival. 500 CDS produced and distributed.
 CD wins RACV Fire Education Finalist Award.
 The Fire Cycle community music fire education project and DVD, with John Shortis.
 Participating were Country Fire Authority, Parks Victoria, Rural Volunteer Fire Brigades and
 Victoria Police as well as choirs, soloists, orchestra, bush band, recorder consort, children
 with disability and indigenous students from Worrova College. New music and involved
 other art forms including dance, drama, acrobalance, fire twirling and multi media.
 Revival of Elements for performance at the Fire Cycle performance. Conductors Robert
 Smallwood and Sarah Gill
 Revival of *Island in the Sky* for performance in the Fire Cycle Project by Ferny Creek
 Primary Choir. Conductor Karen Noonan
 Funding obtained from Smart Water for the Water Cycle Project with John Shortis
 Funding obtained from the Music Fund for the Composer Connecting Communities Pilot
 Project with Calvin Bowman
 CCC performance with Dandenong Ranges Orchestra and Singularity
 Sing and Grow music therapy program for mothers and babies established in partnership
 with Ranges Community Health Centre.
 Death of Mrs Ann Krans – a long time member of DRMC and Hilltop Singers
 Pyrobats acrobalance / circus performance group

New Group:

2006

Chairman:

Special Events:

Norma Durrand
 Winner of sixteenth Ann & Chris Krans Music Award 2006 – Sophie Hudgell, violin.
 Second Prize – Austin Li, piano
 Winner of fifth Bill Bothwick Young Musicians Encouragement Prize 2006 – Michael
 Byrne, piano
 Sixteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Composer Connecting Communities Project, Calvin Bowman. Poems from CJ Dennis for
 400 children from 14 schools set to new music and recorded on CD
 Fire Cycle Project received the RACV Fire Awareness Award for Excellence and the
 Community Award
 Karen Noonan, nominated by DRMC, received an Australia Day Award, the Ian de la Rue
 Award for leaders
 New musical director for Dr Swing, Kelvin Legge
 Singularity branching out into musical shows with Trial by Jury
 Forsythia established as an artist's retreat
 Pyrobats become Circus Folk and work towards independence
 The Defectors, a rock and roll band, is disbanded
 Hillsongs 2006 featured CJ Dennis poems and music by Calvin Bowman
 Water Cycle Project with music by John Shortis
 Pyrobats acrobalance / circus performance group

New Group:

2007

Chairman:

Special Events:

Norma Durrand
 Winner of seventeenth Ann & Chris Krans Music Award 2007 – Conrad Olsen, piano.
 Second Prize – Michael Byrne, piano
 Winner of sixth Bill Bothwick Young Musicians Encouragement Prize 2007 – David Wang,
 piano; equal second – David Athan, clarinet & Matthew Zupan, violin
 Seventeenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Monthly radio broadcasts from Radio 3MDR "Shakedown" with John Weeks by Units &
 Projects
 Australia Day Award to Karen Noonan for community leadership
 Website created
 Performing ensemble manual established & procedures manual developed
 Giving Scheme developing
 "Puffing Billy" music being collected
 "SCOOP" pilot for Arts Victoria
 Forsythia artists' retreat available for artists to stay
 Business Plan progressing
 Hillsongs 2007 with Vox Congo
 Party with Attitude with Rachel Nendick
 Singularity presented *Trial By Jury* in drought affected areas

	<p><i>Mountain Rose</i> project developing</p> <p>Youth Music Connection continued workshops at Burrinja</p> <p>Dandenongs Alive Festival became Hills Idol at RSL and Lantern Parade walk through Belgrave</p>
Independent:	Circus Folk
New Groups:	<p>Back Beat – rock band</p> <p>Outer Eastern Country Music Club</p> <p>Geritones – music group for aged and frail aged</p> <p>New Horizons Concert Band through RCMS</p>
Changes:	Hilltop Singers disbanded after 27 years due to lack of numbers to maintain viability
2008	
Chairman:	Norma Durrand
Special Events:	<p>The first ‘Robert Exiner Recorder Celebration’ for children with Rachel Snedden B.Mus. <i>Strong Women of the Hills</i>, a Women's Suffrage project coordinated by Gwen de Lacy</p> <p>Composition Workshops – Ranges Young Strings with Karen Kyriakou</p> <p>Party with Attitude with Rachel Nendick and Cath Russell</p> <p>Autism with Attitude with Rachel Nendick</p> <p>Resound Musical Instrument replacement project for bushfire victims after Black Saturday</p> <p>Winner of eighteenth Ann & Chris Krans Music Award 2008 – Berta Brozgul – piano</p> <p>Second Place - David Soo – piano</p> <p>Winner of seventh Bill Borthwick Young Musicians Encouragement Award 2008</p> <p>David Athan – clarinet. Second Prize - Matthew Zupan – violin</p> <p>Eighteenth year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court</p> <p>Hillsongs 2008 with Andrew Wailes</p>
Changes:	<p>Ranges Community Music School finished up at end of year, now a Unit under DRMC umbrella</p> <p>Geritones did not continue</p> <p>New Horizons Concert Band now a Unit of DRMC</p>
2009	
Chairman:	Norma Durrand
Special Events:	<p>The second ‘Robert Exiner Recorder Celebration’ for children with Lyre Winds Recorder Quartet from Melbourne University</p> <p>Three Parties with Attitude with Rachel Nendick and Cath Russell</p> <p>Families with Attitude pilot project with Rachel Nendick</p> <p>Bushfire Recovery Authority Presentation by Bev McAlister</p> <p>Resound Musical Instrument replacement project for bushfire victims after Black Saturday</p> <p>Women in the Arts and Music following Strong Women project</p> <p>ALEA project for local composers</p> <p>Establishment of 2 Jazz jams, 2 Rock jams and a Fiddle jam</p> <p>Giving Scheme commenced and data base established</p> <p>Winner of nineteenth Ann & Chris Krans Music Award 2009 – David Soo— Piano</p> <p>Honorable Mention - Lore Burns—Cello</p> <p>Equal winners of eighth Bill Borthwick Young Musicians Encouragement Award 2009</p> <p>Marcus Bordignon - Violin & Voice and Victor Hu - piano</p> <p>Inaugural Upwey High School Music Awards established by DRMC</p> <p>Nineteenth year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court</p> <p>Kidzsongs 2009 with Richard Gill</p> <p><i>HMS Pinafore</i> presented at various venues by Singularity</p>
Changes:	Nicholas Chamber Orchestra for professional musicians formed
2010	
Chairman:	Norma Durrand
Special Events:	<p>The third ‘Robert Exiner Recorder Celebration’ for children with Carolyn McAlister</p> <p>Parties with Attitude with Rachel Nendick - Beat the Winter Blues, Jungle Party with Attitude, Sing with Attitude – included Sing Australia, Happy Wanderers, The Allstars & Vokallista</p> <p>Families with Attitude – Making Music Being Well with Rachel Nendick</p> <p>Victorian Opera, in collaboration with the Australian National Academy of Music, workshops for schools with Richard Gill</p> <p>Winner of twentieth Ann & Chris Krans Music Award 2010</p> <p>Rose Zhang on piano</p> <p>Winner of ninth Bill Borthwick Young Musicians Encouragement Award 2010</p> <p>Equal First - Jeremy Doupe from Montrose on violin</p> <p>Equal First – Andreas Mikulcic from Olinda on piano</p>

Second prize – Netta Talmi from Ferny Creek – voice
 Second Upwey High School Music Awards presented by DRMC
 Charlotte Gray-Shields - on French Horn
 Chelsea Couche – on Flute
 Twentieth year of Music for Disabled program
 Children's Choral Festival Kidzsongs – Sing for Fun 2010 with Sharon Batterham
 Nicholas Chamber Orchestra for professional musicians formed

Changes:

2011

Chairman:

Events & Projects:

Ray Yates
 The fourth 'Robert Exiner Recorder Celebration' for children with Carolyn McAlister
 Artists with Attitude Christmas theme with Melissa Doecke & Happy Wanderers,
 DRMC/Victorian Opera 2011 Project
 Reconnect and Reflect through Music Project with Moya Simpson & John Shortis
 Winners of twenty first Ann & Chris Krans Music Award 2011
 Equal first William Soo on piano and Brandon Li Wan Po on bass guitar
 Winners of tenth Bill Borthwick Young Musicians Encouragement Award 2011
 Equal First – Rory Say - classical guitar
 Equal First – Isabelle Burns - violin
 Honourable Mention – Sadie Mustoe - violin
 Third Upwey High School Music Awards presented by DRMC
 Eleanor Kirby - piano
 Elouise Dufour - flute
 Daniel Watson - double bass
 Karla Jaudzems - voice
 Twenty first year of Music for Disabled program
 Happy Wanderers celebrated 20th birthday
 Children's Choral Festival Kidzsongs – Sing It Rock It Jazz It with Rhonda Davidson-Irwin
 Sing In The Park Project with Parks Victoria
 Opening of Monbulk Primary School Arts Centre by The Hon Simon Crean

2012

Chairman:

Events & Projects

Ray Yates
 *The 5th Robert Exiner Recorder Celebration for children with Ryan Williams
 *Beat The Drum – Education Week Activity with David Jones at Monbulk P.S.
 *Two Junior Choirs commence at Monbulk P.S. Arts Centre
 *Melbourne Youth Music Regional Brass Workshop led by Charles McInnes
 *Sunnysiders Project based on Yvonne De Lacey's research
 *Children's Choral Festival: Kidzsongs 2012 with Sharon Batterham
 *Children's Week Activity in partnership with Sherbrooke Family and Children's Centre
 Upwey involving Upwey High School Concert Band, Upwey High School Rock Band,
 Singularity, Ranges Young Strings, Vokallista, Sweet Sassafras, Mac Craig and Cath Russell
 *Disco with Attitude Party – all inclusive, artists of all abilities, all singing, all dancing event
 with disability dancer Melinda Smith, including, Vokallista, Sing Australia and Happy
 Wanderers
 *Youth Music Awards: Winners of twenty second Ann & Chris Krans Music Award
 First Prize: Rahul Lobo – piano, Second Prize: Oscar Jiang – piano, Third Prize: Jessica
 Jeong – piano
 Winners of eleventh Bill Borthwick Young Musicians Encouragement Award 2012
 First Prize: Maddison McAlister – French Horn
 Second Prize: Julie Doupe – voice & cello
 Third Prize: Piper Black – violin
 Honourable Mention: Ayden Gadsden – guitar
 The Fourth Upwey High School Music Awards presented by DRMC
 Sabrina Yakimova – voice, Bryce Turcato – brass, Chelsea Couche – woodwind, Georgina
 Shineberg and Sebastian Shineberg – piano/percussion, Isaac Shineberg – guitar, VET music
 – Jack Robinson
 *Twenty second year of Music for Disabled program

2013

Chairman:

Projects & Events

Ray Yates
 *Youth Music Awards: The winners: Twelfth Bill Borthwick Young Musicians
 Encouragement Prize
 1st Prize: Charlotte Sims (voice & clarinet); Honourable Mention: Richardson Luu (piano)
 The twenty third Ann and Chris Krans Music Award: 1st Prize: Hannah Shin (piano); 2nd
 Prize: Madeleine Solomon (voice)

Fifth year of Upwey High School Music Prizes: Woodwind: Nadia Sirninger-Rankin; Brass: Glenn Oldham; Guitar: Karl Schmidt ;Piano: Aidan Thorne; Voice: Natasha Couche;
Percussion: Angus McPhie; VET Music: Sabrina Yakimova
* Twenty third year of Music for Disabled program
*Songfest at Burrinja
*Hear Me Out – Youth Music Project
*Education Week – Music Speaks
*Emerging Composers, Songwriters and Singers Forum
*Create with Attitude
* Musical Theatre with Attitude
*Bob Sedergreen Improvisation
*6th Annual Robert Exiner Recorder Festival
*Children’s Week – Lyrebird Temptation
* Sunnysiders Festival

2014

Chairman:

Projects & Events

Ray Yates
Youth Music Awards
13th Bill Borthwick Award
25th Chris and Ann Krans Award
School of Rap
Celebrate Children’s Week – Fun with Federation Handbells
Monbulk Respect - Family Violence Prevention Project
Australian Youth Orchestra – Orchestral Experience
Pirates with Attitude Music Theatre project
7th Annual Robert Exiner Recorder Festival
Safe ‘n’ Sound – Community Safety Project
24th year of Music for Disabled (Rosine) program
24th year of Happy Wanderers

ACKNOWLEDGMENTS

Yarra Ranges Council, Mayor and Councillors
Staff of Leisure Services and Cultural Services, Shire of Yarra Ranges
Yarra Ranges Youth Services - Freezer
Music Council of Australia
Community Music Victoria
Upwey High School, Principal, Staff and School Councillors
DRMC Senior Advisor, Bev McAlister OAM, and staff
DRMC volunteer Board of Management
Community Music Centre Committee of Management
Unit committees
Community Music Volunteers
Local Newspapers: Leader group, Journal group, Mail group
3MDR FM
Upwey and District Community Bank branch of the Bendigo Bank – Bill Borthwick Young Musicians Encouragement award
The Krans family - Chris & Ann Krans Youth Music Award
Jess Exiner
Ngair Turner
In Schools Music
Monbulk College Theatre
Monbulk Primary School
Ross Farnell - Burrinja
Dandenong Ranges Sing Australia Choir
Resident musicians, music teachers, tutors and music directors
St Thomas Anglican Church, Upper Ferntree Gully
Carlotta Tye Memorial Church
St Margaret’s Uniting Church, Mooroolbark
PAVE Festival, Emerald
Parks Victoria



Dandenong Ranges Music Council Inc. is assisted by Yarra Ranges Council and selected projects are supported by the Victorian Government.