



Dandenong Ranges Music Council Inc

Registration Number A0009702L ABN 22 320 640 265

Patrons: The Hon Mr W.A. Borthwick, A.M. (1979-2001)

Sir Joseph Burke, K.B.E. (1980-1992)

Dr Robin Batterham 2008 and Mr Jess Exiner 2010

Community Music Centre

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Thirty eighth Annual Report for 2017

presented at the
ANNUAL GENERAL MEETING held on Tuesday 10 April 2018

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This project is assisted by the Yarra Ranges Council. Selected projects are supported by the Victorian Government



"Communities Making Music"

MISSION STATEMENT The Dandenong Ranges Music Council Inc creates and connects communities for people of all ages and abilities through music.

CHAIRMAN'S REPORT – Ray Yates



Community music and the activities of our projects are a vehicle of social integration. DRMC is not just a music arts organisation, it is a highly sophisticated community, delivering an extreme range of social benefits to the residents of the Yarra Ranges Shire, the State, the Nation and beyond.

The Volunteer Life Time Award for Achievement to Community by Yarra Ranges Shire to Bev McAlister, our founder, illustrates the very essence of Susan Pickers work which I refer to further on in my report.

The DRMC, in its creative nature of its activities and projects and connections with its community, is able to, through the creative Arts, deliver for its partners, a true model of community building and social integration.

Researchers provide the evidence and philosophers articulate the rationale for building community connections and Susan Pinker raises in her important discoveries of the key to community development and connections through close relationships and social integration. She has found that in Sardinia, men live as long as women and together live much longer than in other societies. There are more centenarians than in any other society.

We believe the important things to live longer were, of course, clean air, having your hypertension treated, stop feeling guilty about whether you're lean or overweight, exercising, rehabbing well after a cardiac event, a flu vaccine and quitting boozing and smoking. But she found the two top features for a long and fulfilling life were :-

our close relationships

and social integrations

This means we need people who communicate with us and for us, to interact with people as we move through our day. The face to face contact releases a whole cascade of neurotransmitters and oxytocin which increases our level of trust and lowers our cortisol levels and stress. Dopamine is generated, kills your pain and protects you. In fact, women are more likely to prioritize and groom their face to face relationships, thus they live longer. (From Susan Pinker)

If the structure of our community and agendas helps to bolster where people's interactions can be naturally created and are built, it helps us live longer and live a more enriched and connected life.

As Aristotle believed listening reverently to others for the common community good is the true ethic of a community. It helps the Aristotole view of community that this be practiced to a highly sophisticated degree through the leadership of the DRMC

It is often the unrecognized key initiative and outcome of our work.

We are an organization beyond norm, a sophistication beyond the notes of music - a dynamic community vehicle for community good.

Raymond Yates
Chairman

I respectfully acknowledge the past and present traditional owners of this land -The Wurundjeri people, their Ngurungaeta, Murrundindi, and their Elders.



TREASURER'S REPORT - BOARD OF MANAGEMENT- Bev McAlister OAM

2017

The responsibility of treasurer weighs heavily on my shoulders. Thank goodness we have a very capable book keeper to keep our records up to date and all the issues of governance and accountability in check.

The Board has to make sure all the performing ensembles are financially viable and give support to groups like Ranges Young Strings whose membership can change dramatically due to children gaining scholarships or entering music specialist schools.

Project grants have to be monitored so that budgets do not blow out and the vital administration costs are covered.

In 2017 we have invested over \$3000 in replacing or repairing all the necessary percussion gear, labelling and engraving all equipment as well as updating the inventory. Thanks to INSCHOOLS MUSIC and the DRMC Orchestra Percussion section for helping. Our volunteer Jenny Parker also assisted.

Sadly, our giving scheme has fallen by the wayside due to work pressures. Given that DRMC has deductible grant recipient status this is a disappointment.

Currently the Yarra Ranges Council supports our work in developing new initiatives and governance. We know we give value for money and we appreciate this support. The Board is constantly seeking financial support from State and Federal sources and philanthropic trusts.

Projects such as the Vietnam Veterans project are supported by Yarra Ranges and volunteers. Deputations to State and Federal government are scheduled with a visit to meet with the Australia Council for the Arts.

The DRMC estimates that in excess of \$20,000 from reserves, plus interest and memberships is used annually to support the core business of DRMC. Obviously, our reserves will not last forever.

Projects like the Bells of Peace 2018 have enormous creative and cultural potential and the Board is working very hard to secure funding and sponsorship.

It saddens me that so far DRMC has failed to fund an ongoing musical theatre company for artists with a disability. We manage one off drumming and singing events which cost about \$1000 which mainly goes to professional music and dance therapists and master drummer. Small grants for children's week, youth week and education week supported by a volunteer project manager keep these vital music activities going.

The big challenge is to source administration funding to support growth and enrichment programs in the new Community Music Education Hub. The volunteer component of the DRMC Board and the performing ensemble support teams are what makes DRMC viable and for that I am most grateful. Please note that all professional artists, composers and music therapists are paid professional rates.

Please refer to the audited financial statements for details.

Bev McAlister OAM - Board treasurer

COMMUNITY MUSIC CENTRE REPORT 2017 – Bev McAlister OAM

Early in the year we were informed by Upwey High School Council that the CMC would be demolished to make way for a major rebuild of Upwey High School. This came as quite a shock given the building is well maintained and financially viable for community and school music use.

The DRMC Board is reassured that the new CMC would be incorporated into the new basketball stadium and music department complex. So we embarked on a massive consultation with the music community to contribute to the design and functionality of the replacement building.

It would be fair to say that learning to deal with a range of School Building Authority bureaucrats was a very steep learning curve for most of us. We are fortunate to have former Monbulk Primary School Principal, Ray Yates, as our chair, who is familiar with the machinations of the Ministry for Education. As well, James Merlino, Member for Monbulk and Minister for Education, has been a patient and strong advocate for the DRMC and schools. We are indeed fortunate as there have been times of great frustration with the design and practical function of the building as a music teaching, large ensemble rehearsal space, music library, instrument storage, offices and small music teaching spaces.

As well, we have been most fortunate to have the pro bono services of architect, Peter Wallis, who has been innovative, quietly convincing and incredibly successful in communicating with the building architects and the bureaucrats, the needs of music spaces for all ages, abilities and genres, from orchestras, big band, early childhood music, and rock bands.

As of February 2018 the building has gone to tender and we anxiously wait for the outcome. We have a lease agreement to negotiate and a massive sort out of sheet music, instruments, costumes and music resources.

The DRMC will celebrate its fortieth birthday in 2019 to coincide with the opening of the new Community Music Education Hub. In the meantime, the current building continues to be well used although day time use is severely limited due to parking constraints. We are hopeful that parking will be increased with the new CMC to allow the growth of new daytime music initiatives so the building can really function as a hub for schools and community music.

From a practical point of view of maintenance. All electricals have been tested and tagged, cleaning maintained daily by volunteers with professional cleaners each term holidays. Bookings are managed by the DRMC office, thanks to Karen Noonan. Hiring fees will need to be reviewed and increased to cover gas and electricity. These will be kept to a sustainable level and all hirers will need to be vigilant to save energy use.

The financial management will continue to be done by the DRMC and be included in the annual audit. I am grateful for the patience and tolerance of the DRMC Board and DRMC book keeper, Rochelle Brammer, as we grapple with the financial challenges we face.

We must also thank the treasurers of the various ensemble units. These volunteers are at the coal face of the financial management of the DRMC and take responsibility for monitoring budgets and payments, collecting memberships, paying music directors and making rehearsal and workshops bookings at the Community Music Centre.

The transition to the new building and the archiving of important resources is a huge challenge. We look forward to the challenge and making the new music hub an exciting, accessible and creative space, in partnership with Upwey High School, community and school music and Yarra Ranges Council. A rare and valued partnership.

Bev McAlister OAM

COMMUNITY MUSIC CENTRE ADVISORY COMMITTEE OF MANAGEMENT REPORT

Joint Committee of Management: Ray Yates, David Rose, Deirdre Murdoch, Bev McAlister, Russell Oldham and Tom Daley.

Bookkeeper - Rochelle Brammer.

Bookings and administration - Karen Noonan.

Bev McAlister.

The Community Music Centre is well used.

MONDAY 4.30 – 6.00 Ranges Young Strings 8.00 – 10.00 Dandenong Ranges Orchestra
TUESDAY 3.15 – 5.00 Maggie Duncan 4.00 – 6.30 Claire Ransome
WEDNESDAY 3.30 – 5.30 UHS VET Program (downstairs) 4.30 – 6.30 Jenny Royle – piano
THURSDAY 5.00 – 6.15 Jenny Royle – piano 6.30 – 7.30 In Schools Music 8.00 – 10.00 Dandenong Ranges Big Band
FRIDAY 4.00 – 6.30 Melissa Doecke – flute/piano (downstairs) 5.00 – 6.00 Jenny Royle - piano
SATURDAY 8.20am – 11.15 Mini Maestros
SUNDAY 5.00 – 8.30 In Schools Music 5.00 – 7.00 In Schools Music (downstairs)



Youth Music Awards 2017

THE SIXTEENTH BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT AWARD

The Bill Borthwick Young Musicians Encouragement Prize is offered in honour of the memory of the Patron of the Dandenong Ranges Music Council 1980 – 2001, the Hon. Bill Borthwick, AO, MLA, Member for Scoresby 1960 – 1967 and Member for Monbulk 1967 – 1982. The Bill Borthwick Young Musicians Encouragement Prizes are proudly sponsored by the Upwey and District Community Bank.

THE TWENTY-EIGHTH ANN & CHRIS KRANS YOUNG MUSIC AWARD

The late Mr Chris Krans was an original member of the adult choir which was formed in 1980. He was very interested in music being performed locally, particularly by the young people of the district. After his death in 1986 his family, led by his wife, Ann, set up a trust fund with Dandenong Ranges Music Council in his memory, for the benefit of talented young musicians in our area. Since the death of Ann in 2006 her name has been added to the award.

The auditions for the 2017 Youth Music Awards were held on Sunday 6th November 2016 for the Bill Borthwick Young Musicians Encouragement Prize for music students in Grade 6 and under and the Ann and Chris Krans Music Award for music students under the age of 18. The adjudicator was Carolyn McAlister assisted by Norma Durrand.

The winners:

Bill Borthwick Young Musicians Encouragement Prize is sponsored by

1st Prize: Melody Ilyes (Flute)

2nd Prize: Indi Blake (Cello)

The Ann and Chris Krans Music Award:

1st Prize: Matthew Wu (Piano)

Equal 2nd Prize: Emily Wu (Piano)



The Chris Durrand Woodwind Encouragement Prize:
Melody Ilyes (Flute)

The Youth Music Awards Concert was held on Sunday 7th May 2017 in the Dandenong Ranges Music Council's Community Centre at 2.00pm. Youth Music Award winners performed to an appreciative audience. DRMC Board Members, Yarra Ranges Council Mayor, Noel Cliff and Bendigo Bank Director, Deb Weber along with family members of the performers and local community members provided a supportive audience. Apologies were received from James Merlino MP, Martin Foley MP and Mike Clarke, YRC Councillor. Ray Yates, DRMC Chair MCd the concert, Board Member assisted behind the scenes.

The performance was followed by the presentation of the Borthwick Prizes by Deb Weber, Director of Upwey Community Bank and the Krans Prizes by Cr Noel Cliff, Yarra Ranges Council Mayor. The Chris Durrand Woodwind Encouragement Prize was presented by Norma Durrand. Approximately 50 people attended the concert which was followed by afternoon tea at the DRMC.

Program:

Tarantella by Giachino (Antonio) Rossini

Villanella by Paul Koepke

Waterfall in Sprin by Rosalind Carlson

April by Peter Tchiakovsky

Variations Brillantes Op.12 by Frederic Chopin

BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT PRIZE



The Bill Borthwick Young Musicians Encouragement Prize recipients Melody Ilyes on flute and Indi Blake on cello. Melody Ilyes was also the recipient of The Chris Durrand Woodwind Encouragement Prize.

ANN & CHRIS KRANS MUSIC AWARD



The Ann and Chris Krans Music Award Recipients:
Matthew Wu – First Prize.
Emily Wu – 2nd Prize.
Youth Music Award
Winners with their
certificates.





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JOIN THE CIRCLE YOUTH WEEK 2017 ACTIVITY

FRIDAY 31 MARCH 2017

**Lilydale High School
25 Melba Avenue
Lilydale 3140**



DESCRIPTION:

A National Youth Week Activity – Join the Circle provided easy access to all young people irrespective of their musical capabilities which enabled youth who would not necessarily participate in musical activities, could join the circle. It also introduced new and different kinds of instruments that students hadn't seen before.

ARTISTS

**Roderick McLeod – Full Circle Drumming
Bev McAlister – Project Coordinator**

PARTICIPANTS

**Lilydale High School Students
Melba College Students**

FUNDING





ATTITUDE DRUMMING + SINGING PARTY
Thursday 27 July 2017
Tecoma Uniting Church



**Thanks to Crossroads Tecoma Uniting Church, Tecoma Sing Australia,
 Full Circle Drumming and Dandenong Ranges Music Council.
 Supported by Yarra Ranges Council Small Grants**



Dandenong Ranges Music Council Inc



CREATIVE DEVELOPMENT

Bells of Peace

SEPTEMBER UPDATE

Music inspiring a peaceful future

The 'Bells of Peace' song and Federation Bells rang out at Birrarung Marr for the International Day of Peace.

The Dandenong Ranges Music Council was centre stage as children from Tecoma Primary School, Belgrave South Primary School, Kallista Primary School, Upwey High School and members of Vokallista, Tecoma Peace Choir and Southgate Singers combined in a massed choir singing the 'Bells of Peace'.

The 'Bells of Peace' song was originally developed in 2015 through workshops with children from the Yarra Ranges Primary Schools with professional community music artist John Shortis.

In 2017 funding from Creative Victoria has supported the creative development of the song by choral arranger Kate Sadler and bells composer Karen Berger.

The Deputy Lord Mayor of Melbourne Arron Wood officially welcomed the choir and audience to the performance for the International Day of Peace, 'the City of Melbourne is proud to support events such as this, and the work of the Dandenong Ranges Music Council to commemorate and strengthen the ideals of peace within and among all nations and people through music. It's so wonderful to hear our magnificent Federation Bells ringing out this song straight from the creative of minds of our young students. Music is a wonderful way to teach children about the past and inspire them to lead the way for a peaceful future.'

Chair of the Dandenong Ranges Music Council, Ray Yates, said it was an exceptional day for community music and the DRMC. He highlighted the involvement in the choir of students from the 2015 project, 'with our creative young people a confidence in our future blossoms'



Mayor of the Yarra Ranges Noel Cliff was overjoyed with the performance and opportunity for Yarra Ranges to take centre stage in the City of Melbourne. 'The Bells of Peace song has reached new heights with the beautiful choral harmonies and bells composition.'



The creative development of the Bells of Peace is supported by the Victorian Government through Creative Victoria

Penny Drive Songwriting Workshops

Date: Monday 23 October 2018

Artists: Susie Davies Splitter and Phil Splitter



With students from Kallista, Macclesfield and Tecoma Primary Schools

Music Educators Susie Davies- Splitter and Phil Splitter lead workshops with school children from Kallista, Macclesfield and Tecoma Primary Schools to compose the Penny Drive song ensuring that the story of the Penny Drive will live on. It is a beautiful example that out of war can come generosity, caring and the gift of learning. It exemplifies compassion between children and how giving a penny can change a community. The workshops enabled learning in an enjoyable environment and provided opportunities for children to participate in music making, creating and performing.

Resource in Museum Victoria/Culture Victoria

<https://cv.vic.gov.au/stories/a-diverse-state/villers-bretonneux/>



Education
and Training



EDUCATION WEEK 2017

Healthy Mind, Healthy Body

21-27 May

♪ Happy Singing ♪

Music workshops presented by Suzie Davies Splitter and Phil Splitter involving singing, percussion and movement activities from Year Prep to Year 6.

Date: Monday 22 May 2017 9.00am – 3.30pm

Venue: Macclesfield Primary School, 405 Macclesfield Rd, Macclesfield

No. of participants: 191



Dear DRMC and Welcome To Music

Many thanks to you all for organising and facilitating a great music day at Maccy. I got just as much from Susie and Phil in terms of PD as the kids did by being involved. Some of the songs are still being sung around the school and at least one will be a highlight item in our concert. Here's to hoping we can benefit from another such experience in the future.

Thanks again and best regards, Jarren (Music Teacher, Macclesfield P.S.).

The Dandenong Ranges Music Council was part of Education Week 2017 and was supported by the Victorian Department of Education and Training. The Dandenong Ranges Music Council Inc is proudly partnered by Yarra Ranges Council.



Education
and Training



Mayor's Big Day Out



7 October 2017
Burrinja

The Mayor for Yarra Ranges in 2017 was Councillor Noel Cliff. Noel has been a long time advocate and supporter of community music and has close connections at the grass roots level with many aspects of community life across Yarra Ranges. Over the years various mayors have hosted a variety of events including balls but 2017 was to be a break with tradition.

A call to DRMC with a request to coordinate the music for the day was quite a surprise. We needed to clarify the vision for the day so that the event really was inclusive, fun, participatory, entertaining and celebratory. It was necessary to respect the office of the mayor and maintain a certain formality while having heaps of community fun.

The community musicians were enthusiastic and keen to participate. A diverse range of genres, individuals and ensembles lined up to support the program. There was to be a formal component in middle of the day in the Burrinja Theatre.

The Mayor was led in by a youth marching drum corp. Inschools Music Concert Band and Big Band along with young people from across the shire performed well chosen repertoire which included audience participation with Shake Your Tail Feather, Time Warp and My Way directed by Andrew Mc Alister.

It was great to have various singing groups in the audience leading the singing. Other activities included displays from environmental and community groups, a magician, Full Circle Drumming and circus. A copy of the program is included for your interest.

It was a great day.....and guess what?

Stop press. The Mayor for 2018, Len Cox has decided to also have a big day out with a dedicated disability inclusive music theatre component. The Dandenong Ranges Music Council will be delighted to help.

Bev McAlister
Artistic Coordinator

Performers:

New Horizons Concert Band
Dandeong Ranges Big Band
Nicholas Chamber Orchestra
In Schools Music

Tecoma Sing Australia

Yarra Valley Singers

Vokallista

Roger Howell & Howard Murray

Claire's Violing Studio

Full Circle Drumming



The Dandenong Ranges Music Council Inc is proudly partnered by Yarra Ranges Council

RANGES MUSIC FESTIVAL 2018



Music&More: Ranges Music Festival & Music Market
Thursday 16 November 2017
5pm – 9pm @ Burrinja Cultural Centre, Upwey

A warm invitation is extended to the music community to perform, attend workshops or have a music market table at our Music & More Festival.

- Music performers of all ages
- Songwriters, composers & arrangers
- Music directors
- Schools and the community... **are all welcome!**
- Music publishers and retailers
- Instrument makers
- Recording studios

Registration is essential.
 To book a performance or to secure a market table contact Karen during office hours Tuesday or Wednesday on karen@drmc.org.au or phone 9754 6566 or 0400 995 493

Performances

New Horizons Concert Band
 Adhoc Band
 The Up Country Band
 Folk Train
 The Jam Tarts
 Tecoma Primary School Choir

Dandenong Ranges Hot Jazz Orchestra
 Sweet Sassafras
 The Soopa Doopa Bush Band
 Ranges Young Strings
 The Usual Suspects
 Rod McLeod – Full Circle Drumming

Workshops

Vocal – Jess Nabb
 Drumming – Rod McLeod

Concert Band – Brian Hogg

Music Market

Foster Care

Full Circle Drumming

DRMC

Participants 543



The Jam Tarts



Ranges Young Strings



Music Market



The Up Country Band



Tecoma Primary School Choir



The Soopa Doopa Bush Band



Singing Workshop



Sweet Sassafras



Dandenong Ranges Hot Jazz Orchestra



New Horizons Concert Band



Ad Hoc Band



Full Circle Drumming
African Harps

Funded by Yarra Ranges Council Community Festival Grant 2017

ANNUAL REPORT 2017

MEMBERSHIP

February 2017: 15 members

December 2017: 8 members.

The current age range for members is 10 to 14. This is a narrower band than in previous years. Membership rose up to 17 during the year but dropped off at the end. This was due to a significant number of students moving on to secondary schools out of the Dandenong Ranges, both during 2017 and for 2018, and health/lifestyle issues with 3 members from the one family finding they were too busy and became unwell.

COMMITTEE

Treasurer: Vivian Henderson (resigned at the end of 2017 due to her son leaving the ensemble; the position has been filled by Elise Knox-Hald)

Publicity: Yvette Southall (left during 2017 as her daughter stopped attending)

Fundraising:

Stage Management:

Librarian:

Musical Director: Rosalind Burns

PERFORMANCES

Term 1 Sherbrooke Nursing Home
Kallista Market

Term 2 Belgrave Lantern Parade

Term 3 Platypus Festival

Term 4 DRMC Music Festival
Annual Concert

This is the same number of performances as in 2017.

DEVELOPMENT

There was valuable weekly support from Piper Blake who completed her Gold Duke of Edinburgh Award, using her time at RYS as her community service component. RYS were successful in a Shire of Yarra Ranges Community Development Grant for 2018, which will involve the members taking part in environmental research around the topic of water, and writing then performing a jointly composed work under the guidance of Karen Kyriakou to be performed at Burrinja in June.

WORKSHOPS, GUEST ARTISTS AND TOURS

Several rehearsals and one performance was conducted by local music teacher and performer Paul Barton, whose son was a member during 2017. We had a visit from conductor Jules Czesco, and several rehearsals were taken by cellist Lore Burns. The members enjoyed working with different styles of leadership and were supported by the continued presence of tutor Piper Blake.

SOCIAL ACTIVITIES

Afternoon tea continues to be a very important social time for RYS!

We had a pizza night at the end of both terms 1 and 2, an end of year BBQ at Belgrave Lake Park and a lovely morning tea after our Annual Concert.

PLANS FOR 2017

The main focus for terms 1 and 2 on are fulfilling all the facets of the “Cashflow” Grant, which involves visiting a water site, recording sounds, taking photos, researching an area of interest/writing about water, watching a live painter who specialises in water, and finally composing a work on all this!

There is also a possibility of a combined concert with the Dandenong Ranges Orchestra later in the year, which would be a great experience for the young musicians to hear and play alongside other orchestral instruments.

There may also be an opportunity to attend a concert for free and possibly play in the foyer before a performance of the Nicholas Chamber Orchestra at some point in 2018.

Ranges Young Strings Committee

Dandenong Ranges Orchestra - 2017

We were disappointed to lose Robert Dora who had taken the orchestra to a new level in 2016 but were delighted that this young professional conductor was asked to conduct the Preston Symphony Orchestra.

We were very grateful to have a very experienced conductor by the name of Gyula (Jules) Cseszko take the orchestra into 2017 with our first concert, held at the Gem Theatre called “Screen Drama”. It was also the first time we performed in the evening at this venue in the Dandenong Ranges and this proved a great success. The Orchestra performed “Romanian Dances” by Bela Bartok, “UNO Marsch” by Stolz, Haydn’s “Symphony No.104 London Movement III. John Williams “Schindlers List”, with soloist Ruben Vrijens. “Andantino” by James Hook, “Brook Green Suite” by Holst and “Radetsky March” finished the night off.

In August we performed at Burrinja and were delighted to have Robert Dora return as guest conductor. The concert name “Music to Move You” was well received as we performed Haydn’s “Symphony 99 in E flat”. “Antiche danze ed arie” by Ottorini Respighi and “Marche Hongroise” by Berlioz completed the performance.

The lovely Tecoma Uniting Church set the scene for our third concert with our programme based on Russians composers including Mussorgsky’s “Dawn Over the Moscow River” followed by Prokofiev’s “Lieutenant Kije”. Peter West was our soloist performing Tchaikovsky’s “Andante Cantabile” for Cello and Strings. To complete our programme the orchestra performed “Masquerade Waltz” by Khachaturian, Tchaikovsky’s “Nutcracker Suite” and finishing the day was Borodin’s “In the Steppes of Central Asia”.

In December we performed at St Margaret’s Church celebrating Christmas and enjoyed being conducted by Alexander Vengerovski.

Alexander has taken up the role of Musical Director for the Dandenong Ranges Orchestra as of the start of 2018 and has quickly become a popular conductor with all players.

Although our membership started to wain toward the end of 2017, we have welcomed 9 new members so far this year, these musicians are local musicians and players from further afield. It is also very pleasing to see many young players join us.

The Orchestra continued to enjoy financial support from International Trade Management, Bernies Music Land and Bows for Strings. We have also received our first grant from Yarra Ranges Council Small Grants program.

Our first concert for 2018 is in May at the Gemco Theatre on a Saturday night and we would welcome any board members to come and enjoy this resilient Orchestra perform.

DANDENONG RANGES BIG BAND Report for 2017

It was another lean year for DRBB with few playing opportunities. Again, we have explored some interesting arrangements for Big Bands both old and new.

Our membership has been consistent over the year and all sections are at full strength.

Performances in 2017 were:

- Mayoral Community Celebration on October 7th at Burrinja
This was a day of music celebrating community in the Yarra Ranges and several groups from DRMC performed. It was a great day and well received by all who attended.
- Alexandra 150th Anniversary Ball, March 4th.
Alexandra celebrated 150 years as a community. There were a number of activities held in and around the town with stalls, street musicians, and several local groups performing. In the evening the ball was held in the shire hall and the DR Big Band provided the music. It was a terrific evening and the dance floor was packed from the first note played at 8pm until the last note well after midnight. We have received excellent feedback from the organisers.

We are looking forward to another year of playing together and looking at opportunities to play to an audience.

Ted O'Hare
Dandenong Ranges Big Band

New Horizons Band

Dandenong Ranges Music Council Inc

New Horizon's Band – 2017 Year.

2017 has been good for the New Horizons Band. This year, with the help of a grant from the Yarra Ranges Council, and a lot of work by members of the New Horizons Band, we managed to get our beginner band “off the ground”, something we had been trying to do for some time. Our thanks go to the Yarra Ranges Council for the grant. Rehearsals started in February with six people and by the end of 2017 it had swelled to eleven. The beginner band will continue this coming year and we hope to build on our success thus far.

The New Horizons Band did six performances and a workshop in 2017. In addition to Brian Hogg (the NHB's conductor) we had a guest conductor for five weeks while Brian was on long service leave from his normal day to day job with the Salvation Army. As for last year, both the New Horizons Band and our beginner band had rehearsals at the Tecoma Uniting Church.

Membership.

Our band compliment at the end of 2017 was twenty nine i.e. three percussionists, three people on flute, one on oboe, two on alto saxophones, three on tenor saxophone, five on trumpets, three on trombones, one on euphonium, one on bass clarinet, one on baritone saxophone, six on clarinets and our conductor.

Committee Members

Brian Hogg	Conductor, Tutor and Chair
Ivan Santurini	Treasurer
Marion Maher	Secretary & Historian
Robert Knighton	Committee Member
Leigh Zaspel	Committee Member
Tony Fairbridge	Librarian & Committee Member
Conny Ellison	Committee Member
Ivan Santurini	Assistant Band Manager
John Sargeant	Band Manager

Repertoire

Our general repertoire this year included the following:

- Spirit of New Orleans – music by Paul Murtha
- Eighth Avenue – music by Brian Hogg
- Rum-Bah – music by Brian West
- Jamaica Me Crazy – music by Scott Watson
- Australian Folk Fantasy – arrangement by Mark Williams

- Camel Train – music by Brian Hogg
- Wombat Shuffle – music by Roger Perrin
- William Tell Overture – music by Gioacchino Rossini - arrangement by Andrew Balent
- Tudor Suite - “My Bonny Lass” – music by Thomas Morley; “Fortune” – music by William Byrd; “Toye” – music by Giles Farnaby – arrangement by Johnnie Vinson
- Clowning Around – music by Brian West
- Amazing Grace – arranged by Sean O’Loughlin
- Cakewalk – music by Charles Carter
- Allegretto (from Symphony No.7) – music by Ludwig van Beethoven – arrangement by Robert Longfield
- Greensleeves – 16th Century Traditional English Carol – arrangement by Michael Sweeney
- Hogan’s Heroes March – music by Jerry Fielding – arrangement by Johnnie Vinson
- Over the Sea to Skye – traditional Scottish Folk Song – arrangement by Douglas E. Wagner
- Whirligigs – music by James Curnow
- A Prehistoric Suite – music by Paul Jennings – arrangement by Teresa Jennings
- Captain Courageous – music by Rob Romeyn
- (Risk) Everything for a Dream – music by Richard L. Saucedo
- Song for a Bonnie Bairn – music by Ralph Hultgren
- Soldiers, Sailors and Shearers – music by Brian Hogg
- Call of Champions – Music by Rob Romeyn
- Fiesta – music by Brian West
- Illusions – music by Michael Oare
- **Across the Serengeti – music by Jack Wilds**
- **Implacato – music by Matt Conaway**
- **Praeludium and Dance – music by Robert Sheldon**
- **A Quiet Song – music by James Swearingen**
- **Paso Flamenco – music by Victor Lopez (ASCAP)**
- **The Great Escape – music by Elma Bernstein – arrangement by Robert W. Smith**
- **Chimera – music by Vince Gassi (SOCAN)**

NB: *The pieces marked in bold print were introduced this year.*

2017

Workshop

Our 2017 year again started with a workshop in early March (Friday 3rd and Saturday 4th) at the Tecoma Uniting Church. The first session was on Friday night from 7-30PM to 10-00PM. The second session on the Saturday ran from 10-00AM to 4-30PM. Our guest conductor this year was Jo Heaton. Jo's experience as a conductor was well received by the whole band. Jo is a teacher of some considerable experience (she teaches talented students at high school), but conducting a band of senior people was perhaps a little different from her normal working day. As the band benefitted from Jo's conducting, perhaps she learnt something about seniors. It was a great workshop with Brian and Jo taking turns to conduct the band and our thanks go to Jo for taking the time to tutor us.

Performances

Our first performance was on Thursday 22nd June from 4-00PM to 5-00 PM for an audience at Knox U3A.

Band numbers:	24
Audience numbers:	40 approx
Play List:	Captain Courageous The New Anzacs Greensleeves Paso Flamenco Over the Sea to Skye The New Works (Movements 2 & 3) William Tell Pictures at an Exhibition Clowning Around Illusions A Quiet Song A Prehistoric Suite Camel Train Spirit of New Orleans

As already mentioned, in mid-June, our conductor took six weeks long service leave. We were fortunate to have Jo Heaton as our replacement conductor. Our thanks go to Jo for the wonderful job she did with us and for the way she looked after a band with members of advanced age. Jo was a great fit for the New Horizons Band and we hope that she will come back one day in the not too distant future in a guest conductor's role. (Jo was responsible for introducing the seven new pieces that the band learnt in 2017). Brian returned to the NHB in late August after a trip to old haunts and some sight-seeing the UK.

On the 4th October the band took part in a Yarra Ranges Council initiative at Burrinja. The function ran from 5-00 PM to 7-30PM and was a night to inform retirees and people who were thinking of retiring about what is available for them to do in their leisure hours. There were several different stand/tables around displaying activities

and interests, e.g. food, travel, music, exercise etc. It was an opportunity for us to get people to join our concert and beginner bands, as this is the demographic to which we are most likely to appeal. We had four new enquiries from the night and we had three people come along to the concert and beginner bands.

Band Numbers: 27
Audience: Floating
Play List: Captain Courageous
Rum-Bah
Greensleeves
The Great Escape
A Prehistoric Suite
Camel Train
Risk Everything For A Dream
Over the Sea to Skye
Across the Serengeti

Our third performance for the year was also at Burrinja on Saturday 7th October at the “Mayor’s Big Day Out”. We played from 10-00AM to 10-45AM in the theatre. As this was the start of the day, there were not a lot of people in attendance and thus we played to a very small audience.

Band Numbers: 27
Audience Numbers: 15 Approx
Play List: Captain Courageous
Rum-Bah
Greensleeves
The Great Escape
A Prehistoric Suite
Risk Everything For A Dream
Over the Sea to Skye
Paso Flamenco
Whirligigs
William Tell

Our fourth performance was at the Silvertown Primary School in Noble Park on the 26th October, with an “Introduction to the Instruments in the Band” for primary school children.

Band Numbers: 25
Audience Numbers: 580
The Program: **Spirit of New Orleans**
Camel Train (*Flute & Oboe 29 - 36*)
(*Percussion 7 - 13*)
Demonstrate Carrotnet & Clarinet
Rum - Bah (*Clarinet & A. Sax. 4 - 11*)
Whirligigs
Captain Courageous (*Trumpets 3 - 6*)

Demonstrate Trombone/Trumpet/Hose
The Great Escape (*Trombones & T. Sax. 41 - 48*)
(Bass 9 - 18)
A Prehistoric Suite
Paso Flamenco (*F. Horn 32 - 40*)
Clowning Around
William Tell

Our fifth performance was at the Wantirna Retirement Village on the 2nd November. We played at the retirement village in 2015 and 2016 and the audience has always been most appreciative. It's a venue where the band really feels comfortable and they play well.

Band Numbers: 26
Audience Numbers: 55 – 60
Play List: Captain Courageous
Rum-Bah
The New Anzacs
Whirligigs
Over the Sea to Skye
The New World
The Great Escape
Risk Everything For A Dream
A Prehistoric Suite
Paso Flamenco
Pictures at an Exhibition
Spirit of New Orleans
William Tell

Our last performance for the year was at Burrinja on the Thursday 16th November. The night took the form of individual workshops (of approximate length 1 1/4 hours) followed by a concert featuring different ensembles. The NHB was the first ensemble to perform in the concert. We played from 6-30PM to 7-15PM.

Band Numbers: 25
Audience Numbers: 20-25
Play List: Captain Courageous
Rum - Bah
The New ANZACS
Whirligigs
Over The Sea To Skye
The New World
The Great Escape
Risk Everything For A Dream
A Prehistoric Suite
Paso Flamenco
Pictures At An Exhibition

Spirit Of New Orleans
William Tell
Camel Train
Clowning Around

Tours

None this year.

HAPPY WANDERERS' ANNUAL REPORT 2017

We have completed another year of Happy Wandering. It is now 26 years. How time flies when you're having fun!

We have been asked for bookings for 2018 and we still wonder how long this is going to continue. The residents at the various venues never seem to tire of us and always comment favourably on our repertoire. July 5th was our 26th Birthday and we had a quiet celebration at Win's house.

Each year we seem to lose some venues and gain others, usually depending on changes of management and Lifestyle staff.

This year we enjoyed our participation at the Time of Our Lives Festival at Burrinja, at the Attitude project with Crossroads with Singing and Drumming at Tecoma Uniting Church, seven of us had a wonderful time mixing in and being part of Snow White with the Attitude people, a show from which all of us gained a great deal of enjoyment. We would happily be part of an Attitude project again.

Sam continues to amaze with his ability to be able to play a 'new' song with very little effort. Our 'rehearsals' once a month are something to behold. We sometimes start off with only one or two of us being vaguely familiar with the song and after a few trials we are able to get it together - lots of fun. We are very fortunate to have Sam and a great group of ladies who are very reliable. There are no egos and there is a strong bond of friendship.

Deirdre still continues to call for Joan at Willowbrooke whenever possible. Joan loves to sing and enjoys the outings and to be with her friends. Unfortunately, both Joan and Win have had health problems this year and we have missed them singing with us regularly. We look forward to their continued improvement and their company with us next year.



Happy Wanderers January 2018
Absent: Joan and Lynette

HAPPY WANDERERS - SINGING OUTINGS - 2017			
DATE	MELWAY	TIME	VENUE
Fri 20 Jan	64 F2	1.30	Practice at Win's
Tue 31 Jan	65 B12	1.30	Glengollan NH
Wed 1 Feb	63 H2	1.30	Marlborough Gardens
Tue 7 Feb	52 A7	1.30	Kirkbrae
Wed 8 Feb	64 K10	2.00	Mercy Place Boronia (Maryville Hostel)
Tue 14 Feb	37 J6	1:30	Caladenia Day Centre
Wed 15 Feb	52 E8	1.30	Mercy Place Montrose (Tullamore)
Tue 21 Feb	38 F6	1:30	Lilydale NH
Wed 22 Feb	65 H1	1.30	Gracevale Grange
Tue 28 Feb	64 F8	1.30	The Haven
Wed 1 Mar	65 A6	1,30	Clovelly Aged Care
Tue 7 Mar	74 E6	1.30	Willowbrooke
Wed 8 Mar	74 G7	1.30	Edward Street NH
Tue 14 Mar	37 J6	1:30	Caladenia Day Centre
Wed 15 Mar	127 F8	1.30	Emerald Glades
Tue 21 Mar	64 K7	1.30	Coogee NH
Wed 22 Mar	50 E4	1.30	Donwood Aged Care
Thur 30 Mar	75 C10	1.30	Blue Ranges Club Sherbrooke Cottage
Fri 31 Mar	75 C10	1.30	Sunshine Group Sherbrooke Cottage
Tue 4 Apr	65 B12	1.30	Glengollan NH L
Wed 5 Apr	63 H2	1.30	Marlborough Gardens
Tue 11 Apr	37 J6	1:30	Caladenia Day Centre
Wed 12 Apr	38F6	1.30	Lilydale NH
Tue 18 Apr	David	1.30	CD RECORDING at Win's
Wed 19 Apr	36 K8	1.30	Allbright Aged Care
Tue 25 Apr	64 F6	1.30	The Haven CANCELLED
Tue 25 Apr		1.30	CD recording at Win's
Wed 26 Apr	52 E8	1.30	Mercy Place Montrose (Tullamore)
Tue 2 May	52 A7	1.30	Kirkbrae
Wed 3 May	50 E4	1.30	Donwood Aged Care
Tue 9 May	37 J6	1:30	Caladenia Day Centre
Wed 10 May	75 C10	1.30	Shiralee Club Sherbrooke Cottage
Tue 16 May	51 J3	1.30	Mooroolbark Res. Services.
Wed 17 May	64 K10	2.00	Mercy Place Boronia (Maryville)
Tue 23 May	63 G3	1.00	Waldreas Lodge
Wed 24 May	65 H1	1.30	Gracevale Grange
Tue 30 May	74 E6	1.30	Willowbrooke
Wed 31 May	65 B12	1.30	Glengollan NH
Tue 6 June	63 G3	1.30	Waldreas Manor

Wed 7 June	63 H2	1.30	Marlborough Gardens
Tue 13 June	37 J6	1:30	Caladenia Day Centre
Wed 14 June	127 F8	1.30	Emerald Glades
Tue 20 June	38 F6	1:30	Lilydale NH
Wed 21 June	74 G7	1.30	Edward Street NH
Tue 27 June	64 F8	1.30	The Haven
Wed 28 June	65 A8	1.30	Clovelly Hostel
Tue 4 July	64 K7	1.30	Coogee NH
Wed 5 July	50 E4	1.30	Donwood Aged Care
Tue 11 July	37 J6	1:30	Caladenia Day Centre
Wed 12 July	36 K8	1.30	Allbright Aged Care
Tue 18 July	63 G3	1.30	Waldreas Manor
Wed 19 July	63H2	1.30	Marlborough Gardens CANCELLED
Tue 25 July	64 F8	1.30	The Haven CANCELLED
Wed 26 July	52 E8	1.30	Mercy Place Montrose (Tullamore) CANCELLED
Tue 1 Aug	52 A7	1.30	Kirkbrae
Tue 8 Aug	37 J6	1:30	Caladenia Day Centre
Wed 9 Aug	52 33	1.30	Mooroolbark Res. Services
Tue 15 Aug	38 F6	1:30	Lilydale NH
Wed 16 Aug	65 H1	1.30	Gracevale Grange
Tue 22 Aug	64 F8	1.30	The Haven
Thur 24 Aug		1.30	Blue Ranges Sherbrooke Cottage
Tue 29 Aug	74 E6	1.30	Willowbroke
Wed 30 Aug	64 K10	2.00	Mercy Place Boronia (Maryville)
Tue 5 Sep	36 K8	1.30	Allbright Aged Care
Wed 6 Sep	50 E4	1.30	Diana Street Lodge
Tue 12 Sep	37 J6	1:30	Caladenia Day Centre
Wed 13 Sep	127 F8	1.30	Emerald Glades
Tue 19 Sep	65 B12	1.30	Glengollan NH
Wed 20 Sep	74 G7	1.30	Edward Street NH
Tue 26 Sep		1.30	Willowbrooke
Wed 27 Sep		1.30	Clovelly CANCELLED
Tue 3 Oct		1.30	Regis Amaroo
Wed 4 Oct	63 H2	5.30	Time of Our Life Festival at Burrinja
Tue 10 Oct	37 J6	1:30	Caladenia Day Centre
Thur 12 Oct	48 K9	1.30	Mitcham Seniors
Tue 17 Oct	38 F6	1:30	Lilydale NH
Wed 18 Oct	50 E4	1.30	Donwood Aged Care
Tue 24 Oct	64 F8	1.30	The Haven
Wed 25 Oct	36 K8	1.30	Allbright Aged Care
Tue 31 Oct	127 F8	1.30	Emerald Glades CANCELLED
Wed 1 Nov	65 H1	1.30	Gracevale Grange
Tue 14 Nov	37 J6	1:30	Caladenia Day Centre
Wed 15 Nov	52 E8	1.30	Mercy Place Montrose (Tullamore)
Tue 21 Nov	65 A6	1.30	Clovelly NH
Wed 22 Nov	63 H2	1.30	Mooroolbark Residential Services
Tue 28 Nov	64 K7	1.30	Coogee NH
Wed 29 Nov	64 K10	2.00	Mercy Place Boronia (Maryville)
Tue 5 Dec	52 A7	1.30	Kirkbrae
Wed 6 Dec	74 E6	1.30	Willowbrooke
Tue 12 Dec	37 J6	1:30	Caladenia Day Centre
Wed 13 Dec	74 G7	1.30	Edward Street NH
Tue 19 Dec	38 F6	1:30	Lilydale NH
Wed 20 Dec	65 B12	1.30	Glengollan NH

MELBA RESIDENTIAL SERVICES MUSIC TEAM (ROSINE PROGRAM) MUSIC FOR DISABLED

The fortnightly visits continue to suit both staff and the three members of the team, Sam Derrick, Rosemary Pickthall and Deirdre Murdoch with our visits to the Melba Community Residential Units: Defelice, Blue Ridge and Pisces, where the clients participate to the level of their ability.

We sing along with Sam who plays the various requests from clients and staff. We socialise with everyone and thoroughly enjoy our evenings together. The team enjoys a social dinner out together prior to going to the venue.

GUEST PROFESSIONAL MUSICIANS FOR 2017 DRMC PROJECTS/ACTIVITIES

Join the Circle – Youth Week Event – Roderick McLeod (Full Circle Drumming)

Bells of Peace Creative Development – Kate Sadler (choral arranger) + Karen Berger (composer)

Happy Singing – Education Week Event – Suzie Davies Splitter and Phil Splitter

Attitude Drumming + Singing Party – Rod McLeod (Drumming) Karen Noonan (Singing)

Penny Drive Project – Suzie Davies Splitter + Phil Splitter

Children's Week Event – Penny Drive Songwriting – Suzie Davies Splitter + Phil Splitter

WHO'S WHO IN THE DANDENONG RANGES MUSIC COUNCIL PATRONS

The Hon. W. A. Borthwick A M

Mr Bill Borthwick, a one-time resident of Kalorama, was the Member for Monbulk in the Victorian Legislative Assembly. He was also Deputy Premier and Minister for Health. Mr Borthwick was Chairman of the Foundation Steering Committee, and also chaired the Inaugural Meeting of the Dandenong Ranges Music Council. He died in 2001.

Emeritus Professor Sir Joseph Burke K B E

Sir Joseph was a notable Professor of Fine Arts at Melbourne University. He gave great support, encouragement and guidance to the Dandenong Ranges Music Council in its foundation and early years. He was created a Knight in 1980. He died in 1992.

Dr Robin Batterham – AO, BE, PhD, LLD (Hon. Melb), AMusA Music CV

Current position since 1993 organist Scots Church, Melbourne, Rieger 4/80 instrument. Duties include service playing, recitals, choir training/accompaniment and continuo work.

Recitals within the last 3 years include performances of:

Widor Symphony 6, Dupre Variations on a Noel, Louis Vierne Pieces de Fantaisie pieces, Mendelssohn sonatas, Naji Hakiim Chant de Joie, numerous major works of Bach including preludes and fugues, trio sonatas etc. and including all Bach recitals, earlier works such as Buxtehude, Dandrieu, Couperin, Sweelinck, Pachelbel, Bruhns, Daquin.

Overseas recitals within the last 10 years include:

- Various organs around Munich such as the Rieger in Erding and early instruments such as the Fuchs in Schleisheim
- The Klais organ in Aachen Cathedral
- The restored Baroque instrument in the Basilica Santa Maria Sopra Minerva in Rome.
- The Hill organ in the cathedral in Cape Town, South Africa.
- The Rieger organ in the Cultural Centre, Hong Kong.
- The Sharp organ in the Concert Hall of the Sydney Opera House.

Academic study

Early studies at the Melba Conservatorium and with Herbert Davis, Scots Church, Melbourne and John Barrett, St Andrews, Brighton. Performance Diploma in Organ, AmusA.

CD, Tapes

Copies of performances and recordings available if needed.

Mr Jesse Exiner

As a former Board Member of the DRMC and resident of Sherbrooke, Jess has been a keen supporter of the DRMC for many years. Jess has donated many musical instruments, a piano and a pianola to the DRMC in recent times. Jess funds the annual Robert Exiner Recorder Celebration and other one-off programs. He now resides on a farm in Fern Hill, Victoria.

BOARD OF MANAGEMENT

CHAIRMAN

Mr Ray Yates

raymond Yates@bigpond.com



Music Education; School Principal; Former Shire Councillor - 21 years; Shire President - 2 years
Keeping music in the Australian Curriculum
Awarded Honorary Freedom of the Shire (one of only five people to receive the award)
Inaugural member of the Upper Yarra and Dandenongs Planning Authority
Foundation executive member of the Local Government Federal Council
Passionate believer in Music as part of National Curriculum
Closely connected with Murrundindi Chief of the Wurundjeri Tribe who help him with design suggestions for the Monbulk Living & Learning Centre
Justice of Peace
Key driver in the formation of Library service.

HONORARY SECRETARY

Mrs Helen Willsher

willsherhelen9@bigpond.com



Helen joined the Board towards the end of 2010. She has lived in the Dandenongs for more than 40 years in Montrose, Olinda and The Patch. Professional - secondary teacher, in later years at Upwey H.S. and Monbulk College in the area of Careers counselling. Now retired and enjoying gardening, grandparenting, travelling and activities within the local community.

HONORARY TREASURER/SENIOR ADVISOR

Mrs Bev McAlister OAM

beverleymcalister@gmail.com



Bev is a fourth generation Dandenong Ranges resident. Her family interests have always been involved with local community participation. Bev was a guiding force in the original idea of the Dandenong Ranges Music Council and continues to be so. Her knowledge of community music, built up since the beginning is invaluable to the Dandenong Ranges Music Council. She has received two awards from the Shire of Sherbrooke for her services to community music. Bev was awarded an OAM in the Australia Day Honours List in 1994 and a Centenary Medal in 2003.

COMMUNITY REPRESENTATIVES ON BOARD OF MANAGEMENT

Mr Stuart Ashburner

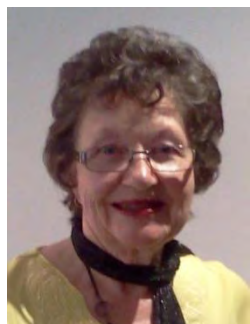
stuart.ashburner@gmail.com



Stuart is an active member of the music community in the Hills and wider community. He sings with Sweet Sassafras and Vokallista and is on the Board of Community Music Victoria. He enjoys participation in workshops and festivals in the music community. He also enjoys playing his concertina.

Ms Heather Maxwell

heather.j.maxwell@hotmail.com



Heather's background is teaching maths and science with chemistry as a particular interest. She was the first girl to graduate from Yallourn Technical College in 1969. Heather has lived in the Hills since 1973 and was Secretary Emerald Fire Brigade '81-'88. Heather has been a member of 'Sing Australia' Tecoma from 2004 and has sung at the Dawn Service at Gallipoli with them. She joined the New Horizons Band when it was formed in 2008 and started to learn the clarinet.

Mr Peter Hurley

peterhurley@bigpond.com



Peter is currently lecturer in Aural Studies and Topics in MusicologyStudies– Music Theatre and Cabaret at the Conservatorium of Music and the VCA at the University of Melbourne. He continues to be involved in curriculum development and as an assessor with the AMEB. Peter has lectured and taught at the VCA, Box Hill Institute, Melba Memorial Conservatorium, the VMTA and run workshops for the Suzuki Talent Education Association and Yamaha Music Foundation. In addition, Peter maintains a small private practice of piano students.

Mr Ted O'Hare

ted_ohare@bigpond.com



Ted grew up in the South Island of New Zealand and has been active in music since learning the violin from age 11. He started playing trombone in the school brass band and was involved in both orchestras and bands for many years. Ted also played in small dance bands on trombone, guitar, and singing until moving to Australia in the late 80's. After a number of years of not playing at all Ted bought a second hand trombone and started playing with the DRMC's big band Dr Swing now known as the DR Big Band. Ted has also played in a number of other bands, orchestras and small jazz groups. Ted joined the board of DRMC a year ago and brings experience of technology, performance and marketing to the team.

Ms Claire Ransome

ransome.c@gmail.com



Claire Ransome is a local violin teacher and performer. She has been involved in lessons and orchestras at the DRMC since she took up violin as a child.

Mr Vinko Rizmal



Vinko is a long time resident of The Patch and Monbulk. He emigrated with his wife Ellie, from Slovenia and brings with him a great wealth of experience in the cultural Traditions of his country. He is a regular visitor to Slovenia and regularly organises Cultural visits. He was also instrumental in establishing the 400 year old vine from Slovenia to the Yarra Ranges. Vinko's dream is to host the operetta *Mountain Rose* In the Yarra Ranges.

STAFF

Ms Karen Noonan – Arts Administrator

karenoonan@hotmail.com

Karen has been a specialist music teacher at Ferny Creek, Olinda and Chirnside Park Primary Schools which involved classroom music lessons for each grade level, choirs, school productions and concerts. At Ferny Creek P.S. she developed the program to include the coordination of instrumental tuition for keyboard, drums, flute, clarinet, violin, guitar and voice. Karen was also rehearsal and performance pianist for Upwey High School Musical Theatre Productions for ten years. Karen is currently working at Monbulk Primary School teaching piano and is the conductor of Tecoma Sing Australia, a singing group for people who love to sing and plays keyboard for school musicals and accompanies soloists and choirs.

Karen is employed by the DRMC as an arts administrator and project manager and has worked on The Fire Cycle Project, Children's Choral Festivals, Recorder Projects, Vic Opera in Schools Project, Youth Music Awards, Education Week activities, Children's Week activities and The Bells of Peace Project.

Karen was a member of Sassafras Ferny Creek Fire Brigade for 10 years before transferring to Monbulk Fire Brigade where she is currently the Secretary. She returns each year as Musical Director for Carols On The Mountain for Sassafras Ferny Creek Brigade. The carols have been going since 2005. Karen's interests are gardening, yoga and going for drives in their EH Holden.

MUSIC DIRECTORS AND ACCOMPANISTS

DANDENONG RANGES ORCHESTRA - Mr Gyula (Jules) Cseszko

Jules has extensive experience in conducting community and professional music orchestral and choral ensembles. He is currently Chief Conductor/Artistic Director, La Fraternita di Solisti and Conductor, Hawthorn U3A Orchestra.

RANGES YOUNG STRINGS – Rosie Burns – Musical Director

Rosalind Burns commenced her violin studies at the relatively late age of 11 through a school string programme. At 18 she was accepted into the Victorian College of the Arts and spent the next decade studying with Nathan Gutman, an internationally renowned teacher who had been a fellow pupil with Yehudi Menuhin studying under Georges Enesco in Paris in the 1930s. Rosalind graduated from the University of Melbourne in 1991 with a B.Mus with honours in performance and a B.A. with honours in German and Music History. Throughout this time she had been active both as a performer and teacher, touring with the Melbourne Philharmonic Orchestra (where she met her husband on her first professional booking!) and Orchestra Victoria, as well as many solo and chamber music concerts. In 1995 Rosalind was able to realize a long-held ambition to further her studies and undertook Masters in Performance studies with Malcolm Layfield. In 2003 she was approached to set up and direct a youth string orchestra in the Dandenong Ranges, *Ranges Young Strings*, and this has grown to foster many young string players. Rosie has studied with Sarah Curro (principal first violin, MSO) to further enhance her performance skills.

DR BIG BAND - Kelvin Legg, Musical Director

NEW HORIZONS CONCERT BAND – Brian Hogg, Musical Director

Brian Hogg currently works for The Salvation Army as a Music Consultant responsible for the publication of new music for bands and choirs in The Australia Southern Territory. Brian leads a Big Band for The Salvation Army, writes and arranges new music for the Army's Melbourne Staff Band.

Brian has completed many commissioned works for Brass Band and Concert Band, the most recent for the Dandenong Ranges Music Council's project The Bells of Peace commemorating the Centenary of the ANZAC Campaign at Gallipoli; **For Those Who Served** is a three movement Suite for Concert Band. Brian's published works for Concert Band are produced by Brolga Music.

Whether working with the adult learners band he helped establish in 2007, a State Honours Ensemble, a community group or as a guest conductor for a school, university or conference, Brian strives to continually extend the musicianship of the ensembles with which he works.

HAPPY WANDERERS - Win Kent Leader – Sam Derrick Accompanist

This happy group of people is very popular entertaining in a participatory manner the aged and frail aged in nursing homes, hostels and senior citizens' and friendship clubs. It has twelve members: Win, Sam, Rosemary Pickthall, Joan Zavan, Deirdre Murdoch, Evelyn de la Motte, Evelyn Burin, Anne Leslie, June Paul, Lynette Hogden, Pauline Peile and Bev Lemin.

MUSIC FOR DISABLED TEAM

The team consists of Sam Derrick, Deirdre Murdoch and Rosemary Pickthall. The program runs for one hour each second and fourth Tuesday evening alternating between Blue Ridge and De Felice in Mooroolbark; and Pisces in Lilydale.

HISTORY OF THE FORMATION AND PROGRESS OF DANDENONG RANGES MUSIC COUNCIL INC

1976

Murray and Bev McAlister and family, from The Patch, Victoria, participated in the International Teaching Fellowship Exchange Program to Eureka, Montana, USA. They were impressed by the school arts program and the impact of the arts on community lifestyles and the use of leisure time, especially community participation through the arts to celebrate the Bi-centennial year.

1978

Musical Education was developing in schools in the Dandenongs. Many musicians reside in the Dandenongs. The impact of the energy crisis made travelling to the city for entertainment and participation in the arts economically unattractive. The topography of the area, lack of public transport, and a wide range of socio-economic groups indicated a great need to foster and encourage the arts in the community at a local level. The beautiful environment of the Dandenongs was a natural stage to develop the arts within the community.

1979

7 September

Bev McAlister and Don Coxon had discussions on community needs to develop the arts.

8 September

Bev McAlister and Don Coxon visited their Local Member of Parliament, Mr Bill Borthwick, at his Belgrave office. Mr Borthwick offered his support and guidance.

16 September

Formation of a Steering Committee for the Dandenong Ranges Music Council was held at Mr Borthwick's home, Erith Lane, Kalorama. Those present were:

Mr Bill Borthwick	Minister for Health (chairman)
Mr Hank van Berkel	Dutch Community
Mrs Bev McAlister	The Patch
Mr Don Coxon	Kallista
Mr Harry Russell	Ferntree Gully
Mr Des Cox	Monbulk Rotary President
Mr Tony Stutterd	Emerald Lions
Mrs Valerie Kewish	Belgrave CWA

2 October

A sub-committee was formed, consisting of Bev McAlister, Harry Russell, Don Coxon, and Mr Burran from the South Melbourne Symphony Orchestra.

18 October

The Steering Committee met at Bill Borthwick's home. New member, Lyn Holliday, joined.

1 November

Inaugural Meeting of the Dandenong Ranges Music Council was held at the Monbulk Community Centre.

2 November

First Concert Band rehearsal held, under the direction of Don Coxon.

1980

First Chairman of the Dandenong Ranges Music Council - Jack Greenwell

Adult Choir formed, under the direction of Isabel Gabriel.

String Ensemble formed, under the direction of Eric Smith.

Recorder Ensemble formed, under the direction of Margaret Knorr

Guitar Ensemble formed, under the direction of Sam Cummiskey.

Junior Choir formed, under the direction of Lyn Holliday.

A Renaissance Dance Group was formed.

A Video Unit was formed, under the direction of Mark Sanders.

A Rock 'n' Roll Pop Group was formed.

1981

Second Chairman Jack Byrne.

New Groups to form: Bush Band with John MacDonald
Country and Western with Keith Morgan
Recorder Consort with Patrick Dugan

Special Project: *At Home in the Hills*

Changes: String Ensemble, new director, Evelyn Scott
Recorder Ensemble, juniors, new director, Mandy Ormrod
Junior Choir, new director, Judith Gray

Disbanded: Renaissance Dance, Video Unit, Rock 'n' Roll

1982

Third Chairman Wally Gersch.

New Groups to form: An advanced singing unit
"Vaguely Bush" Bush Band with Erica Sykes
Chamber Ensemble with Anne Howell
Music Production Unit with Margaret Eather
Newsletter from "Scribe" (Judith Gray)

Special Project: *Olde Time Music Hall*

Changes: Children's Choir (junior choir) new director, Elizabeth Doyle

1983

Chairman Wally Gersch

New Groups to form: Instrumental music classes, flute, coordinated by Joan Zavan
Sound and Lighting, with Michael Ryan
Children's Movement and Dance, with Margaret Ryan
Orchestra formed for Mountain District Choral Society's production,
The Gondoliers, under the direction of Don Coxon
Children's Choir workshop & concert, with Michael Hurd, *Adam in Eden*
Concert Band's workshop and concert with *Polished Brass* from USA

Changes: Adult Choir has new musical director, Barbara Frankcombe
Bush Band with John MacDonald, *Monbulk Jam* Bush Band
Children's Choir has new musical director, Ralph Holland
Concert Band has new musical director, Andrew McAlister
Recorder Consort with Patrick Dugan, "Phoenix" Recorder Consort

Independent: *Vaguely Bush* Bush Band

1984

Fourth Chairman Pat Sanders

New Groups to form: Youth Choir, with Barbara Frankcombe

Special Project: Orchestra formed for MDCS production of *Iolanthe*

Changes: Chamber Ensemble, now "BARMA" Chamber Ensemble
Adult Choir becomes "Hilltop Singers"
Classes now teaching violin

1985

Chairman Pat Sanders

New Group to form: Music Theatre with Michaela Gwythr

Special Project: *Elements* by Robert Smallwood, for Victoria's 150th Anniversary
Participating groups: Monbulk Jam Bush Band, Concert Band, Children's Choir, Hilltop Singers, Phoenix Recorder Consort. Other groups: Mountain District Choral Society, Emerald P S, Monbulk P S, Tarlina Community.S, Monbulk H S, Glen Waverley Uniting Church
Orchestra, M D A Grammar, Faye Dumont's choral students.
Orchestra formed for MDCS production *Yeoman of the Guard*

Changes:	Hilltop Singers has a new musical director, Marsh Darlow Sound and Lighting becomes Technical Unit
Disbanded:	Youth Choir
1986	
Chairman	Pat Sanders. DRMC became an incorporated body. A0009702L
New Group to form:	New String Orchestra formed, with musical director Alex Cole A proposed Song and Lyric group with Les Beasley
Changes:	Children's Choir has new musical director, Joanne Tamblyn
Independent:	BARMA Chamber Ensemble, Music Theatre, Monbulk Jam Bush Band
1987	
Chairman	Pat Sanders. DRMC establishes an office at Upwey High School Shirley Bennett appointed as Administrator, worked seven days, injured in a car accident, Bev McAlister appointed in her place.
New Groups to form:	<i>Smallwood</i> Training Band with musical director, David Eccles Big Band, with Andrew McAlister Junior String group with musical director, Anne Hickey
Changes:	Guitar is added to flute and violin classes
Disbanded:	Children's Movement and dance, Technical Unit
1988	
Chairman	Pat Sanders.
New Groups to form:	Blue Grass/Country & Western group with Agnes Morks Flute Choir with Jenny Izard Yarra Valley Singers, initially with Marsh Darlow, then Blanka West
Special Projects:	Opening of Nobelius Heritage Park, participants: Concert Band, Hilltop Singers
Bi-centennial Projects:	String Orchestra in concert with Yarra Valley Orchestra, Choral Festival hosted by Hilltop Singers, Children's Choral Festival hosted by Children's Choir, Band Festival hosted by Concert Band, Debutante Ball hosted by DRMC Board.
Changes:	Classes expanded to include: oboe, clarinet, recorder, percussion, Kodaly, youth singing and movement, coordinated by Bev McAlister, then Joan Zavan, then Deirdre Murdoc Smallwood Band, new musical director, Brian Hogg
1989	
Chairman	Pat Sanders.
New Groups to form:	Proposed Jazz in Lilydale New Youth Technical Team, trained by Paul Pisani and Isabel Gabriel. Music for Disabled musicians, Rosine and Knoxbrooke, trained by David Bridie
Special Projects:	Community Music Centre being built at Upwey High School by John Zavan New production of <i>At Home in the Hills</i> , all units represented Hilltop Singers trip to Wangaratta for performances
Changes:	Chamber Orchestra and Junior Strings, new musical director, Christine Vincent Yarra Valley Singers, new musical director, Anne Credlin Amalgamation of Smallwood Band and Concert Band, musical director, Brian Hogg Children's Choir, musical director Joanne Dema (nee Tamblyn)
1990	
Chairman	Lawry Watson. Official opening of first stage of Community Music Centre by Hon. Neil Pope, Member for Monbulk
New Groups:	Jazz in the Hills, to be Mountain Rangers Jazz Band Proposed Concert Party – weekday musos
Special Project:	Artist in Schools Choral Project, with Richard Nicholls, sponsored by VicHealth. Workshops, concert at Robert Blackwood Hall. Special composition by Wendy Morrissey. Participants: Children's Choir, Surrounding Primary schools, Concert Band, String Orchestra, Flute Choir, Yarra Valley Singers, Technical Team trained by Kerrin Addis
Changes:	Voice, saxophone, brass, cello, added to Classes.
Disbanded:	Knoxbrooke Music for Disabled
1991	
Chairman	Lawry Watson
New Group to form:	Inaugural Chris Krans Music Award won by clarinetist, Roland Karnatz Weekday Musos became Happy Wanderers with Elsie Briscoe Music for Disabled team began interactive music at Rosine Nursing Home in Mt Evelyn

Changes:	Concert Band has new musical director, Diane Stone Children's Choir, new musical director, Christine Storey Flute Choir, new leader, Kate McAlister
Special Project:	Environmental Education Arts/Music Project
1992	
Chairman	Lawry Watson
New Group to form:	Radio Program with Joan Connan on 3MDR FM Pre-School Music with Betty Frey Taylor
Special Projects:	Music for Youth Festival, Jeannie Marsh, Ian Godfrey, Kerrin Addis Upwey Music Makers Day for adults, hosted by Chamber Orchestra Second Chris Krans Award won by flautist, Barbara Henderson
Changes:	Long-time manager of Hilltop Singers, Joan Zavan, retired Concert Band, low in numbers, becomes a Swing Ensemble
1993	
Chairman	Gerry Maile
New Groups, outside:	Women's Music Network, based at Selby House Yarra Valley Music Council, based at Healesville With Upwey High School Council, the Dandenong Ranges Community Music School was formed as a pilot project
Special Projects:	Music Coordinator traineeship, funded by Performing Arts Board, Liz Landray Music for Youth Festival Environmental Education Arts/Music Project Jazz Improvisation workshops with Bob Sedergreen Rock Music improvisation for youth Pre School Music sessions Instrumental Music Classes Third Chris Krans Award won by soprano, Stella Zigouras, Special Mention, won by flautist, Andrew Day
Changes:	Andrew McAlister becomes Musical Director for Dr Swing Big Band
1994	
Chairman	Gerry Maile
New Groups:	Dandenong Ranges Sweet Adelines Prospective Chorus, Sandra Waldron, director Dandenong Ranges Children's Choir taken by Catherine Folley and James Dipnall Dandenong Ranges Children's Music Theatre, incorporating Children's Choir, with Anne O'Keeffe, director Dandenong Ranges Community Music School, administrator Eugenie Teychenne Dandenong Ranges Active Music Register launched Job Skills Workers arranged through Outer Eastern Group Training Ltd African Drumming with Chris Lesser Anything Goes with Anne Honey and Elly Brown Chord on Blue Jazz Combo coordinated by John Butler Sam & Friends coordinated by Joan Zavan
Changes:	Death of long-serving clerical worker, Mildred McCutcheon
Special Projects:	Study Tour to Sydney for Music for Disabled - Joan Zavan & Deirdre Murdoch Support for establishment of Community Music Victoria and performances in Great Hall, National Gallery Co-winners of fourth Chris Krans Music Award, Andrew Day and Leanne Neely
Special Events:	Trip to Broome by Sam Derrick to meet <i>Bran Nue Dae</i> cast Order of Australia presented to Bev McAlister at Government House Winter Festival Music Marathon participated in by many groups Shire of Sherbrooke Community Service Award to Deirdre Murdoch
1995	
Chairman	Norma Durrand
New Groups:	Sam & Friends with Sam Derrick Sam Derrick doing solo work, or working with Joan Zavan, with children in libraries and with the elderly and with Aboriginal music in schools Didgeridoo Classes with Raymond Mow Celtic Harp classes through Community Music School with Jacqueline Spring Baked Not Fried, a youth a cappella group with James Dipnall Little Kids Music Theatre with Kate Ryan

	<p>CMS Instrumental Scholarships to Emma Nicholls, cello; Anthea Skinner, double bass; Nyall Dawson, viola</p> <p>CMS Professional Development Choral workshops with Faye Dumont</p>
Changes:	<p>Sweet Adelines Prospective now named Yarra Ranges Harmony Prospective</p> <p>Children's Music Theatre group now named Really Youthful Company, new director, Katrina Phillips</p> <p>Stuart Brownley new conductor for CMS Youth Symphony Orchestra</p> <p>Flute Choir has new director, Madeleine Witham</p>
Special Projects:	<p>Winners of fifth annual Chris Krans Award, Erica Kennedy and Kristy Conrau</p> <p>Great Southern Sounds</p> <p>Job Skills Worker, Erlina Meade</p> <p>DRAMR set up</p> <p><i>All Things Familiar</i> - Really Youthful Company production with Anne O'Keeffe</p> <p><i>Colours at Christmas</i> - Really Youthful Company end of year production</p> <p>4th year of music program for people with disabilities at Rosine</p>
Special Events:	<p>Shire of Sherbrooke Community Service Awards to Barbara Moulday and Sam Derrick. Music supplied for launch of Shire of Yarra Ranges</p> <p>Australia Remembers celebrations, Dr Swing, Hilltop Singers</p> <p>"Fiddlers" with Lionel Holt</p> <p>Music trips to Wagga Wagga by Yarra Valley Singers and Yarra Ranges Harmony</p> <p>Baroque Music forum with Peter Hagen</p> <p>Visit to Broome and environs by Bev & Murray McAlister, Pat Sanders & Joan Zavan</p>
1996	
Chairman	Norma Durrand
Changes:	<p>Yarra Ranges Harmony moved rehearsals to the Knox School, Director Sandra Waldron, resigns, and Mandy Johnson takes over as Director</p> <p>Madeleine Witham became Executive Director of Community Music School for a brief time then was followed by Zeah Riordan</p> <p>Belinda Gillam is the new Musical Director of Yarra Valley Singers</p>
Special Events/Projects:	<p>Death of leader of Happy Wanderers, Elsie Briscoe. Win Kent takes over leadership role</p> <p>Winners, sixth annual Chris Krans Award, Georgina Bond, piano & Sarah Tooke, cello</p> <p>"Singshare" with Marsh Darlow, Cres Crisp, Suzann Tiborecz Frisk, & Jennifer Chadwick</p> <p><i>The Game</i> – Really Youthful Company production, composer Greg Mason</p> <p>CMS Professional Development Choral Workshops with Faye Dumont</p> <p>5th year of the Music for Disabled program at Rosine</p> <p>The Knox City Council community music development consultancy with Bev McAlister</p> <p>Community Music School concert – Dandenong Ranges Youth Symphony Orchestra, Stringergy, Suzuki Strings, Baked Not Fried, Cello Choir,</p> <p>Family Music Day with Susie Davies, another with Faye White</p> <p>Great Southern Sounds at National Gallery of Victoria, <i>Smoking the Spirit</i>, participating were Hills District Concert Band, Yarra Valley Singers, Really Youthful Company, Sam Derrick</p> <p>Jacqui Spring, Celtic Harp workshop at Upwey High School</p> <p>Festival of Carols, Suzuki Strings, Little Kids Music Theatre, Baked Not Fried</p> <p>Senator Michael Lee visit to Puffing Billy, Jacqui Spring harp performance</p> <p>Shire of Yarra Ranges promotion of Monbulk Service Centre, Jazz Band</p> <p>Visit by Tim Walker manager Australian Chamber Orchestra</p> <p>Holland International Festival at Eastland, Dr Swing</p> <p>Concert with Yarra Valley Singers & Maroondah Symphony Orchestra</p> <p>Women's Music Network AGM and second birthday at DRMC</p> <p>Balkan Music and Dance Day, with Bill Anderson and Barb Scott and others</p> <p>Drumming and Maraca Day for Women's Music Network</p> <p>Community Music School concert at Robert Blackwood Hall</p> <p>Drum Making Day with Jenny Parker and Bridget Bygott</p> <p>"Wake" for Shirley Kent at DRMC by Hilltop Singers</p> <p>Music for Disabled \$2,000.00 grant from Ian Potter Foundation</p>
Disbanded:	<p>Community Music School Youth Symphony Orchestra</p> <p>Ranges Music Theatre after ten years of operation</p>
1997	
Chairman:	Norma Durrand
New Groups:	Loose Kangaroos and Friends
Changes:	<p>Hilltop Singers moved rehearsals to DRMC after 17 years in Monbulk</p> <p>New musical director of Flute Choir, Barbara Moulday, after Madeleine Witham resigned</p>

Special Events/Projects	<p>Yarra Ranges Harmony changed director from Mandy Johnson to Robyn Naylor</p> <p>Winners of seventh annual Chris Krans Award: Sarah Tooke, cello; runners up, Reuben Blundell, violin, Liam Ellis saxophone. Previous winner, Andrew Day, accepted at Juilliard School, USA</p> <p><i>Spirit of the Mountain</i> Bushfire Music Recovery Project for Ferny Creek Primary School – February to April, artists Susie Davies and Phillip Splitter</p> <p><i>Island in the Sky</i> and <i>Dragon Myth</i> Ferny Creek Primary School Bushfire Music Recovery Project concert on 22 May at Yarra Valley Anglican School P A Centre</p> <p>Community Music School concert</p> <p>Professional Development for school music teachers – DRCMS</p> <p>Sixth year of Music for Disabled program at Rosine</p> <p>Great Southern Sounds at National gallery of Victoria</p> <p>Festival of Christmas Carols in Upwey High School stadium</p> <p>Concert with Yarra Valley Singers and Maroondah Symphony Orchestra</p> <p>Women's Music Festival coordinated by Liz Landray at Boronia Progress hall</p> <p>Jazz Discovery Series with Bob Sedergreen, Gil Askey, Norm Harris, Susie Davies and Curtis Bayliss</p> <p>First Dandenong Ranges Monbulk Jazz Festival 21, 22, 23 November</p> <p>Joina Jazz Band with Bob Sedergreen</p> <p>Music Council of Australia Assembly in Sydney</p>
Disbanded:	<p>Really Youthful Company</p> <p>Baked Not Fried</p> <p>Little Kids Music Theatre</p>

1998

Chairman:	Norma Durrand
New Groups:	<p>Emerging Composers group coordinated by Briony King</p> <p>BluesJam coordinated by Dawn Riisik, then by Carol Aird</p> <p>Catherine Threlfall joins DRMC administrative team</p>
Changes:	<p>Hilltop Singers new musical director Marg Gemmell following resignation of Marsh Darlow</p> <p>Jeannie Marsh, Executive Director of DRCMS following resignation Zeah Riordan</p> <p>Glenda Cass is clerical assistant</p> <p>Yarra Ranges Harmony moved rehearsals to Glen Park Community Centre Bayswater</p> <p>Dr Swing new musical director Michael Cousins following resignation of Andrew McAlister</p> <p>John Collins becomes musical director of Dandenong Ranges orchestra formerly Chamber Orchestra</p>
Special Events/Projects:	<p>Winners eighth Chris Krans award, Reuben Blundell violin; runner up Briony King piano; special mention Jeff Springfield guitar</p> <p>Yarra Ranges Youth Music Festival, featuring Jazz with Don Burrows and Kevin Hunt;</p> <p>Celtic Harp & Marimbas with Andy Rigby & Jacqueline Spring;</p> <p>Sizzling Strings with Moirsheen Kelly, Judy Turner & Sarah Glenie;</p> <p>Rock Drumming & Contemporary Music with Lindy Morrison;</p> <p>African Drumming with Kojo Sam Adjei;</p> <p>Emerging Composers workshop with George Dreyfus</p> <p>Faure <i>Requiem</i> project with Robert Rosen with Yarra Valley Singers and Maroondah Symphony Orchestra, featuring emerging artists and conductors</p> <p>7th year of Music for Disabled program at Blue Ridge Court and Pisces Court</p> <p>Festival of Christmas Carols in Upwey High School Stadium</p> <p>Second Dandenong Ranges Monbulk Jazz Festival in November</p> <p>Formation of Dandenong Ranges Jazz Club incorporation and independence</p> <p>Evaluation and Review of DRMC by Gillian Harrison funded by Australia Council</p>

1999

Chairman:	Norma Durrand
Changes:	<p>Death of co-founder of DRMC and Dandenong Ranges Concert band - Don Coxon</p> <p>Dandenong Ranges Community Music School has new name – Ranges Music School</p> <p>New director of RMS, Leonie Goodwin, new clerical assistant Jane Florey</p> <p>Dr Swing new musical director David Billimoria</p> <p>Yarra Ranges Harmony incorporated and independent</p> <p>Joan Connan joined Hilltop Singers as accompanist.</p>
Special Events:	<p>Winners of ninth Chris Krans Music award Richard Jackson piano; Ronald Lee piano; Chris Broomhead drums</p> <p>1998 Yarra Ranges Youth Music Festival won an Australia Day Award as the Yarra Ranges Shire Community Event of the Year</p>

Projects: Festival of Christmas Carols in Upwey High School stadium
 Yarra Ranges Youth Music Festival featuring Jazz Horizons with Don Burrows and Kevin Hunt;
 Big Bang Percussion with David Jones, Marien Singleton, John Ackland, Chris Lesser, Steve Herbert;
 Kilts 'n' Kimonos with Andy Rigby, Andrew McGregor, Lionel Holt;
 Victoria Police Showband with Yarra Ranges Children's Choir
 Gilbert and Sullivan excerpts from Yarra Valley Singers and Maroondah Symphony Orchestra
 Emerging Composers and Artists concert coinciding with DRMC Twentieth Birthday celebrations at Upwey Baptist Church
 Mentor Project with Jean Heriot for Yarra Ranges Children's Choir
 8th year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Third Dandenong Ranges Monbulk Jazz Festival in November

2000

Chairman:

Special Events:

Norma Durrand
 Winners of tenth Chris Krans Music award Laura Hassaram violin/piano; Emma Jardine violin; Isabel Bickerdike flute/oboe
 Queens Trust Award to Catherine Threlfall to travel to UK in 2001
 Festival of Christmas Carols in Upwey High School stadium
 Visits from overseas professionals, Margaret Sloan, Christoffer de Graal
 Planning events for Centenary of Federation celebrations
 Spring Concert at DRCCC with DRO
 Oratorio Highlights with Yarra Valley Singers and Maroondah Symphony Orchestra and Monash Chorale
 Financial year changed to end 30 June by special resolution passed at AGM 20 Nov
 Ballad of Birdland with John Shortis, Jeannie Marsh and the community
 Yarra Ranges Youth Music Festival, Beyond the Beat with David Jones, Street Beat with Chris Lesser,
 Strings Sensation with GlobalFreeway Australian Youth Orchestra Young Arts Quartet, Quynh-Nhu Nguyen, Max Holzner, Kirsten Pollard, Sally Pollard
 Mentor Project for Yarra Ranges Children's Choir with Jean Heriot mentor and Belinda Gillam & Catherine Threlfall mentees
 Ongoing work for orchestra and choir from Emerging Composers
 ATTITUDE project for artists with disabilities, concerts April, July and December
 Tenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Fourth Dandenong Ranges Monbulk Jazz and Blues Festival in November

Changes:

David Billimoria left Dr Swing
 New director of RMS, Janine Navaud
 Penelope Bruce joined Hilltop Singers at the beginning of the year as MD.
 Penelope Bruce and Joan Connan left Hilltop Singers

2001

Chairman:

Special Events:

Norma Durrand
 Winners of eleventh Chris Krans Music award, First Place, Sarah Sullivan, voice
 Second Place, Oscar Lopaczuk, bass guitar
 Bev McAlister visit to USA & Canada, Community Music, Streetscapes, Festivals, Museums, Music Education & Arts Disability
 ATTITUDE project, concerts, Big Birthday Bash in April, Mambo No 1 dance project in September, Open Stage at Monbulk Jazz and Blues Festival
 Queen's Trust Study Tour of UK and Bosnia by Catherine Threlfall
 Centenary of Federation projects: Music, Motoring & Machines at Mont de Lancey on 25 March,
 Legacy Day Picnic on 5 April at FTG National Park,
 Shire of Yarra Ranges Concert at Mt Lilydale College on 5 May,
 Melbourne Concert Hall performance on 28 May
 Tenth year of Music for Disabled program at Blue Ridge Court and Pisces Court

Changes:

Louise Horgen MD Hilltop Singers until May, then Toni Adelman MD
 Sharon Williams joined Hilltop Singers at beginning of year as accompanist.
 Sharon Williams, accompanist Hilltop Singers left
 Yarra Valley Singers now independent and incorporated
 Yarra Ranges Children's Choir now independent and incorporated
 Dr Swing MD now Michael Cousins

2002

Chairman: Norma Durrand
 Special Events: Winners of twelfth Chris Krans Music award, Huw Dann – trumpet, first and Nathan Bone – piano, second
 Winner of inaugural Bill Borthwick Young Musicians Encouragement Prize: Berta-Marie Rose – piano; honorable mentions to Adam Turcato – violin; Ruben Vrijens – violin.
 Twelfth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Celebration of the life of The Hon W A Borthwick AM at Rhododendron Gardens
 Dandenong Ranges Music Council Arts & Disability Mentorship funded by Arts Victoria, mentor – Catherine Threlfall
 ATTITUDE Concert at Mooroolbark convened by Samantha Harding and Katrine Gabb
 Keyboards in Rhythm with Kevin Hunt, Bob Sedergreen, Ben Robertson & Andrew Gander
 TOAN Conference attended by Bev McAlister & John Collins
 Changes: Vivienne Clarke joined Hilltop Singers at beginning of year as accompanist.
 Singularity, a new a cappella group for advanced singers, convened by Lyn Holliday
 Janine Navaud left RMS and Jane Florey continued as Director

2003

Chairman: Norma Durrand
 Special Events: Winner of thirteenth Chris Krans Music Award, Christopher Jefferson – voice
 Winner of second Bill Borthwick Young Musicians Encouragement Prize: Ruben Vrijens – violin; second prize Elizabeth Rose – violin; honorable mention Adin Birchall – guitar; Stephanie Voon – clarinet; Lore Burns – cello.
 12th year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Attitude 2003 Overview - Final Mentorship Project Report - July 2003 – Catherine Threlfall, mentor
Changes in the Ranges, the Change and Sustainability Project, John Shortis & Moya Simpson, Artistic Directors; funded by *Australia Council for the Arts*, *Shire of Yarra Ranges*, and the *Department of Innovation, Industry and Regional Development*. Project coordinator, Christine Wallis, puppeteers Andrew Hansen & Alison Bogg, Parks Victoria staff, Kevin Curran & Judi Turnham
 Peace Concert at the Upwey Baptist Church, 27 July, by Hilltop Singers, to raise funds for the Victorian branch of the Australian Red Cross.
 Dandenong Ranges Orchestra, Hilltop Singers & Archway Allstars from Mooroolbark & supervisor, Peter Ashmore; Christmas CD made
 “Adopt a Played” with Melbourne Symphony Orchestra & Dandenong Ranges Orchestra with trombone player, Brett Kelly
 SoniXtreme project with Stephen Costello
 Changes: Ranges Young Strings – new string orchestra for youth, conducted by Rosie Burns
 Maggie Duncan became Executive Director of DR Community Music School

2004

Chairman: Norma Durrand
 Special Events: Winner of fourteenth Chris Krans Music Award, Chris Lewis – voice
 Winner of third Bill Borthwick Young Musicians Encouragement Prize: Peter de Jager – Piano; second prize, Caitlyn Huang – Violin; Honorable Mention Certificates were presented to Adin Birchall – Guitar; Jessica Shepherd – Violin; Jacinta Simek – Violin; Brendan Wright – Piano; Ophelia Wong – Violin; Tully Henchel – Piano; Megan McKelvie – ‘Cello;
 13th year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Music Therapy/Music and Imagery group workshops with Cherie Baxter
 Song of the Firees” (We’re Not Heroes) with songwriter John Shortis. CD recorded
 Gospel Chorus to be launched on 21st February 2005
 Time out for Musos to be launched on 13th March 2005
 Youth Music Connection to be launched
 The Close Encounters Project with ten musicians from the MSO
Emerging for disadvantaged and ‘at risk’ Yarra Ranges youth in creation, editing, production and performance of digital music and video with Rebecca Zack
 A Disability Arts Forum was held in June 2004 for artists with disability, carers and access all abilities workers from local government
 Shire of Yarra Ranges Australia Day Award for Happy Wanderers
 Resignation of long term manager of Orchestra - Marie Williams
 New Group: Youth Music Jam convened by Kieran Dennis
 Changes: Singularity now under the direction of Cecily Woodberry

2005

Chairman: Norma Durrand
 Special Events: Winner of fifteenth Chris Krans Music Award 2005 – Peter de Jager, Runner Up- Sophie

Hudgell

Winner of fourth Bill Bothwick Young Musicians Encouragement Prize 2005 - Austin Li,
Runner up – Camille Hermans

Fourteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Sweet Sassafras Community Gospel Choir launched and becomes independent
- musical director Celeste Cleason.

Song of the Fires composed by John Shortis with Sassafras/Ferny Creek Fire Brigade.
Launch at Torchlight Parade at the Knox Festival. 500 CDS produced and distributed.
CD wins RACV Fire Education Finalist Award.

The Fire Cycle community music fire education project and DVD, with John Shortis.
Participating were Country Fire Authority, Parks Victoria, Rural Volunteer Fire Brigades and
Victoria Police as well as choirs, soloists, orchestra, bush band, recorder consort, children
with disability and indigenous students from Worroa College. New music and involved
other art forms including dance, drama, acrobalance, fire twirling and multimedia.
Revival of Elements for performance at the Fire Cycle performance. Conductors Robert
Smallwood and Sarah Gill

Revival of *Island in the Sky* for performance in the Fire Cycle Project by Ferny Creek
Primary Choir. Conductor Karen Noonan

Funding obtained from Smart Water for the Water Cycle Project with John Shortis
Funding obtained from the Music Fund for the Composer Connecting Communities Pilot
Project with Calvin Bowman

CCC performance with Dandenong Ranges Orchestra and Singularity

Sing and Grow music therapy program for mothers and babies established in partnership
with Ranges Community Health Centre.

Death of Mrs Ann Krans – a long time member of DRMC and Hilltop Singers

Pyrobats acrobalance / circus performance group

New Group:

2006

Chairman:

Special Events:

Norma Durrand

Winner of sixteenth Ann & Chris Krans Music Award 2006 – Sophie Hudgell, violin.
Second Prize – Austin Li, piano

Winner of fifth Bill Bothwick Young Musicians Encouragement Prize 2006 – Michael
Byrne, piano

15th year of Music for Disabled program at Blue Ridge Court and Pisces Court

Composer Connecting Communities Project, Calvin Bowman. Poems from CJ Dennis for
400 children from 14 schools set to new music and recorded on CD

Fire Cycle Project received the RACV Fire Awareness Award for Excellence and the
Community Award

Karen Noonan, nominated by DRMC, received an Australia Day Award, the Ian de la Rue
Award for leaders

New musical director for Dr Swing, Kelvin Legge

Singularity branching out into musical shows with Trial by Jury

Forsythia established as an artist's retreat

Pyrobats become Circus Folk and work towards independence

The Defectors, a rock and roll band, is disbanded

Hillsongs 2006 featured CJ Dennis poems and music by Calvin Bowman

Water Cycle Project with music by John Shortis

Pyrobats acrobalance / circus performance group

New Group:

2007

Chairman:

Special Events:

Norma Durrand

Winner of seventeenth Ann & Chris Krans Music Award 2007 – Conrad Olsen, piano.
Second Prize – Michael Byrne, piano

Winner of sixth Bill Bothwick Young Musicians Encouragement Prize 2007 – David Wang,
piano; equal second – David Athan, clarinet & Matthew Zupan, violin

Sixteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court

Monthly radio broadcasts from Radio 3MDR "Shakedown" with John Weeks by Units &
Projects

Australia Day Award to Karen Noonan for community leadership

Website created

Performing ensemble manual established & procedures manual developed

Giving Scheme developing

"Puffing Billy" music being collected

"SCOOP" pilot for Arts Victoria

Forsythia artists' retreat available for artists to stay

	Business Plan progressing Hillsongs 2007 with Vox Congo <i>Party with Attitude</i> with Rachel Nendick Singularity presented <i>Trial By Jury</i> in drought affected areas <i>Mountain Rose</i> project developing Youth Music Connection continued workshops at Burrinja Dandenongs Alive Festival became Hills Idol at RSL and Lantern Parade walk through Belgrave
Independent:	Circus Folk
New Groups:	Back Beat – rock band Outer Eastern Country Music Club Geritones – music group for aged and frail aged New Horizons Concert Band through RCMS
Changes:	Hilltop Singers disbanded after 27 years due to lack of numbers to maintain viability
2008	
Chairman:	Norma Durrand
Special Events:	The first ‘Robert Exiner Recorder Celebration’ for children with Rachel Snedden B.Mus. <i>Strong Women of the Hills</i> , a Women's Suffrage project coordinated by Gwen de Lacy Composition Workshops – Ranges Young Strings with Karen Kyriakou <i>Party with Attitude</i> with Rachel Nendick and Cath Russell Autism with Attitude with Rachel Nendick Resound Musical Instrument replacement project for bushfire victims after Black Saturday Winner of eighteenth Ann & Chris Krans Music Award 2008 – Berta Brozgul – piano Second Place - David Soo – piano Winner of seventh Bill Borthwick Young Musicians Encouragement Award 2008 David Athan – clarinet. Second Prize - Matthew Zupan – violin 17 th year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court Hillsongs 2008 with Andrew Wailes
Changes:	Ranges Community Music School finished up at end of year, now a Unit under DRMC umbrella Geritones did not continue New Horizons Concert Band now a Unit of DRMC
2009	
Chairman:	Norma Durrand
Special Events:	The second ‘Robert Exiner Recorder Celebration’ for children with Lyre Winds Recorder Quartet from Melbourne University Three Parties with Attitude with Rachel Nendick and Cath Russell Families with Attitude pilot project with Rachel Nendick Bushfire Recovery Authority Presentation by Bev McAlister Resound Musical Instrument replacement project for bushfire victims after Black Saturday Women in the Arts and Music following Strong Women project ALEA project for local composers Establishment of 2 Jazz jams, 2 Rock jams and a Fiddle jam Giving Scheme commenced, data base established Winner of nineteenth Ann & Chris Krans Music Award 2009 – David Soo— Piano Honorable Mention - Lore Burns—Cello Equal winners of eighth Bill Borthwick Young Musicians Encouragement Award 2009 Marcus Bordignon - Violin & Voice and Victor Hu - piano Inaugural Upwey High School Music Awards established by DRMC 18 th year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court Kidzsongs 2009 with Richard Gill <i>HMS Pinafore</i> presented at various venues by Singularity
Changes:	Nicholas Chamber Orchestra for professional musicians formed
2010	
Chairman:	Norma Durrand
Special Events:	The third ‘Robert Exiner Recorder Celebration’ for children with Carolyn McAlister Parties with Attitude with Rachel Nendick - Beat the Winter Blues, Jungle Party with Attitude, Sing with Attitude – included Sing Australia, Happy Wanderers, The Allstars & Vokallista Families with Attitude – Making Music Being Well with Rachel Nendick Victorian Opera, in collaboration with the Australian National Academy of Music, workshops for schools with Richard Gill Winner of twentieth Ann & Chris Krans Music Award 2010

Rose Zhang on piano
 Winner of ninth Bill Borthwick Young Musicians Encouragement Award 2010
 Equal First - Jeremy Doupe from Montrose on violin
 Equal First – Andreas Mikuleic from Olinda on piano
 Second prize – Netta Talmi from Ferny Creek – voice
 Second Upwey High School Music Awards presented by DRMC
 Charlotte Gray-Shields - on French Horn
 Chelsea Couche – on Flute
 19th year of Music for Disabled program
 Children's Choral Festival Kidzsongs – Sing for Fun 2010 with Sharon Batterham
 Nicholas Chamber Orchestra for professional musicians formed

Changes:

2011

Chairman:

Events & Projects:

Ray Yates
 The fourth 'Robert Exiner Recorder Celebration' for children with Carolyn McAlister
 Artists with Attitude Christmas theme with Melissa Doecke & Happy Wanderers,
 DRMC/Victorian Opera 2011 Project
 Reconnect and Reflect through Music Project with Moya Simpson & John Shortis
 Winners of twenty first Ann & Chris Krans Music Award 2011
 Equal first William Soo on piano and Brandon Li Wan Po on bass guitar
 Winners of tenth Bill Borthwick Young Musicians Encouragement Award 2011
 Equal First – Rory Say - classical guitar
 Equal First – Isabelle Burns - violin
 Honourable Mention – Sadie Mustoe - violin
 Third Upwey High School Music Awards presented by DRMC
 Eleanor Kirby - piano
 Elouise Dufour - flute
 Daniel Watson - double bass
 Karla Jaudzems - voice
 Twenty first year of Music for Disabled program
 Happy Wanderers celebrated 20th birthday
 Children's Choral Festival Kidzsongs – Sing It Rock It Jazz It with Rhonda Davidson-Irwin
 Sing In The Park Project with Parks Victoria
 Opening of Monbulk Primary School Arts Centre by The Hon Simon Crean

2012

Chairman:

Events & Projects

Ray Yates
 The 5th Robert Exiner Recorder Celebration for children with Ryan Williams
 Beat The Drum – Education Week Activity with David Jones at Monbulk P.S.
 Two Junior Choirs commence at Monbulk P.S. Arts Centre
 Melbourne Youth Music Regional Brass Workshop led by Charles McInnes
 Sunnysiders Project based on Yvonne De Lacey's research
 Children's Choral Festival: Kidzsongs 2012 with Sharon Batterham
 Children's Week Activity in partnership with Sherbrooke Family and Children's Centre
 Upwey involving Upwey High School Concert Band, Upwey High School Rock Band,
 Singularity, Ranges Young Strings, Vokallista, Sweet Sassafras, Mac Craig and Cath Russell
 Disco with Attitude Party – all inclusive, artists of all abilities, all singing, all dancing event
 with disability dancer Melinda Smith, including, Vokallista, Sing Australia and Happy
 Wanderers
 Youth Music Awards: Winners of twenty second Ann & Chris Krans Music Award
 First Prize: Rahul Lobo – piano, Second Prize: Oscar Jiang – piano, Third Prize: Jessica
 Jeong – piano
 Winners of eleventh Bill Borthwick Young Musicians Encouragement Award 2012
 First Prize: Maddison McAlister – French Horn
 Second Prize: Julie Doupe – voice & cello
 Third Prize: Piper Black – violin
 Honourable Mention: Ayden Gadsden – guitar
 The Fourth Upwey High School Music Awards presented by DRMC
 Sabrina Yakimova – voice, Bryce Turcato – brass, Chelsea Couche – woodwind, Georgina
 Shineberg and Sebastian Shineberg – piano/percussion, Isaac Shineberg – guitar, VET music
 – Jack Robinson
 Twenty first year of Music for Disabled program

2013

Chairman:

Ray Yates

Projects & Events	<p>Youth Music Awards: The winners: Twelfth Bill Borthwick Young Musicians Encouragement Prize 1st Prize: Charlotte Sims (voice & clarinet); Honourable Mention: Richardson Luu (piano) The twenty third Ann and Chris Krans Music Award: 1st Prize: Hannah Shin (piano); 2nd Prize: Madeleine Solomon (voice) Fifth year of Upwey High School Music Prizes: Woodwind: Nadia Sirninger-Rankin; Brass: Glenn Oldham; Guitar: Karl Schmidt; Piano: Aidan Thorne; Voice: Natasha Couche; Percussion: Angus McPhie; VET Music: Sabrina Yakimova Twenty second year of Music for Disabled program Songfest at Burrinja Hear Me Out – Youth Music Project Education Week – Music Speaks Emerging Composers, Songwriters and Singers Forum Create with Attitude Musical Theatre with Attitude Bob Sedergrreen Improvisation 6th Annual Robert Exiner Recorder Festival Children’s Week – Lyrebird Temptation Sunnysiders Festival</p>
2014	
Chairman:	Ray Yates
Projects & Events	<p>Youth Music Awards 13th Bill Borthwick Award 25th Chris and Ann Krans Award School of Rap Celebrate Children’s Week – Fun with Federation Handbells Monbulk Respect - Family Violence Prevention Project Australian Youth Orchestra – Orchestral Experience Pirates with Attitude Music Theatre project 7th Annual Robert Exiner Recorder Festival Safe ‘n’ Sound – Community Safety Project 23rd year of Music for Disabled (Rosine) program 23rd year of Happy Wanderers</p>
2015	
Chairman	Ray Yates
Projects and Events	<p>Youth Music Awards – 14th Bill Borthwick Musicians Encouragement Prize: 1st Prize: Sebastian Coyne (Violin); Hon Mention: Ayden Gadsden (Piano) 26th Ann and Chris Krans Music Award: 1st Prize: Kevin Chow (Piano); 2nd Prize: Melinda Seaw (Piano) Hon Mention: Madeleine Andreopoulos (Voice); Hon Mention: Joshua Juandy Upwey High School Music Prizes: Woodwind: Natasha Couche; Brass: Brandon Taylor; Guitar: Ella Barrington Piano: Matthew Schrull; Voice: Aleksandra Ingham; Bass Guitar: Marguerite Tadd VET Music: Dillon Handyside National Youth Week – Anzac Boot Camp Education Week – Maths Makes Music with Richard Gill Australian Youth Orchestra workshops with RYS Bells of Peace with John Shortis & Moya Simpson Breast Beaters with Jeannie Marsh Attitude – Music Theatre - Snow White & the 7 Amazing Personalities Community Heritage Grant - DIG DRMC with Anneliese Milk</p>
2016	
Chairman:	Ray Yates
Projects & Events	<p>Youth Music Awards: 15th Bill Borthwick Young Musicians Encouragement Prize: 1st Prize: Kaelem Dwight; Hon Mention: Melody + Ivy Ilyes 27th Ann + Chris Krans Music Award: 1st Prize: Timothy Huddleston 2nd Prize: Betty Zhang Chris Durrand Woodwind Encouragement Prize: Brianna Moore Mark McAlister Brass Encouragement Prize: Timothy Huddleston UHS Music Prizes: Piano/Percussion: Aidan Thorne; Tuba: Brandon Taylor, Celebrate Children’s Week – Musical Messages National Youth Week – Beat Your Own Drum Attitude Music Theatre project – Dance Here - Where Abba Meets Elvis Dance Party</p>

Burrinja Party with Attitude project
New Dimensions in Song Writing
Happy Wanderers 25th birthday celebrated at DRMC

2017

Chairman:

Ray Yates

Projects & Events:

Youth Week: Join The Circle

Youth Music Awards

16th Bill Borthwick Young Musicians Encouragement Prize:

First Prize - Melody Ilyes – flute

Second Prize - Indi Blake - cello

28th Ann + Chris Krans Music Award:

First Prize - Matthew Wu – piano

Second Prize - Emily Wu – piano

Chris Durrand Woodwind Encouragement Prize:

Melody Ilyes - flute

Bells of Peace Creative Development

Education Week: Happy Singing

Attitude Drumming + Singing Party

Penny Drive Project

Children's Week: Penny Drive Songwriting

Mayor's Big Day Out

Ranges Music Festival

ACKNOWLEDGMENTS

Yarra Ranges Council, Mayor and Councillors

Yarra Ranges Council Officers

Community Music Victoria

Upwey High School, Principal, Staff and School Councillors

DRMC Senior Advisor, Bev McAlister OAM, and staff

DRMC volunteer Board of Management

Community Music Centre Committee of Management

Ensemble Committees

Community Music Volunteers

Local Newspapers: Mail group

3MDR FM

Upwey and District Community Bank branch of the Bendigo Bank – Bill Borthwick Young Musicians Encouragement award

The Krans family - Chris & Ann Krans Youth Music Award

In Schools Music

Ross Farnell - Burrinja

Tecoma Sing Australia

Tecoma Uniting Church and Crossroads

Resident musicians, music teachers, tutors and music directors

St Margaret's Uniting Church, Mooroolbark

Victoria Remembers

Creative Victoria

City of Melbourne

Federation Square

National Youth Week

Education Dept and Training – Education Week

Children's Week



Dandenong Ranges Music Council Inc. is assisted by Yarra Ranges Council and selected projects are supported by the Victorian Government.