



Dandenong Ranges Music Council Inc

Registration Number A0009702L ABN 22 320 640 265

Patrons: The Hon Mr W.A. Borthwick, A.M. (1979-2001)

Sir Joseph Burke, K.B.E. (1980-1992)

Dr Robin Batterham 2008 and Mr Jess Exiner 2010

Community Music Centre

1451 Burwood Highway, Upwey

Postal Address: P O Box 430 Belgrave, 3160

t: 03 9754 6566

e: drmc@drmc.org.au

w: www.drmc.org.au

Thirty Ninth Annual Report for 2018

presented at the

ANNUAL GENERAL MEETING held on Thursday 11 April 2019

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The DRMC is proudly supported by the Yarra Ranges Council. Selected projects are supported by the Victorian Government



"Communities Making Music"



MISSION STATEMENT

The Dandenong Ranges Music Council Inc creates and connects communities for people of all ages and abilities through music.

CHAIRMAN'S REPORT – Ray Yates



For 40 Years DRMC has been a leading community service body that has developed a reputation of outstanding Creative Arts service to its peoples at a local, Region, State, National and International level.

The embryo of it began 40 years past with Bev OAM & Murray Mc Alister determined to see their vision of Community Music reach all corners of our community

I still marvel at Bev's enthusiasm, drive, creativity and dreams and her love for her community. While Murray is no longer physically with her, he still has a relentless influence on her. And she in turn dramatically influences others

The cavalcade of past names and mystic faces and their voices still whisper around the walls of the DRMC, these are the people who joined with Bev and Murray to create, grow and foster the ethos of the DRMC. Many names, Many memories and Many successes.

This is an organization that never rests, constantly stirring with the goals in front not behind.

It has a restless culture of inspiration that leads to achievement and service.

It has a strong Team ethos -strong in organizational development, group dynamics, socio equality systems and quality management.

Its rich history leads to excellence -an evolution that has taken time. Our groups have nurtured the principles of a creative Arts organization where giving and reaching out to community needs has been a singular success. And the community has valued this.

Its mantra is: _

CREATE a Governance team to steer the shift to a culture of collective responsibility.
DRIVE improvement by engaging in the 'right focus' for our learning communities.
DEVELOP a systematic effort that will ensure the success of the DRMC

All of DRMC people they have engaged in it and heralded it.

I must mention the professional artists and musician partnerships which enrich the community music making.

Over the years the DRMC has utilized the skills of the Board Members in such a manner so that success is having the right people, at the right time and doing the right preparation

As we take stock, as we celebrate this milestone anniversary and recognize that our success and our growth over 40 years, we know it has been the result of contributions by many individuals, partners, funders and supporters. We wouldn't be where we are today without the passion and investment of our stakeholder the community.

Strong support from Shire of Yarra Ranges has been a key driver in the journey and we publicly praise them for their support.

The Hon. James Merlino is such a support- he is the Creator of the opportunity for our new building and his involvement is much deeper and much more personal and more intellectual. He is builder of strong communities.

The personal effect of the reflection on the forty years on me has been profound in all my mind, I had assumed there was a simple solution to the future of community Music and the DRMC. But it doesn't look that simple anymore. I was making the mistake of thinking that a music organization was always going to look like a music organization. Now, I know that a giant impact was being made on my thinking, making something completely new was a stirring.

I really didn't know what was going on. I had this strange, new idea in front of me and the challenge to try and figure it out. What do you do when faced with the unknown? How do you even start?

I questioned everything: What is a music community programme? When does it not look like a music organization anymore? When does it become a Creative Arts Organization?

I have played with new ideas.

I had to get rid of our old way of thinking, and by thinking how I could throw away all of the concepts, all of the rules of the real world, and free my mind to explore?

And by making a mental space where I could try out outrageous ideas and then bring them back into the real world to test them, I could learn. And by dreaming, I learned so much I wanted to understand the whole problem. Why does such a successful organization as the DRMC continue to flourish, grow and continue to be the driving impact of the welfare of its community.

I related my thoughts to the name Synestia. It named it after the goddess Hestia, the Greek goddess of the hearth and home. The prefix means "all together," to emphasize the connection between all.

And for a community organization such as ours a Synestia it is when the organization pushes itself above the limits of its structures.

A Synestia analysis could give us a new way to solve the problem facing DRMC just as scientists have just discovered the origin of the Moon. And scientists only just realized that by finding it in their imagination: Studying this led me to ask What else am I missing in the world around me? What is the DRMC missing in its endeavours? Can we find a new way through thinking this way?

The next time you look at the Moon, remember: the things you think you know may be the opportunity to discover something truly amazing.

And this concept of a Synestia - we will apply to our new strategic directions as the dawn of the 40th anniversary of DRMC and our new building loom. We are ready to push our Creative Arts Organization to its limits.

We have the Board team to do it!

Thank to each of you

Helen Willsher, Vinko Rizmal, Ted O'Hare, Anne Mallaby, Kim Engelke, Heather Maxwell, Claire Ransome, Peter Hurley - Christine Wallis- Karen Noonan – Rochelle Brammer-Steve Burns - Robert Knighton- Bev McAlister,

Raymond Yates 2019

I respectfully acknowledge the past and present traditional owners of this land -The Wurundjeri people, their Ngurungaeta, Murrundindi, and their Eiders.



TREASURER'S REPORT - BOARD OF MANAGEMENT- Bev McAlister OAM

The audited statements are included for your perusal.

I am pleased to say that all performing ensembles are financially sufficient. Ranges Young Strings and DR Big band face challenges due to changing memberships particularly RYS as players win music scholarships and leave the ensemble.

The core business budget continues to be subsidised from the DRMC cash reserves.

Without the Yarra Ranges Council partnership grant there would be no new music initiatives or music innovation. On behalf of the community the DRMC is grateful. Much time is spent on governance and accountability as well as policy development such as the very important Child Safe and Bushfire evacuation policies.

The board is currently preparing an Expression of Interest to the Australia Council in the Creative Community Partnerships category. This is for four years commencing 2021.

A highly competitive funding round and a demanding four year artistic vision is required. We hope to be invited to apply after a successful EOI. This would enable new community music initiatives and innovative projects to commence and hopefully enable the DRMC board to address the long list of very exciting ideas coming from the community and professional artists. Projects have all come in on budget depending on a large volunteer component.

The DRMC music library continues to grow due to the performing ensembles purchasing new music. I am pleased to report that the Stronger Communities Grant of \$10000 will support the fit out of percussion, sheet music and office storage in the new building. Thanks to all the ensemble treasurers and the DRMC book keeper, Rochelle Brammer for respecting all the issues of accountability of public money we deal with. As well thanks to Karen Noonan in the office who somehow keeps track of the hirers, instrument borrowers, project managers and volunteers.

Warmest thanks
Bev Mc Alister OAM
DRMC BOARD TREASURER

Rod McLeod McLeod and
friend performing at the
Ranges Music Festival



Dandenong Ranges Music Council Inc.

Dandenong Ranges Music Council Inc.

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Dandenong Ranges Music Council Inc.

OFFICER'S REPORT

The officers present their report, together with the financial statements of Dandenong Ranges Music Council Inc. for the financial year ended 31 December 2018.

Officers

The following persons were officers of the Dandenong Ranges Music Council Inc. during the whole of the financial year and up to the date of this report, unless otherwise stated:

Ray Yates - Chair
Helen Willsher– Secretary
Bev McAlister- Treasurer

Committee Members

The following persons were officers of the Dandenong Ranges Music Council Inc. during the whole of the financial year and up to the date of this report, unless otherwise stated:

Vinko Rizmal
Heather Maxwell
Peter Hurley
Kimberley Engelke
Ted O'Hare

Principal Activities

The principal activities of the association during the financial year were to continue to create and connect communities for people of all ages and abilities through music.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The net deficit from ordinary activities amounted to \$ 14,850.

Signed on behalf of the Officers.



.....
Bev McAllister (Treasurer)

Dated this 3rd day of April 2019

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2018 through December 2018

10/03/2019

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Income

Core Funding Grants		
Yarra Ranges Council	\$38,000.00	
Total Core Funding Grants		\$38,000.00
Donations		\$1,430.80
Fundraising		\$134.00
Instrument Room equip hire		\$490.00
Interest Received		\$6,148.59
Membership		\$3,299.92
Participant Fees		\$22,098.95
Performance Fees		\$2,459.92
Project Grants		\$21,081.25
Project Management		\$884.75
Project Website Hosting		\$250.00
Project Liability Insurance		\$850.00
Project Administration		\$3,701.32
Rehearsal Fees		\$870.00
Rent		\$11,268.75
CMC Housekeeping		\$1,200.00
Sales - Tickets		\$957.40
Income Misc. Activities		\$624.86
Total Income		<u>\$115,750.51</u>

Cost Of Sales

Gross Profit	<u>\$115,750.51</u>
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Expenses

PROJECT / UNIT COSTS

Personnel		
Artist Fees	\$29,276.29	
Production Crew	\$430.00	
Total Personnel		<u>\$29,706.29</u>
Project Management /Admin Fee		
Project Management	\$5,607.50	
Project Liability Insurance	\$850.00	
Admin and Photocopying	\$3,901.32	
Project hosted on DRMC website	\$430.00	
Christine Wallis	\$5,390.00	
Total Project Management /Admin Fee		<u>\$16,178.82</u>
Advertising		
Flyers design & printing	\$870.75	
Total Advertising		<u>\$870.75</u>
Production/Activity Costs		
Catering	\$1,206.38	
Costumes/Materials	\$16.36	
Multimedia Production Costs	\$3,170.90	
Awards and Prizes	\$1,350.00	
Depreciation - Musical Instrum	\$647.66	
Hire of Equipment	\$587.50	
Music Equip accessories	\$218.18	
Music Equip repairs	\$882.73	
Programs-design & printing	\$145.45	
Sheet Music	\$199.85	
Transport	\$185.10	
Venue Hire	\$6,860.46	
Total Production/Activity Costs		<u>\$15,470.57</u>
Unit Misc Activities/Costs		<u>\$429.97</u>
Total PROJECT / UNIT COSTS		<u>\$62,656.40</u>

CORE EXPENSES

Employment Expenses	
Adjustments	\$390.00
Unit General Expenses	\$1,327.60
Superannuation	\$2,907.71

Dandenong Ranges Music Council Inc

Profit & Loss Statement

January 2018 through December 2018

10/03/2019

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Staff Salaries	\$30,607.30	
Support Contractors	\$5,872.50	
Long Service Leave	\$2,818.20	
Workcover	\$177.96	
DRMC Project Support	\$936.27	
Total Employment Expenses	\$45,037.54	
Auditor Fees	\$1,325.00	
Banking & Facility Fees		
Bank Fees	\$58.80	
Total Banking & Facility Fees	\$58.80	
Communication		
Internet Fees	\$207.27	
Postage	\$145.00	
Telephone	\$1,836.34	
Total Communication	\$2,188.61	
Computer Expenses		
Computer Repairs	\$1,409.45	
Computer Software	\$530.00	
Total Computer Expenses	\$1,939.45	
Depreciation - Furniture&Fitt	\$983.00	
Depreciation - Office Equip	\$359.00	
Insurance	\$829.32	
Office Expense	\$9.09	
Office Stationery	\$313.76	
Photocopying & Printing	\$1,257.77	
Consumer Affairs	\$56.90	
Promotion		
Website Hosting	\$360.00	
Website Maintenance	\$4,410.00	
Total Promotion	\$4,770.00	
Staff Amenities	\$23.77	
Gifts - Staff & Volunteers	\$448.21	
Subscriptions & Membership	\$476.95	
Total CORE EXPENSES	\$60,077.17	
CMC COSTS		
Cleaning - labour	\$1,280.00	
Cleaning - Materials	\$40.63	
Facility Amenities	\$334.14	
Insurance	\$5,408.82	
Maintenance / Repairs	\$803.50	
Total CMC COSTS	\$7,867.09	
Total Expenses	\$130,600.66	
Operating Profit		-\$14,850.15
Other Expenses		
Net Profit/(Loss)		-\$14,850.15

Dandenong Ranges Music Council Inc

Balance Sheet

As of December 2018

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Assets

Current Assets

Bendigo Cheque 109987008	\$26,137.60
Petty Cash	\$154.40
Debit Statement Acc 156225708	\$717.65
Sandhurst Trustees - 111849451	\$21,012.36
Bendigo Bank Term - 110009867	\$53,765.23
Krans Bequest-134171057	\$20,810.36
Bendigo Bank Term-153459334	\$65,180.37
Bendigo Bank Term-153748264	\$54,333.79
Bendigo Bank Term-156219990	\$32,835.79
Bendigo Bank Term-159963065	\$46,642.55
Trade Debtors	\$1,904.99
Office Equipment	\$14,941.23
Acc Dep - Office Equipment	-\$14,242.67
Musical Instruments	\$46,944.54
Acc Dep - Musical Instruments	-\$46,944.54
Furniture & Fittings	\$45,847.82
Acc Dep - Furniture & Fittings	-\$39,074.45
Total Current Assets	\$330,967.02

Fixed Asset

Buildings	\$172,654.00
Amortise - building renovtn	-\$172,654.00

Total Assets \$330,967.02

Liabilities

Current Liabilities

Trade Creditors \$1,207.94

Core funding in advance

Provision for CMC funds \$25,112.58

Total Core funding in advance \$25,112.58

Unit Holding Fund \$28,499.42

Long Service Leave (Provision) \$4,527.00

GST Liabilities

GST Collected \$10,473.67

GST Paid -\$9,826.74

Total GST Liabilities \$646.93

Payroll Liabilities

PAYG Withholding Payable \$751.00

Superannuation Liability \$798.00

Total Payroll Liabilities \$1,549.00

Bond - Instrument Hire/Loan \$150.00

Suspense account -\$200.00

Total Liabilities \$61,492.87

Net Assets \$269,474.15

Equity

Retained Earnings \$284,324.30

Current Earnings -\$14,850.15

Total Equity \$269,474.15

Dandenong Ranges Music Council Inc.
Statement of Changes in Equity
For the year ended 31 December 2018

	Retained Earnings	Total
	\$	\$
Balance at 31 December 2016	263,609	263,609
Profit/(Loss) attributable to the entity	35,088	35,088
Balance at 31 December 2017	298,697	298,697
Profit/(Loss) attributable to the entity	(14,850)	(14,850)
Adjustment to prior year provision balance	(14,372)	(14,372)
Balance at 31 December 2018	269,474	269,474

Dandenong Ranges Music Council Inc.
Cashflow Statement
For the year ended 31 December 2018

	Note	Dec-2018	Dec-2017
CASH FLOWS FROM OPERATING ACTIVITIES			
Other receipts		112,747	175,521
Interest Received		6,149	6,255
Payments to Suppliers and Employees		(127,631)	(137,410)
Net cash provided by operating activities	3	(8,735)	44,366
CASH FLOWS FROM OPERATING ACTIVITIES			
Purchase of Assets		(287)	(2,969)
Net cash provided by investing activities		(287)	(2,969)
Net increase / (decrease) in cash held		(9,022)	41,397
Cash at the beginning of the year		330,612	289,215
Cash at the end of the year	2a	321,589	330,612

Dandenong Ranges Music Council Inc.
Notes to the financial statements
For the year ended 31 December 2018

1 STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Preparation

The financial statements are special purpose financial statements that have been prepared in accordance with Australian Accounting Standards – Reduced Disclosure Requirements of the Australian Accounting Standards Board (AASB) and the Associations Incorporation Reform Act 2012. The association is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

Australian Accounting Standards set out accounting policies that the AASB has concluded would result in financial statements containing relevant and reliable information about transactions, events and conditions. Material accounting policies adopted in the preparation of the financial statements are presented below and have been consistently applied unless stated otherwise.

The financial statements, except for the cash flow information, have been prepared on an accruals basis and are based on historical costs, modified, where applicable, by the measurement at fair value of selected non-current assets, financial assets and financial liabilities. The amounts presented in the financial statements have been rounded to the nearest dollar.

Accounting Policies

a Revenue

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers. All revenue is stated net of the amount of Goods and Services Tax (GST).

b Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts.

c Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST except where the amount of GST incurred is not recoverable from the Australian Taxation Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Balance Sheet are shown inclusive of GST where tax invoices are held.

Cash flows are presented in the cash flow statement on a gross basis, except for the GST component of investing and financing activities, which are disclosed as operating cash flows.

d Accounts Payable and Other Payables

Accounts payable and other payables represent the liabilities outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

e Income Tax

The charge for current income tax expense is based on the profit for the year adjusted for any non-assessable or disallowed items. It is calculated using the tax rates that have been enacted or are substantially enacted by the balance date.

The company is exempt from liability to income tax for mutual income.

f Comparative Figures

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

g Financial Instruments Included in Assets

Trade debtors are initially recorded at the amount of contracted sales proceeds. There are no material risk exposures to any single debtor.

h Critical Accounting Estimates and Judgments

The committee evaluates estimates and judgments incorporated into the financial report based on historical knowledge and best available current information.

Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the association.

Dandenong Ranges Music Council Inc.
Notes to the financial statements
For the year ended 31 December 2018

	2018 \$	2017 \$
2 CASH AND CASH EQUIVALENTS		
Cash at bank	<u>321,589</u>	<u>330,612</u>
a Reconciliation of Cash		
Cash at the end of the financial year as shown in the cash flow statement is reconciled to the related items in the Balance Sheet as follows:		
Petty Cash	154	296
Cash at bank	74,778	41,384
Term Deposits	<u>321,589</u>	<u>330,612</u>
3 NOTES TO THE STATEMENT OF CASH FLOWS		
Reconciliation of Cash Flow from Operations with Profit/(Loss)		
Profit/(Loss) after Income Tax	(14,850)	35,088
Depreciation	1,990	5,214
Adjustment to prior year provision balance	(14,372)	-
Changes in Assets and Liabilities		
(Increase) / decrease in receivables	3,145	2,861
Increase / (decrease) in GST Liabilities	(1,743)	(40)
(Decrease) / Increase in Liabilities	17,096	1,245
Cash Flows from Operations	<u>(8,735)</u>	<u>44,368</u>
b Non-Cash Financing and Investing Activities		
Cash Flows from Investing	(287)	(2,969)
4 Financial Instruments		
a Financial Risk Management		
The Associations financial instruments consist mainly of deposits with banks, accounts receivable and The Association does not have any derivative instruments at 31 December 2018.		
5 Prior Period Adjustment		
A prior period adjustment was made to increase provisions in the financial statements that were previously not taken up fully. The value of this provision totalled \$ 14,372.		
6 ASSOCIATION DETAILS		
The registered office of the Association is:	Dandenong Ranges Music Council Inc. Upwey High School UPWEY VIC 3158	

Dandenong Ranges Music Council Inc.

OFFICERS DECLARATION

In the officers' opinion:

the incorporated association is not a reporting entity because there are no users dependent on general purpose financial statements. Accordingly, as described in note 1 of the financial statements, the attached special purpose financial statements have been prepared for the purposes of complying with the Associations Incorporation Reform Act 2012;

the attached financial statements and notes thereto comply with the Accounting Standards as described in note 1 of the financial statements;

the attached financial statements and notes thereto give a true and fair view of Dandenong Ranges Music Council Inc. financial position as at 31 December 2018 and of its performance for the financial year ended on that date; and

there are reasonable grounds to believe that the incorporated association will be able to pay its debts as and when they become due and payable.

On behalf of the officers



.....
Ray Yates (Chair)



.....
Bev McAlister (Treasurer)

Dated this 3rd day of April 2019

Dated this 3rd day of April 2019

**INDEPENDENT AUDIT REPORT
TO THE MEMBERS OF DANDENONG RANGES MUSIC COUNCIL INC**

Opinion

We have audited the financial report of Dandenong Ranges Music Council Inc ("the Association") which comprises the balance sheet as at 31 December 2018, the statement of profit or loss for the year then ended, and notes to the financial statements, including a summary of significant accounting policies, and the officers declaration.

Qualification

As is common for organizations of this type, it is not practical for The Dandenong Ranges Music Council Inc. to maintain an effective system of internal control over donations and other fund raising activities until their initial entry in the accounting records. Nor is it practicable for me to carry out such tests to verify that such amounts were correctly recorded in the accounts. Accordingly, my audit in relation to memberships, donations and other fund raising was limited to the amounts recorded.

In our opinion, subject to the above qualification, the financial report of the association *has been prepared in accordance with the Associations Incorporation Reform Act 2012 and the ACNC Act 2012* including:

- a) giving a true and fair view of the entity's financial position as at 31 December 2018 and of its performance for the year ended on that date; and
- b) complying with Australian Accounting Standards as referred to in Note 1 to the financial statements.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the Association in accordance with the auditor independence requirements of the *Corporations Act 2001* and the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants ("the Code") that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We confirm that the independence declaration required by the *Corporations Act 2001*, given to the Committee of the Association, would be in the same terms if given to the Association as at the time of this auditor's report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Emphasis of Matter – Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Dandenong Ranges Music Council Inc to meet the requirements of the *Associations Incorporation Reform Act 2012 and the ACNC Act 2012*. As a result the report may not be suitable for another purpose.

Information Other than the Financial Report and Auditor's Report Thereon

The Committee is responsible for the other information. The other information comprises the information included in the Association's financial report for the year ended 30 June 2018, but does not include the financial report and our auditor's report thereon.

Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Committee's responsibility for the financial report

The Committee of the Association is responsible for the preparation of the financial report, and has determined that the basis of preparation described in Note 1, is appropriate to meet the requirements of the Associations Incorporation Reform Act 2012 and the ACNC Act 2012. The Committee's responsibility also includes such internal control as the Committee determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Committee is responsible for assessing the ability of the Association to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Association ceases operations, or have no realistic alternative but to do so.

Auditor's responsibility

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial report.

A further description of our responsibilities for the audit of the financial report is included in Appendix A of this auditor's report. This description, which is located directly after the audit report, forms part of our auditor's report.

Ryecrofts Pty Ltd



Terrence Vail CPA

Director
Registered Company Auditor – 305706

Dated: 3 April 2019

Appendix A: Auditor's Responsibilities for the Audit of the Financial Report

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Dandenong Ranges Music Council Inc.

SUBMISSION OF FINANCIAL STATEMENTS TO ANNUAL GENERAL MEETING

I, Bev McAlister (Treasurer), being a member of the committee of Dandenong Ranges Music Council Inc. certify that:

I attended the annual general meeting of Dandenong Ranges Music Council Inc. on the 11th day of April 2019 and the financial statements of the association for the year ending on 31 December 2018 were submitted to the members of the association at that annual general meeting.



.....
Bev McAlister (Treasurer) Dated

this 3rd day of April 2019

COMMUNITY MUSIC CENTRE REPORT 2018 – Bev McAlister OAM

Community Music Centre Upwey High School.

The existing Community Music Centre opened in 1990 will be demolished to make way for a brand new building as part of Upwey High School rebuild.

Chairman Ray Yates has represented DRMC and the music community on the project control group and we thank him for his endurance and experience.

As of December 2017 the construction is being held up due to asbestos in the ground.

Opening date for the new building will be term one 2020.

It is envisaged that the DRMC will celebrate 40 years of community music at the opening.

The present community music centre continues to function as a music hub.

However, day time activities are severely restricted due to limited parking.

Minister Merlino, Education Minister, has been influential in assisting with the design team and the vision for a community music education hub and the DRMC is grateful for his understanding and commitment to music education and community music.

The CMC will continue in partnership with Upwey High School and a lease agreement is currently being finalised with the Ministry for Education.

We thank Upwey High and look forward to wonderful new music partnerships.

The 2019 CMC hiring schedule is included in this report for your interest.

The fit out for the building will be assisted with a \$10,000 Stronger Communities grant for percussion storage, music library and office furniture.

Income from hirers pays for general maintenance, insurances and cleaning.

All user groups are expected to vacuum and keep the kitchen spic and span.

Generally, people are very good and look after the building and equipment very well.

Expectations and community responsibility are most important in the operation of the centre.

Occupational health and safety, child safe policies and preparation and planning in the event of a bushfire all have to be implemented and understood.

Financial management and hiring fees are being reviewed.

Please refer to the audited statements for details.

Bev McAlister OAM.

DRMC Board treasurer.



New Horizons Band performing at Ranges Music Festival at Burrinja

MAYOR'S LIFETIME ACHIEVEMENT AWARD TO BEV McALISTER

COMMUNITY MUSIC CENTRE ADVISORY COMMITTEE OF MANAGEMENT REPORT

Joint Committee of Management: Ray Yates, David Rose, Deirdre Murdoch, Bev McAlister, Russell Oldham and Tom Daley

Bookkeeper - Rochelle Brammer

Bookings and administration - Karen Noonan

Bev McAlister

The Community Music Centre is well used.

DRMC TIMETABLE 2018

MONDAY 04.30 – 06.30 Ranges Young Strings (RYS) 08.00 – 10.00 Dandenong Ranges Orchestra (DRO)
TUESDAY 03.45 – 06.45 Maggie Duncan piano/violin 04.30 – 06.45 Claire Ransome violin (downstairs) 07.00 – 10.00 DRMC Board Meeting(2nd Tuesday)
WEDNESDAY 02.30 – 04.00 Claire Ransome (violin) 03.30 – 05.30 UHS VET Program(downstairs) 04.00 – 07.00 Jenny Royle piano 04.00 – 07.00 Claire Ransome violin (office)
THURSDAY 04.00 – 06.00 Jenny Royle (piano) 04.45 – 07.15 Claire Ransome violin (downstairs) 05.00 – 06.00 In Schools Music 06.30 – 07.45 In Schools Music 08.00 – 10.00 Dandenong Ranges Big Band (DRBB)
FRIDAY 02.00 – 04.30 Melissa Doecke (flute) 04.00 – 06.00 Jenny Royle (piano)
SATURDAY 11.00 – 12.00 Mini Maestros
SUNDAY 04.30 – 05.30 In Schools Music (office) 05.00 – 07.00 In Schools Music 05.00 – 07.00 In Schools Music (downstairs)

One off events/bookings include: Youth Music Award Adjudication and Concert, Ensemble workshops, instrumental concerts, Upwey Country Music AGM, Ensemble rehearsals.

The DRMC Board is already planning how best to use the 4-6 small ensemble teaching spaces in the new Community Music Education Hub which is expected to open in Term 1 2020.

VACUUMING AFTER EACH SESSION IS REQUIRED: \$30 Cleaning Fee will be charged if vacuuming is not carried out after each session.

SECURITY: If the security co. attends during your hire, you will be charged \$130 call out fee.



Youth Music Awards 2018

THE SEVENTEENTH BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT AWARD

The Bill Borthwick Young Musicians Encouragement Prize is offered in honour of the memory of the Patron of the Dandenong Ranges Music Council 1980 – 2001, the Hon. Bill Borthwick, AO, MLA, Member for Scoresby 1960 – 1967 and Member for Monbulk 1967 – 1982. The Bill Borthwick Young Musicians Encouragement Prizes are proudly sponsored by the Upwey and District Community Bank.

THE TWENTY-NINTH ANN & CHRIS KRANS YOUNG MUSIC AWARD

The late Mr Chris Krans was an original member of the adult choir which was formed in 1980. He was very interested in music being performed locally, particularly by the young people of the district. After his death in 1986 his family, led by his wife, Ann, set up a trust fund with Dandenong Ranges Music Council in his memory, for the benefit of talented young musicians in our area. Since the death of Ann in 2006 her name has been added to the award.

The auditions for the 2018 Youth Music Awards were held on Sunday 12th November 2017 for the Bill Borthwick Young Musicians Encouragement Prize for music students in Grade 6 and under and the Ann and Chris Krans Music Award for music students under the age of 18. The adjudicator was Carolyn McAlister assisted by Norma Durrand.

The winners:

Bill Borthwick Young Musicians Encouragement Prize is sponsored by

1st Prize: Eve Ferrie (Saxophone + Voice)
2nd Prize: Elaine Li (Violin)

The Ann and Chris Krans Music Award:

1st Prize: Gilda Ferrie (Violin)
Equal 2nd Prize: Timothy Kan (Piano)
Emily Wu (Piano)



The Mark McAlister Encouragement Prize:
Aaron Denny (Trumpet)

The Youth Music Awards Concert was held on Sunday 20th May 2018 in the Dandenong Ranges Music Council's Community Centre at 2.00pm. Youth Music Award winners and the Ranges Young Strings performed to DRMC Board Members, Bendigo Bank Director, Deb Weber along with family members of the performers and local community members who provided a supportive audience. Apologies were received from James Merlino MP and Jenny Mikakos MP. Ray Yates, DRMC Chair MCd the concert and Board Members assisted behind the scenes.

The performance was followed by the presentation of the Borthwick Prizes by Deb Weber, Director of Upwey Community Bank and the Krans Prizes by Ray Yates. The Mark McAlister Brass Encouragement Prize was presented by Carolyn McAlister on behalf of her family. Approximately 50 people attended the concert which was followed by afternoon tea at the DRMC.

Program:

A Trumpeter's Lullaby by Leroy Anderson
Cocnerto No.2, 34d Movt Op.13 by F.Seitz
Nuits Blanches by Alain Crepin
Autumn Leaves by Joseph Kosma
The Viking Longship by Raymond Brown
Brandenburg Concerto No 4, 1st Movt by JS Bach
Sonata in Da Major by Haydn
Rondo in C minor Op.1 by Chopin
1st Movement Violin Concerto by Samuel Barber

YOUTH MUSIC AWARD RECIPIENTS



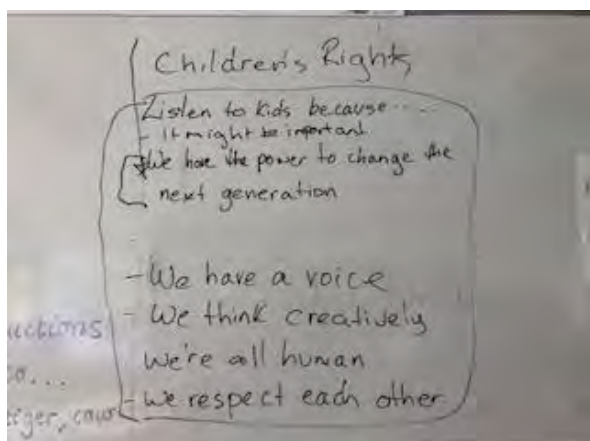
Mark McAlister Brass Encouragement Prize recipient: Aaron Denny
Bill Borthwick Young Musicians Encouragement 2nd Prize: Elaine Li
Ann & Chris Krans Music Award Equal 2nd Prize: Emily Wu
Ann & Chris Krans Music Award 1st Prize: Gilda Ferrie
Bill Borthwick Young Musicians Encouragment 1st Prize: Eve Ferrie
Ann & Chris Krans Music Award Equal 2nd Prize: Timothy Kan



LISTEN UP – 2018

Music improvisation and conversation workshops about Children's Rights in being heard and having opinions respected. The composition of a short, punchy musical jingle with a clear message using children's language and musical ideas from the workshops about children's rights to express views freely and the right to be heard.

A backing track has been recorded for performance opportunities and further teaching of the jingle to the school community. It will provide opportunities for performance which will continue to spread the message. The project will listen to children. The jingle will send a message to parents, teachers and other adults to listen and engage with children.



African Harp Drumming Discovery Day

YOUTH WEEK ACTIVITY 2018

LILYDALE HIGH SCHOOL

African Harp and Drumming workshops were held throughout the day with students from Lilydale High School. Drumming always creates a bond between participants because they have to communicate with the leader and with each other. This is a healthy activity for young people who are sometimes isolated or struggle to communicate.

There was a high level of interest and participation in the 'hands on' experience to explore playing the African Harp/Kora. Many students came out of the audience onto the stage to participate including a visiting student teacher from Deakin University. It was rewarding to see the engagement of the young people and their interest in, not only the instrument but the connection to drumming in West Africa.

MUSIC SPECIALIST: Roderick McLeod

PROJECT COORDINATOR: Beverley McAlister

PARTICIPANTS: Lilydale HS students and teachers



Attitude Drumming, Singing & Dance Party

Be part of a change of attitude to artists of All Abilities

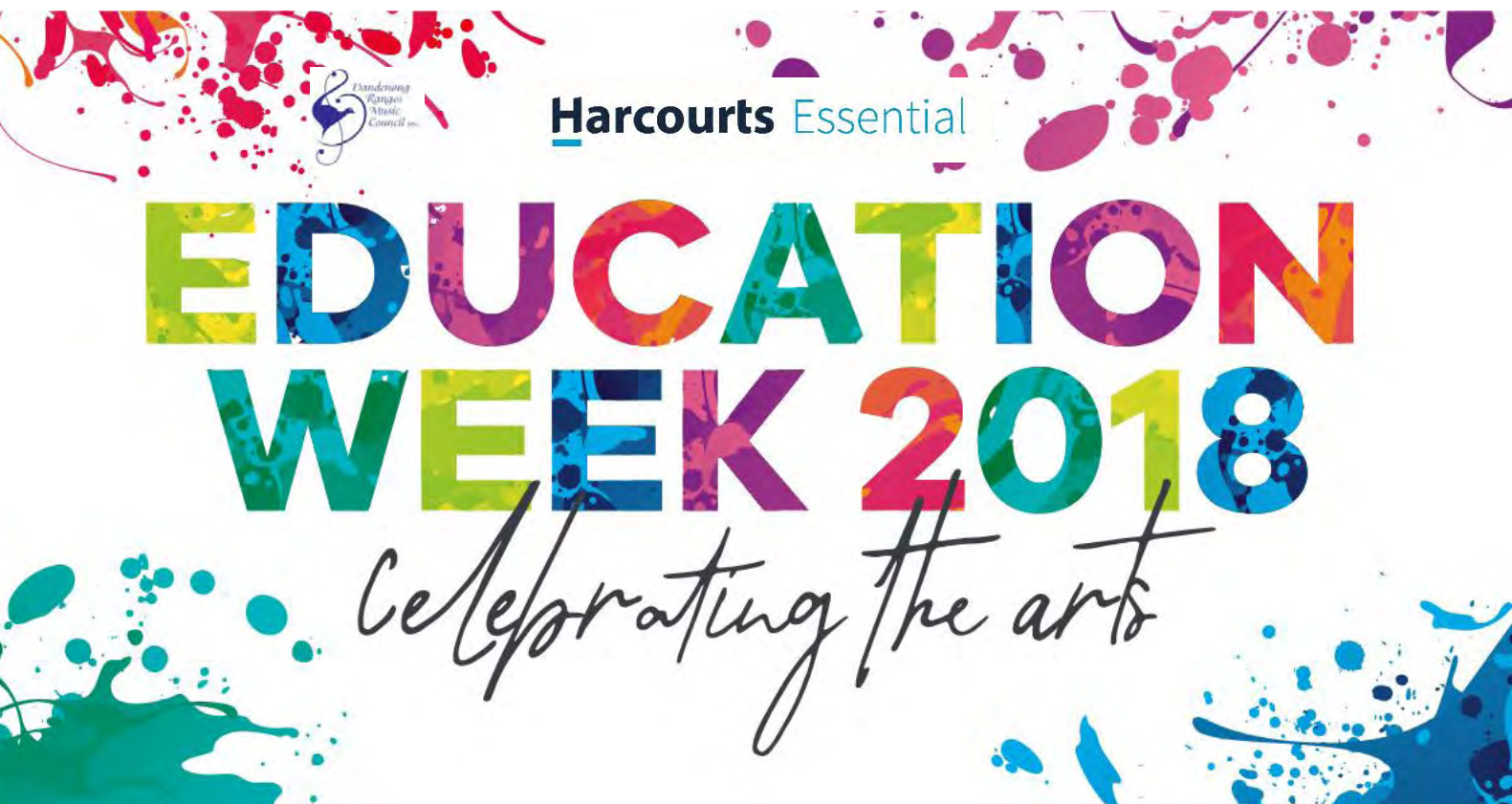
Funded by Yarra Ranges Small Grants

The Attitude Drumming, Singing and Dance Party involved a singing workshop led by Karen Noonan with members of Tecoma Sing Australia. Fun songs were sung, some in parts and some with actions. This was followed by a drumming workshop led by Roderick McLeod and dance workshop led by Kwame. Music Therapist, Cath Russell ensured people of all abilities were encouraged to participate in the activities.

It was noted that Crossroad members and others with a disability were more enthusiastic and confident to participate in the workshops due to the familiarity of the activities and the people involved. We were surprised that members of the public, after seeing the Real Estate supplied by Harcourts erected outside the Tecoma Uniting Church attended the activity in Upwey from Brunswick, Pakenham and Frankston! Feedback was very positive and further demand for more of these activities was expressed.

Thanks to Harcourts Tecoma for their signage and support.





‘Together Forever’

Premier performance of ‘Together Forever’ composed through workshops with children from Macclesfield, Kallista and Tecoma Primary schools to celebrate in song the remarkable story of fundraising by the school children of Victoria to rebuild the school in Villers Bretonneux, France.

Date: Friday 25 May 2018 10.00am at Tecoma Primary School attended by: James Merlino, Education Minister, Ray Yates, Bev McAlister, Christine Wallis, DRMC, Susie Davies Splitter and Phil Splitter, Music Specialists, Rohan Thompson, Principal Tecoma P.S, John Chiswell, Principal Macclesfield P.S, Christine Finighan, Principal Kallista P.S, Bec Russell, Music Teacher Kallista P.S. and Sally Connell, Music Teacher and conductor, Tecoma P.S.



EDUCATION WEEK 2018 – TOGETHER FOREVER



Christine Finighan, Principal - Kallista P.S, John Chiswell, Principal - Macclesfield P.S. James Merlino MP, Rohan Thompson, Principal - Tecoma P.S.

Bev McAlister, DRMC, Phil Splitter, James Merlino MP, Susie Davies Splitter, Christine Wallis, Helen Willsher + Ray Yates



Students from Kallista, Macclesfield and Tecoma Primary Schools performing 'Together Forever' conducted by Sally Connell.

THE FORGOTTEN HEROES 2018 PROJECT

Firstly I would like to thank Bev McAlister for her insight, drive and commitment to bringing Forgotten Heroes into reality, and I would like to thank the DRMC for the opportunity of working on this wonderful music project, which brought many community groups together dynamically, creatively and musically!

The Forgotten Heroes 2018 project created concrete opportunities for Vietnam Veterans and their families to articulate issues, through facilitation of four RSL workshops across the Yarra Ranges. Participating Veterans, with hindsight, viewed reflections of war as their contribution to Australian history and heritage, exploring how their experiences have shaped their present-day roles in community.

Whilst the project was not medicalised, songwriter/ facilitator Cath Russell is a registered music therapist and psychodramatist, who brought a therapeutic, strength based approach to the workshops. Co songwriter Peter de Ryk is a musician and historian specializing in recording aural histories. The facilitation of the groups was also assisted by Bev McAllister, whose questions and witnessing reassured Vets that we were truly interested in their stories and in finding a way to create music for them.

Performers of the song included ex army musicians and professional singer (ex airforce Veteran) John Brown , well known to the Outer Eastern Vietnam Veterans members. This project drew highly accomplished local professional musicians, including ex army band players, to recording and performing. At the conclusion of the project, the song Forgotten Heroes was performed live at the Lilydale Vietnam Veterans Day Memorial service, on invitation by Lilydale RSL and the Outer Eastern Vietnam Veterans

Vietnam Veterans not attending local RSLs had free access to the Forgotten Heroes song via the DRMC website, shared broadly by the Vietnam Veterans Association State Branch. The song has to date been played on the DRMC website 763 times, and downloaded 150 times.

This project highlighted challenges facing not only the Vietnam Veterans in our community but experiences of younger Australian Veterans returning from Afghanistan and Iraq. We found Vietnam Veterans were expressing a sense of stewardship & initiative to support younger Veterans and provide them with advocacy and networks not available for Viet Vets in the 1970s.

The project has also been successful in growing conversations and relationships between community groups and networks beyond the Dandenong Ranges; the Forgotten Heroes musicians have been invited by the National Vietnam Vets Museum on Phillip Island to perform the DRMC Forgotten Heroes song in 2019. The Forgotten Heroes song has been shared by the Vietnam Veterans Association across Victoria and we received a letter of thanks from the President of the Outer East Vietnam Veterans Association for our partnership. Radio stations in Yarra Ranges and across Melbourne in Melton have aired Forgotten Heroes and interviewed project participants. In particular we received great support from local station 3 MDR and coverage from Mountain Views News.

We found that the project evolved as relationships deepened between the DRMC, and the RSLs and Veterans networks. Whilst the project remained focused on songwriting with and for Veterans, and then recording and performing for them, it also became clear that it was more important to develop trust and communication before asking non musicians in four different settings to engage in songwriting immediately. We found that at all workshops, Veterans deeply appreciated the experience of being listened to and having their life stories valued. The Outer East Viet Vets President was originally sceptical that a songwriting project could engage local veterans. He later wrote to us acknowledging the change in his attitude towards the project & the DRMC's work with the Veterans community.

Looking at how this project may have been improved- delivering all four workshops at one venue may have provided continuity in attendees. We may have had less attendees, but over a series of workshops the participants may have begun to participate in songwriting with confidence, as well as reminiscence and so developed even greater investment in the songwriting process. Nevertheless our initial model was probably the

best to build trust and friendship between local RSLs and the DRMC; as OEVV President Aff observed, Vets now understand that Forgotten Heroes was intended to be a genuine reflection of the music of the Vietnam era.

We originally decided not to press cds because they are older technology but received many requests for cds of the song and this may have been a great initiative for Vietnam Veterans Day. At the same time, the DRMC website stats show that the song has been played online 763 times to date and downloaded 150 times; it is fair to say that the free downloadable mp3 has been well accessed.

This initial project has laid groundwork and trust for future fruitful partnerships between the DRMC & local RSLs. Providing an indoor concert at an RSL in the Dandenong Ranges as well as the outdoor memorial service, could be a great way in the future to engage a larger group in the Veterans community in informal and comfortable communication.

Cath Russell RMT

Project Manager/ Songwriter/ Music Therapist

DRMC Forgotten Heroes 2018



Workshop @ Upwey RSL



Workshop @ Upwey RSL



Workshop @ Mt Evelyn RSL



Band Rehearsal @ DRMC



Vietnam Veterans Association of Australia
Outer Eastern Melbourne Sub-branch

'The Family Friendly Sub-branch'

P.O. Box 763, Boronia, Vic. 3155. Telephone: **0488 444 235**

Email: secretary@outereasternmelbourne.vvaavic.org.au

Patron:

24th August 2018

Ms Cath Russell & Bev McAllister
Dandenong Music Council
P.O. Box 430
Belgrave
VICTORIA 3160

Dear Cath & Bev,

Sorry for being a little slow in writing to you but it's been a hectic couple of weeks with all the Commemorations for Vietnam Veterans Day 2018, as you know the theme of this year's Commemorations was the Action at Fire Bases Coral & Balmoral.

I wish to thank you and your group for writing & performing a really great song for Vietnam Veterans, you may recall Cath I spoke to you on the Sunday that I was worried that the song would not reflect the feeling of Vietnam Veterans, I am extremely pleased to admit I was wrong. The Song does reflect the time & the mood of the era and I know that several of my colleagues have contacted me saying how much they enjoyed it.

I can say this because we sent the Web Site Address out to all our members and some of the feedback has come from that, it was also forwarded onto our State Branch for them to also listen to the song.

I am still receiving emails on the song at the moment, one today was the part reason that has prompted me that I was getting behind in my writing & I should try to catch up.

Our Sub Branch is the largest in Victoria so I speak for many of them, "Thank you and your group for all for your efforts, the song was a true reflection of the times for us"

We also hope that you enjoyed performing for us on our special day.

Our Kindest Regards

Amat "Aff" Binnoore BEM
President
Outer Eastern Melbourne Vietnam Veterans Assn Vic

C.C. Secretary OEM Maree Ferguson

. Secretary Yarra Valley Vietnam Veterans Group Ed Bartosh

. President Lilydale RSL Sub Branch Don Parsons.



1919 PENNY DRIVE PROJECT 2017- 2018

Funded by: Anzac Centenary Community Grants, Round 9/Dept of Premier + Cabinet

A project for local children researching the history and writing a song about the 1919 Penny Drive fundraising initiated by soldiers from Victoria to rebuild the school in Villers Bretonneux, France, after WW1. The story of the 1919 Penny Drive is a beautiful example that out of war can come generosity, caring and the gift of learning. It is about compassion between children and how giving a penny can change a community. It also recognises the worth of a penny, in difficult times, children of Victoria gave up their pennies and in a united Penny Drive achieved such a significant outcome.

Stage 1 – History and Research

The information compiled by Music Specialists, Susie Davies Splitter and Phil Splitter was distributed in a kit form resource for the children in the project to research the history.

Stage 2 – Songwriting Workshops

The song 'Together Forever' was developed in workshops with children from Tecoma, Macclesfield and Kallista Primary Schools as a Children's Week Activity. Music Specialists, Susie and Phil Splitter from Welcome To Music coordinated the composition and recorded a backing track.

Stage 3 – Performance

A performance of the song was featured at a Children's Week activity held at Tecoma Primary School with James Merlino, Minister for Education, in attendance. Children from Macclesfield, Tecoma and Kallista performed the song using the backing track and was conducted by Tecoma P.S. music teacher, Sally Connell. Susie and Phil Splitter produced a video of the project and centenary of WW1 and the song. The history document and movie/song have been uploaded onto the DRMC website for general public access.

Stage 4 – Opportunities

Ongoing publicity about the project is being developed with Culture Victoria, Creative Victoria. They would like to produce a blog connecting the Penny Drive project and Together Forever song with the Culture Victoria Villers Bretonneux online resource. Channel 31 attended the Education Week performance and are producing a special news item to be broadcast.

Outcomes

The feedback from the performance event was extremely positive. The children loved the workshops and are proud of the song they have participated in composing. The school Principals reported the project had enriched the students' curriculum across history and the arts.

DRMC is continuing communication with Villers Bretonneux to organise the sharing of children's songs in regard to Armistice and the Victoria School.



DUTCHIES OF THE DANDENONGS!



A community gathering of the Dutch community was held on Saturday 10th August between 10am – 12noon, sharing memories and recollections of immigration, coming to the Ranges, living in the Dandenongs and songs. The Dutch choir, Zing performed Dutch folk songs to much hilarity and community consultation was sought on future activities and/or events. An exhibition of a book written by a Dutch immigrant telling her family's story was available for sale.

Thanks to the Monbulk Bendigo Bank/Community Room for providing the venue and Yarra Ranges Council Small Grant for funding this event.

MUSIC DIRECTOR + PROJECT MANAGER: Jeannie Marsh
PARTICIPANTS: Zing Choir (Total 75)



B2M with UHS @ DRMC

An opportunity for cultural exchange and to share conversation, food and friendship through music was held on Friday 16th November 2018. Building on their international touring acclaim, in China, East Timor, Taiwan and, most recently, Ireland, B2M are embarking on their first national tour. Their show Mamanta – meaning 'friend' in Tiwi – presents a unique performance, Tiwi style and will be performed at Burrinja in Upwey and the Memo Theatre in Healesville in November 2018. DRMC have links with the Arts Worker organising the tour and was able to arrange a welcome lunch at the community music centre. Guests included community musicians and youth music students and Yarra Ranges Officers and Councillors. Attendance at the concert in the evening was encouraged.

The project enabled educational and cultural interaction between indigenous musicians and music students. The word Mamanta meaning friend in Tiwi influenced the concept of this welcome lunch to build musical friendships between band members and the music community of the Yarra Ranges.

Based on experience, the DRMC knows that music is a powerful tool for engagement, education addressing cultural issues and community wellbeing. This event was a small contribution to the dialogue between our communities.



The Dandenong Ranges Music Council acknowledges the generous support of Yarra Ranges Council through a partnership grant

ANNUAL REPORT 2018

MEMBERSHIP

February 2018: 9 members

December 2018: 11 members.

The current age range for members is 10 to 17. The group was very stable throughout the year largely due to the Shire of Yarra Ranges grant which resulted in a very cohesive feel amongst the members.

Two Year 11 students joined at the end of the year.

COMMITTEE

Treasurer: Jens and Elise Knox-Hald

Publicity: shared photos uploaded by director

Fundraising:

Stage Management:

Librarian:

Musical Director: Rosalind Burns

PERFORMANCES

Term 1

Term 2 May 30 DRMC Music Awards performance

June 17th Cashflow Performance at Burrinja

Term 3 August 25th Concert with DRO

Term 4 24th November Annual Concert

DEVELOPMENT

There was continued valuable weekly support from Piper Blake. RYS were successful in a Shire of Yarra Ranges Community Development Grant for 2018, and learnt about the local environment, researched water as a symbol, as an asset and what issues there are with our use of water both locally and globally. Karen Kyriakou worked with the students to create a composition that reflected the cycle of water on earth, which was performed at Burrinja on June 17th. An additional grant of \$1000 enabled the members to paint a water landscape using oils at Heather

Bradbury's studio, which was an empowering experience resulting in a work of art that will be a permanent reminder of the project.

SOCIAL ACTIVITIES

Afternoon tea continues to be a very important social time for RYS!

We had a pizza night at the end of both terms 1 and 2 and enjoyed a wonderful afternoon tea at the Cashflow project, plus a lunch after our annual concert in November.

PLANS FOR 2019

We have been booked for our first wedding in February 2019!

With additional members and an injection of cash from the wedding we should be able to buy some more music.

We will take part in the AUSTA String Orchestra Festival in May 2019.

We have enrolled In the Victorian Composer Project and will have a work written for us to be premiered at a combined concert in August 2019.



Ranges Young Strings performing at Ranges Music Festival at Burrinja

Dandenong Ranges Orchestra – 2018

In May 2018 DRO had its first concert under my conducting as a Music Director of the orchestra. It was an uneasy decision for me to find ideas for a first concert.

Firstly, we need to bring more audience to our concerts,

Secondly, I have to interest musician to play good music,

Thirdly, technically it should not be very difficult to play.

Finally, idea of vales as a genre of music was chosen for the first concert and I think it was very successful.

Orchestra learnt nine new pieces, some of them far beyond the valse genre and known as a serious symphony piece (Glinka "Valse- Fantasy"). After a great public success and very positive feedback, some of the problems have been notified – intonation, technical difficulties for woodwind instruments and some mistakes that come with nerves problem. Despite all of it, I think we took the correct way to achieve progress in all aspects and I am very pleased that the musicians made efforts for this big program.

Second concert – "Classical indulgence" included two very famous classical pieces – Violin concerto D major by Beethoven and Unfinished symphony by Schubert.

Concerto was played by soloist Ruben Vrijens very musically and confidently. Orchestra demonstrated very gentle accompaniment and good ensemble skills. Intonation and woodwind group was much better.

(Special thanks to Ilia Lyn, our woodwind tutor). Unfinished symphony was not bad, just losing concentration in the second movement (probably due to physical matters), when some accidental mistakes appear.

This program also had enthusiastic public reception and as a result of it, we had no free seats at the Sherbrook Family & Children's Centre for the third concert – Colours of Italy, dedicated to great Italian composers Verdi and Rossini. I won't analyse that concert in detail, because most of the problems we had were because our concertmaster came at the end of the concert, but with pleasure I mark a high level of emotional and enthusiastic playing by all orchestra members. Also, I'd like to compliment the cello group and, in particular, Sarah Kiddle, who played famous cello solo in "King Fillip" aria by Verdi on a professional level.

Generally, the 2018 concert season, in my opinion, was very successful and the orchestra has made noticeable progress in all aspects of playing. I hope we continue this progress in 2019 despite some problems we still have, (shortage of strings etc.) and the enthusiasm and dedication to Music will prove to be a credit and expectation of our audience.

Alexander Vengerovski,

Music Director of DRO.



A tribute to John Collins by Bev McAlister

I first remembered John when he was teaching at Upwey High School. Dick Myers will tell you the stories of those wonderful days.

My family involvement with John began in the 1980s when he was musical director for the Mountain District Choral Society. The DRMC was asked to help form a pit orchestra for the Gilbert and Sullivan productions. My teenage children were budding musicians and together we collected other musicians to join the rehearsal schedule and subsequent performances.

John was a perfect choice for MD. He had a mixed bag of skills necessary for such a diverse range of instrumentalists and singers. His teaching skills, musicianship and patience really came to the fore, not to mention his capacity to enjoy the teenage mischief makers in the brass section. Experience for young musicians in musical theatre depends on people like John who are calm and encouraging.

My children remember John with affection for his direction and musicainship of *Iolanthe*, *The Mikado* and *the Gondoliers*. They are grateful to him for the quality experience he gave them with good humour and tolerance. I remember John's patience when the trumpets had a seventy two bar rest before the fanfare for the gondoler which was to appear out of the wings in sync with the fanfare. Often the gondoler got stuck and then the trumpet section laughed and then couldn't get their embourcher ready to count the bars before the next try. John some how kept a straight face and in recent years we have laughed together about these experiences.

I also remember a carols project in partnership with Hilltop Singers and a chorus from St John of God disability services in Mt Evelyn. All the groups rehearsed separately and came together at DRMC under John's direction. Once again his master teaching skills were needed. One of the unexpected outcomes was in the middle of the rehearsal an adult down syndrome fellow from St John's decided he would conduct the Orchestra and choir. John calmly handed over the baton, stepped aside and the rehearsal proceeded. A great example of inclusive community music practice.

John served as a DRMC board member with calm efficiency. As well, he stepped up to the CMC management committee to replace my husband who had recently passed away. When I asked John if he had time to do this he simply said, "Yes, I will do this for Murray." He did this with no fuss and we were all very grateful for the experience and measured decision making he brought to the meetings.

I saw another side of John when the DRMC board were having issues with a particular music director. The band membership were most unhappy with this particular person. I was quite nervous and not quite sure what to expect, so we politely listened to a tirade from this person who was angry, defensive and quite rude. John stood next to me and said nothing until at an appropriate time he took the floor and in a very strong teacher voice firmly and with great authority told this man that we had listened to him and he should now sit down, be quiet and listen to what the band members had to say. The issue was resolved and the band found a new music director. I was very relieved and impressed with John's conflict resolving skills.

John stepped up on another occasion when the children's choir were performing at Federation Square after the 1997 Ferny Creek fires. We needed a bus driver and John volunteered. No fuss ,he just got on with it.

I also attended the Orchestras of Australia Network Conference with John where he gave a presentation about Australian repertoire for community orchestras. He was a strong speaker and his session was very well received. I admired his commitment to Australian works and emerging composers.

The skills John Collins shared were also perfect for the Dandenong Ranges Orchestra, so when Alex Cole left, the DRMC approached John to conduct the orchestra. We were thrilled when he accepted. Leading a non auditioned community Orchestra is a big challenge indeed. He lead with his usual good humour and non verbalised frustration when players had not practiced their parts or suddenly were unavailable for a scheduled performance.

The DRO members will tell their unique stories of a much appreciated and valued friend and Orchestra director.

John is missed and honoured in so many ways .

The DRMC board have chosen to offer an annual award to a young strings player in memory of John.

May I offer my condolences to John's family. To lose Shirley and John so close together is a very tough gig.

John's legacy is with the DRO and his community. He is sorely missed.

Rest well John. The music goes on and you are well remembered with grateful thanks.

DANDENONG RANGES BIG BAND Report for 2018

2018 was another interesting year for DRBB. Not many opportunities to play to a crowd, however, we did play at the Mayors Backyard Open Day on 20th October and in January 2019 we played at the Lilydale Library.

The band has been working with a dance instructor and looking at playing for ballroom dances. This has been good for our playing by focusing on **different tempo's rhythms, styles, including latin, swing, jazz waltz, tango's, quicksteps and more.**

We have also been experimenting with a range of different musical arrangements which has been both interesting and, in some ways, highly amusing. It does however reflect the wide variety of music styles and arrangements available.

We have a consistent playing attendance and all sections are at full strength. The band is sounding very good at the moment and we have high hopes for 2019.



Dandenong Ranges Big Band performing at Lilydale Library (top left) and at Burrinja Black Box Theatre.



New Horizons Band

A Dandenong Ranges Music Council Inc Ensemble

New Horizon's Band – 2018 Year.

The New Horizons Band did five performances in 2018. It also saw the passing of 10 years since the band was formed. In that time we have increased our numbers from eight to around thirty two. We started a Beginner Band at the start of 2017 and we are now seeing that some of those people are ready to move up to the concert band. The next challenge is to target a slightly different demographic, having found that it is difficult to expect raw older beginners (people who have no experience reading music or no idea about the commitment required to practice the musical instrument of choice) to start from scratch. We have had a number of people in this demographic who were willing at first, but for a number of reasons, dropped out. This is not a reflection on those who started in our Beginner Band from scratch but had to give the program away because of health issues.

This year saw Ian Maher (Marion Maher's husband) pass away after a long fight with cancer. Ian was not a member of the band (he played guitar and was a performer with a U3A group), but he was the person who took so many of the photographs of the New Horizons Band performances. He was also a good friend of so many people in the band and is sadly missed.

Membership.

Our band compliment at the end of 2018 was thirty four i.e. three percussionists, six people on flute, one on oboe, three on alto saxophones, two on tenor saxophone, five on trumpets, three on trombones, one on euphonium, one on bass clarinet, two on baritone saxophone, six on clarinets and our conductor.

Committee Members

Brian Hogg	Conductor, Tutor and Chair
Ivan Santurini	Treasurer & Assistant Band Manager
Marion Maher	Secretary & Historian
Robert Knighton	Committee Member
Leigh Zaspel	Committee Member
Tony Fairbridge	Librarian & Committee Member
Conny Ellison	Committee Member
John Sargeant	Band Manager

Repertoire

Our general repertoire this year included the following:

- Spirit of New Orleans – music by Paul Murtha
- Rum-Bah – music by Brian West
- Camel Train – music by Brian Hogg
- William Tell Overture – music by Gioacchino Rossini - arrangement by Andrew Balent
- Clowning Around – music by Brian West
- Cakewalk – music by Charles Carter

- Greensleeves – 16th Century Traditional English Carol – arrangement by Michael Sweeney
- Hogan's Heroes March – music by Jerry Fielding – arrangement by Johnnie Vinson
- Over the Sea to Skye – traditional Scottish Folk Song – arrangement by Douglas E. Wagner
- Whirligigs – music by James Curnow
- A Prehistoric Suite – music by Paul Jennings – arrangement by Teresa Jennings
- Captain Courageous – music by Rob Romeyn
- (Risk) Everything for a Dream – music by Richard L. Saucedo
- Paso Flamenco – music by Victor Lopez (ASCAP)
- The Great Escape – music by Elma Bernstein – arrangement by Robert W. Smith
- The New ANZACS – music by Brian Hogg
- Alto Rhapsody – music by Jerry Fielding
- The New World – movements I, II and III – music by Antonín Dvorak – arr by Michael Story
- William Tell – music by Gioacchino Rossini – arr Andrew Balent
- Dance – music by Brian Hogg
- Local Heroes – music by Brian Hogg
- A Hymn for Band – music by Hugh M. Stuart
- Sonata Pathétique – music by Ludwig van Beethoven – arr Eric Osterling
- Pictures at an Exhibition – music by Modest Moussorgski – arr Michael Sweeney
- Wombat Shuffle – music by Roger Perin
- Fiesta – music by Brian West
- Tudor Suite – arr Johnnie Vinson
- Allegretto - music by Ludwig van Beethoven – arr Robert Longfield
- **The Visionaries – music by Brian Hogg**
- **Jubilance – music by Keith Foley**
- **Pathfinders – music by Brian Hogg**
- **Mountain Ridge – music by Brian Hogg**

NB: ***The pieces marked in bold print were introduced this year.***

2018

Our 2018 year started with a full Saturday rehearsal on the 17th February for an upcoming concert at the Boronia Road Uniting Church.

Band Numbers: 30

Boronia Road Uniting Church

This performance was held on Sunday afternoon the 24th February starting at 1-30PM. Lunch was served beforehand for those who chose to so partake, for the sum of \$5-00. The ticketed concert price was \$15-00 per person (excluding children) and which included afternoon tea. The Boronia Road Uniting Church put on a sumptuous afternoon tea. The concert was in two sections with afternoon tea served in the interval. The first section was an hour long and the second, three quarters of an hour. A most appreciative audience. Our thanks go to Wim van de Leeuw for, first of all, arranging for the NHB to perform at the church and for his help in arranging a rehearsal at the church prior to the concert, and on the day of the concert.

Play List – First “Half”

Captain Courageous
 Rum-Bah
 The New ANZACS
 Whirligigs
 Alto Rhapsody - solo by David Harper

Cake Walk
Over the Sea to Skye
The New World Story
The Great Escape
Afternoon Tea

Second “Half”

Spirit of New Orleans
Paso Flamenco
(Risk) Everything For A Dream
A Prehistoric Suite
Pictures at an Exhibition
William Tell
Additionally, clarinet duets by Tony Fairbridge and Wim van de Leeuw
Flower Duet from “Lakme”
&
The Prayer from Hansel and Gretel \

The “Crossroads” Performance

This performance was held at the Tecoma Uniting Church on Thursday evening the 24th May for the Crossroads group between 7-30PM and 8-30PM together with Tecoma Sing Australia. The audience included members of the Crossroads group, their carers and some people from the Tecoma Uniting Church congregation. We do a concert each year for the TUC and, as in 2017, they asked us to do this one for Crossroads.

Band Numbers: 26

Audience Numbers: 32

Play List:

Captain Courageous
Spirit of New Orleans
Rum-Bah
Over the Sea to Skye
Cake Walk
(Risk) Everything For A Dream
The Great Escape
Choir
A Prehistoric Suite
Greensleeves
Fiesta
Paso Flamenco
Camel Train
Clowning Around
William Tell

New Horizons 10th Anniversary Concert

This was held at the Salvation Army Auditorium, Mooroolbark on 15th September, with guests The Hills Band conducted by Andrew McAlister and the Clarinet and Saxophone Society of Victoria Ensemble conducted by Jill Griffiths. It was a great night and an even greater milestone in the New Horizons Band journey. Our thanks go to Andrew and Jill for their efforts, to the Hills Band and the Clasax ensemble, to the ladies from the Salvation Army who gave of their time to prepare and serve supper and to Brian Hogg our conductor for his hard work. The NHB play list took pieces from every year since its establishment in 2008. A story of how the band started and some

of the highlights over the 10 years was printed on the program for audience members to read. Thanks also must go to Bev McAlister for her persistence with Brian Hogg to start the band and for her help over the years with the band. It was Bev who filled in the history leading up to the establishment of the NHB.

NHB Numbers: 30

Audience: approx. 110

NHB Play List:

Captain Courageous
Dance
New World
Alto Rhapsody - solo by David Harper
A Hymn For Band
Cake Walk
Over the Sea to Skye
(Risk) Everything For A Dream
The Great Escape
Local Heroes
Spirit of New Orleans
William Tell

Hills Band Play List:

Superheroes Are Us
To Honour, Thank and Remember
Man from Snowy River
Trumpeter's Lullaby
Aaron Denny
This is Me
Celtic Ballad
Looney Tunes
Mobbusters

Clarinet & Saxophone Society of Victoria Play List:

Charade
Clarinetwise
Ballo
Weasel Variations
American Patrol

Mayor's Backyard Open Day

Held at the performance hall in Montrose Town Centre on Saturday 20th October from 11-30AM to 12-30 PM. Unfortunately it had rained on the Friday night and most of Saturday so the outdoor events were washed out. Fortunately we were inside and enjoyed an audience that otherwise would have been outside given the day was sunny.

Band Numbers: 27

Audience Numbers: a passing audience around 45

Play List:

Captain Courageous

Clowning Around
New World
Alto Rhapsody - solo by David Harper
Cake Walk
Over the Sea to Skye
Greensleeves
The Great Escape
(Risk) Everything For A Dream
Rum-Bah
Paso Flamenco
Spirit of New Orleans
William Tell
Wombat Shuffle

Warrantina Lavender Farm

This performance was held at the Warrantina Lavender Farm on Saturday 17th November between 2-00PM and 3-00PM to raise money for rescue equipment for the Wandin CFA. It was a hot day with a hot wind blowing. Definitely not good conditions for playing outside in the open. The wind made it difficult to hear other band members and hence timing and dynamics were badly executed. In addition to this, the heat damaged the outer lining on our bass drum.

Band Numbers: 27

Audience Numbers: A passing audience of perhaps around 50 people.

Play List:

Captain Courageous
Spirit of New Orleans
Rum-Bah
Over the Sea to Skye
Finale from the Firebird
Cake Walk
The Great Escape
Tudor Suite
Fiesta
Pictures at an Exhibition
Allegretto
Paso Flamenco
Clowning Around
William Tell

Our last Performance for the year was for the **Belgrave Probus Club**. It was held in the Andrew Peterson Pavilion at the Upwey Community Recreation and Sporting Hub and was a most enjoyable day. It was the end of year celebration for the Probus Club and the last day of term 4 for the NHB. We played from 10-45 AM to 11-45AM to an appreciative audience. We were asked to stay for their Christmas dinner breakup but as it was the last day of our term, we declined and repaired to our Christmas Breakup. Belgrave Probus gave us a much appreciated donation. Our thanks go to them.

Band Numbers: 28

Audience Numbers: 50

Tours None this year.

HAPPY WANDERERS' ANNUAL REPORT 2018

We have completed another year of Happy Wandering. It is now 27 years. We have been asked for bookings for 2019 and we still wonder how long this is going to continue. The residents at the various venues never seem to tire of us and always comment favourably on our repertoire. Each year we seem to lose some venues and gain others, usually depending on changes of management and Lifestyle staff. 5th July was our 27th birthday and we had a quiet celebration at Win's house.

Sam continues to play anything we ask him to do with very little effort. Everyone contributes a solo or duet to vary the program. We are very fortunate to have Sam and a great group of ladies who are very reliable. We have a strong bond of friendship.

Joan has been unable to participate with us this year since she fell and broke her arm. But when we go to Willowbrooke she is still very much part of our team. We visit her regularly each Wednesday so we each keep up with news. Win's health has meant that she sometimes misses being with us, particularly now she has stopped driving. However we still meet monthly at her home to practice and socialise and celebrate birthdays.

We have had a new girl, Margaret, show interest in being part of the group. Hopefully next year she will be able to be a regular singer with us. Rosemary has taken over the bookings and phone calls and general management of the group. Deirdre helps where she can. We are very grateful to have the Mt Evelyn girls who are regular and reliable, and Anne who faithfully comes each Tuesday from Pakenham to be with us. A big shout out to Roger for driving her.

There were a number of cancellations this year, almost all by the venues for various reasons. We cancelled one due to minimal numbers to sing. We have also used the keyboard in a couple of places where a piano was not available. The CD was used when Sam was not available. We look forward to a successful year again next year as we have plenty of bookings in our diaries!

HAPPY WANDERERS - SINGING OUTINGS - 2018

DATE	TIME	VENUE
Tue 30 Jan	1.30	Practice at Win's, Bayswater
Tue 6 Feb	1.30	Kirkbrae, Kilsyth
Wed 7 Feb	1.30	Allbright Aged Care, Croydon North - KEYBOARD
Tue 13 Feb	1.30	Caladenia Day Centre, Mooroolbark
Wed 14 Feb	1.30	Tullamore Mercy, Montrose
Tue 20 Feb	1.30	Lilydale Aged Care, Lilydale - KEYBOARD
Wed 21 Feb	1.30	Boronia Residential Aged Care, Boronia
Tue 27 Feb	1.30	The Haven, Boronia
Wed 28 Feb	1.30	Donwood Comm. Aged Care, Croydon - CD
Tue 6 Mar	1.30	Willowbrooke Aged Care, UFTG
Wed 7 Mar	1.30	Edward St NH, UFTG
Tue 13 Mar	1.30	Caladenia Day Centre, Mooroolbark
Wed 14 Mar	1.30	Emerald Glades, Emerald
Tue 20 Mar	1.30	Glengollan NH, FTG
Wed 21 Mar	1.30	Gracevale, Kilsyth
Tue 27 Mar	1.30	Regis Amaroo, Ringwood,
Wed 28 Mar	2.00	Mercy Place Boronia, Boronia
Tue 3 Apr	2.00	Amaroo Gardens, F.T.G. - CANCELLED
Wed 4 Apr	1.30	Allbright Aged Care, Croydon North - KEYBOARD
Tue 10 Apr	1.30	Caladenia Day Centre, Mooroolbark
Wed 11 Apr	1.30	Lilydale Aged Care, Lilydale - CD
Tue 17 Apr	1.30	Boronia Residential Aged Care, Boronia
Wed 18 Apr	1.30	Tullamore Mercy, Montrose
Tue 24 Apr	1.30	The Haven, Boronia
Tue 1 May	1.30	Kirkbrae, Kilsyth
Wed 2 May	1.30	Gracevale, Kilsyth
Sun 6 May		Get-together for Bev Lemin's brother's memorial
Tue 8 May	1.30	Caladenia Day Centre, Mooroolbark
Wed 9 May	1.30	Emerald Glades, Emerald - CANCELLED
Tue 15 May	1.30	Clovelly Cottage NH, Boronia
Wed 16 May	1.30	Donwood Comm. Aged Care, Croydon

Tue 22 May	1.30	Clarendon Grange, Wantirna - KEYBOARD
Wed 23 May		Allbright - CANCELLED
Tue 29 May	1.30	Willowbrooke, UFTG
Wed 30 May	2.00	Tabulam & Templar, Bayswater - CANCELLED
Tue 5 June	1.30	Glengollan NH, FTG
Wed 6 June	1.30	Menarock Life, UFTG
Tue 12 June	1.30	Caladenia Day Centre, Mooroolbark
Wed 13 June	1.30	Edward St NH, UFTG
Tue 19 June	1:30	Lilydale Aged Care, Lilydale - KEYBOARD
Wed 20 June	1.30	Tabulam & Templar, Bayswater
Tue 26 June	1.30	The Haven, Boronia - CANCELLED
Wed 27 June	2.00	Mercy Place, Boronia
Tue 3 July	1.30	Regis Amaroo, Ringwood
Wed 4 July	1.30	Tullamore Mercy, Montrose
Thur 5 July		HAPPY WANDERERS 27th BIRTHDAY
Tue 10 July	1:30	Caladenia Day Centre, Mooroolbark
Wed 11 July	1.30	Boronia Residential Aged Care, Boronia
Tue 17 July	1.30	Opal Gracedale, North Ringwood - CANCELLED
Wed 18 July	1.30	Emerald Glades, Emerald
Tue 24 July	2.00	Amaroo Gardens, F.T.G. - CANCELLED
Wed 25 July	2.00	Mercy Place Boronia Maryville Way Boronia
Thur 26 July	7.00	Attitude Singing & Drumming, Tecoma Uniting Church
Tue 31 July	1.30	Kirkbrae, Kilsyth - CANCELLED
Tue 31 July	2.00	Tabulam and Templar, Bayswater
Wed 1 Aug	1.30	Waverley Hill Support Services, Wheelers Hill
Tue 7 Aug	1.30	Caladenia Day Centre, Mooroolbark
Wed 8 Aug	1.30	Allbright Aged Care, Croydon North - KEYBOARD
Tue 14 Aug	1.30	Lilydale Aged Care, Lilydale - KEYBOARD
Wed 15 Aug	1.30	Edward St NH, UFTG
Tue 21 Aug	1.30	Willowbrooke, UFTG
Wed 22 Aug	1.30	East Ringwood Senior Citizens, Laurence Grove
Tue 28 Aug	1.30	The Haven, Boronia
Wed 29 Aug	1.30	Donwood Comm. Aged Care, Croydon - KEYBOARD
Tue 4 Sep	2.00	Tabulam & Templar, Bayswater
Wed 5 Sep	1.30	Kirkbrae, Kilsyth
Tue 11 Sep	1.30	Caladenia Day Centre, Mooroolbark
Wed 12 Sep	1.30	Gracevale, Kilsyth
Tue 18 Sep	1.30	Glengollan NH, FTG - CANCELLED
Wed 19 Sep	1.30	Shiralee Club, Sherbrooke Cottage, Tecoma - KEYBOARD
Tue 25 Sep	1.30	Strathdon Uniting Agewell, Forest Hills
Wed 26 Sep	1.30	Opal Gracedale, - CANCELLED
Tue 2 Oct	1.30	Regis Amaroo, Ringwood
Wed 3 Oct	1.30	Waverley Hill Support Services, Wheelers Hill
Tue 9 Oct	1:30	Caladenia Day Centre, Mooroolbark
Wed 10 Oct	1.30	Emerald Glades, Emerald
Thurs 11 Oct	1.30	Mitcham Senior Citizens, Mitcham
Tue 16 Oct	1:30	Lilydale Aged Care, Lilydale - KEYBOARD
Wed 17 Oct	1.30	Donwood Comm. Aged Care, Croydon
Tue 23 Oct	1.30	Willowbrooke, UFTG
Wed 24 Oct	1.30	Menarock Life, UFTG
Tue 30 Oct	1.30	Waldreas Manor, Ringwood
Wed 31 Oct	1.30	Gracevale, Kilsyth
Tue 13 Nov	1:30	Caladenia Day Centre, Mooroolbark
Wed 14 Nov	1.30	Boronia Residential Aged Care, Boronia
Tue 20 Nov	1.30	Glengollan NH, FTG
Wed 21 Nov	1.30	Donwood Aged Care, Croydon
Tue 27 Nov	1.30	The Haven, Boronia
Wed 28 Nov	1.30	Tullamore Mercy, Montrose
Tue 4 Dec	1.30	Kirkbrae, Kilsyth
Wed 5 Dec	1.30	Edward St NH, UFTG
Tue 11 Dec	1:30	Caladenia Day Centre, Mooroolbark
Wed 12 Dec	2.00	Tabulam and Templar, Bayswater
Tue 18 Dec	1:30	Lilydale Aged Care, Lilydale - KEYBOARD
Wed 19 Dec	1.30	Gracevale, Kilsyth - CANCELLED



DRMC LIFE MEMBERSHIP



Deirdre with members of the Happy Wanderers and below with Joan Zavan

MELBA RESIDENTIAL SERVICES MUSIC TEAM (ROSINE PROGRAM) MUSIC FOR DISABLED

The fortnightly visits continue to suit both staff and the three members of the team, Sam Derrick, Rosemary Pickthall and Deirdre Murdoch with our visits to the Melba Community Residential Units: Defelice, Blue Ridge and Pisces, where the clients participate to the level of their ability. We sing along with Sam who plays the various requests from clients and staff. We socialise with everyone and thoroughly enjoy our evenings together. The team enjoys a social dinner out together prior to going to the venue. At the Christmas break-up this year Sam and Rosemary played Santa at Blue Ridge. We had a lot of fun and the residents enjoyed it.



The Melba Residential Services Team known as the Rosine Program – Music for the profoundly disabled led by Sam, Rosemary and Deirdre is a remarkable example of Community Music Service across the Yarra Ranges. Sam is vision impaired and has an amazing memory for tunes which he plays on guitar, piano and sometimes the harp. Rosemary and Deirdre are shining examples of a generous spirit of giving their music making to the people at Rosine. The DRMC acknowledges the commitment and expertise of the Rosine Team and thank them warmly for their gift of music.





Bev McAlister

The Dandenong Ranges Music Council remembers Richard Gill for his generous and inspirational contributions to school and community music across Yarra Ranges. He introduced twelve of our schools to opera through his work with Vic Opera. The Magic Flute came alive to hundreds of children across the Dandenong's. Richard came to us after the fires and patiently worked in schools to enable children to reflect and recover using song writing and performance. Amazing compassion and sensitivity to the needs of a traumatised community. Richard also lead an education week activity called Maths makes Music. Equally comfortable on the world stage and in our schools and community. How fortunate were we to have this amazing man as our friend and mentor. My heart is heavy with grief and filled with grateful thanks. Condolences to Richard's family.

33 m Like Reply



Liz Bennett

A wonderful man. So sad. We are so lucky that we have been inspired by him as musicians and music teachers. A generous, kind, fun man.

15 m Like Reply



Write a comment...



YARRA VALLEY SINGERS PROGRAM HERE

GUEST PROFESSIONAL MUSICIANS FOR 2018 DRMC PROJECTS/ACTIVITIES

- *Youth Music Awards – Carolyn McAlister and Norma Durrand
- *African Harp and Drumming Workshops – Roderick McLeod
- *African Drumming, Singing and Dance - Roderick McLeod, dance – Kwame, Singing – Karen Noonan and Sing Australia, Music Therapist, Cath Russell
- *Education Week, Together Forever – Susie Davies Splitter and Phil Splitter
- *The Forgotten Heroes – Cath Russell, music therapist and Peter de Ryk, songwriter
- *Penny Drive – Susie Davies Splitter and Phil Splitter
- *Dutchies of the Dandenongs – Jeannie Marsh
- *B2M – Geoffrey “Yellow” Simon – band leader

WHO'S WHO IN THE DANDENONG RANGES MUSIC COUNCIL

PATRONS

The Hon. W. A. Borthwick A M

Mr Bill Borthwick, a one-time resident of Kalorama, was the Member for Monbulk in the Victorian Legislative Assembly. He was also Deputy Premier and Minister for Health. Mr Borthwick was Chairman of the Foundation Steering Committee, and also chaired the Inaugural Meeting of the Dandenong Ranges Music Council. He died in 2001.

Emeritus Professor Sir Joseph Burke K B E

Sir Joseph was a notable Professor of Fine Arts at Melbourne University. He gave great support, encouragement and guidance to the Dandenong Ranges Music Council in its foundation and early years. He was created a Knight in 1980. He died in 1992.

Dr Robin Batterham – AO, BE, PhD, LLD (Hon. Melb), AMusA Music CV

Current position since 1993 organist Scots Church, Melbourne, Rieger 4/80 instrument. Duties include service playing, recitals, choir training/accompaniment and continuo work.

Recitals within the last 3 years include performances of:

Widor Symphony 6, Dupre Variations on a Noel, Louis Vierne Pieces de Fantaisie pieces, Mendelssohn sonatas, Naji Hakiim Chant de Joie, numerous major works of Bach including preludes and fugues, trio sonatas etc. and including all Bach recitals, earlier works such as Buxtehude, Dandrieu, Couperin, Sweelinck, Pachelbel, Bruhns, Daquin.

Overseas recitals within the last 10 years include:

Various organs around Munich such as the Rieger in Erding and early instruments such as the Fuchs in Schleisheim

The Klais organ in Aachen Cathedral

The restored Baroque instrument in the Basilica Santa Maria Sopra Minerva in Rome.

The Hill organ in the cathedral in Cape Town, South Africa.

The Rieger organ in the Cultural Centre, Hong Kong.

The Sharp organ in the Concert Hall of the Sydney Opera House.

Academic study

Early studies at the Melba Conservatorium and with Herbert Davis, Scots Church, Melbourne and John Barrett, St Andrews, Brighton. Performance Diploma in Organ, AmusA.

CD, Tapes

Copies of performances and recordings available if needed.

Mr Jesse Exiner

As a former Board Member of the DRMC and resident of Sherbrooke, Jess has been a keen supporter of the DRMC for many years. Jess has donated many musical instruments, a piano and a pianola to the DRMC in recent times. Jess funds the annual Robert Exiner Recorder Celebration and other one-off programs. He now resides on a farm in Fern Hill, Victoria.

BOARD MEMBERS 2018

BOARD OF MANAGEMENT

CHAIRMAN

Mr Ray Yates

raymond Yates@bigpond.com



Music Education; School Principal; Former Shire Councillor - 21 years; Shire President - 2 years
Keeping music in the Australian Curriculum
Awarded Honorary Freedom of the Shire (one of only five people to receive the award)
Inaugural member of the Upper Yarra and Dandenongs Planning Authority
Foundation executive member of the Local Government Federal Council
Passionate believer in Music as part of National Curriculum
Closely connected with Murrundindi Chief of the Wurundjeri Tribe who help him with design suggestions for the Monbulk Living & Learning Centre
Justice of Peace
Key driver in the formation of Library service.

HONORARY SECRETARY

Mrs Helen Willsher

willsherhelen9@bigpond.com



Helen joined the Board towards the end of 2010. She has lived in the Dandenongs for more than 40 years in Montrose, Olinda and The Patch. Professional - secondary teacher, in later years at Upwey H.S. and Monbulk College in the area of Careers counselling. Now retired and enjoying gardening, grandparenting, travelling and activities within the local community.

HONORARY TREASURER/SENIOR ADVISOR

Mrs Bev McAlister OAM

beverleymcalister@gmail.com

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Bev is a fourth generation Dandenong Ranges resident. Her family interests have always been involved with local community participation. Bev was a guiding force in the original idea of the Dandenong Ranges Music Council and continues to be so. Her knowledge of community music, built up since the beginning is invaluable to the Dandenong Ranges Music Council. She has received two awards from the Shire of Sherbrooke for her services to community music. Bev was awarded an OAM in the Australia Day Honours List in 1994 and a Centenary Medal in 2003.

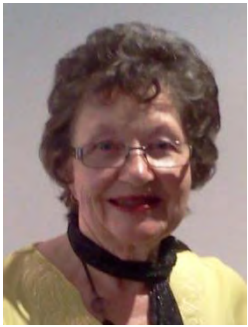
COMMUNITY REPRESENTATIVES ON BOARD OF MANAGEMENT

Ms Kimberley Engelke

Ms Anne Mallaby – resigned

Ms Heather Maxwell

heather.j.maxwell@hotmail.com



Heather's background is teaching maths and science with chemistry as a particular interest. She was the first girl to graduate from Yallourn Technical College in 1969. Heather has lived in the Hills since 1973 and was Secretary Emerald Fire Brigade '81-'88. Heather has been a member of 'Sing Australia' Tecoma from 2004 and has sung at the Dawn Service at Gallipoli with them. She joined the New Horizons Band when it was formed in 2008 and started to learn the clarinet.

Mr Peter Hurley

peterhurley@bigpond.com



Peter is currently lecturer in Aural Studies and Topics in Musicology Studies– Music Theatre and Cabaret at the Conservatorium of Music and the VCA at the University of Melbourne. He continues to be involved in curriculum development and as an assessor with the AMEB. Peter has lectured and taught at the VCA, Box Hill Institute, Melba Memorial Conservatorium, the VMTA and run workshops for the Suzuki Talent Education Association and Yamaha Music Foundation. In addition, Peter maintains a small private practice of piano students.

Mr Ted O'Hare

ted_ohare@bigpond.com



Ted grew up in the South Island of New Zealand and has been active in music since learning the violin from age 11. He started playing trombone in the school brass band and was involved in both orchestras and bands for many years. Ted also played in small dance bands on trombone, guitar, and singing until moving to Australia in the late 80's. After a number of years of not playing at all Ted bought a second hand trombone and started playing with the DRMC's big band Dr Swing now known as the DR Big Band. Ted has also played in a number of other bands, orchestras and small jazz groups. Ted joined the board of DRMC a year ago and brings experience of technology, performance and marketing to the team.

Ms Claire Ransome

ransome.c@gmail.com



Claire Ransome is a local violin teacher and performer. She has been involved in lessons and orchestras at the DRMC since she took up violin as a child.

Mr Vinko Rizmal



Vinko is a long time resident of The Patch and Monbulk. He emigrated with his wife Ellie, from Slovenia and brings with him a great wealth of experience in the cultural Traditions of his country. He is a regular visitor to Slovenia and regularly organises Cultural visits. He was also instrumental in establishing the 400 year old vine from Slovenia to the Yarra Ranges. Vinko's dream is to host the operetta *Mountain Rose* In the Yarra Ranges.

STAFF

Ms Karen Noonan – Arts Administrator

karenoonan@hotmail.com

Karen has been a specialist music teacher at Ferny Creek, Olinda and Chirnside Park Primary Schools which involved classroom music lessons for each grade level, choirs, school productions and concerts. At Ferny Creek P.S. she developed the program to include the coordination of instrumental tuition for keyboard, drums, flute, clarinet, violin, guitar and voice. Karen was also rehearsal and performance pianist for Upwey High School Musical Theatre Productions for ten years. Karen is currently teaching piano at Ferny Creek and Monbulk P.S. and is the conductor of Tecoma Sing Australia, a singing group for people who love to sing and plays keyboard for school musicals and accompanies soloists and choirs.

Karen is employed by the DRMC as an arts administrator and project manager and has worked on The Fire Cycle Project, Children's Choral Festivals, Recorder Projects, Vic Opera in Schools Project, Youth Music Awards, Education Week activities, Children's Week activities and The Bells of Peace Project.

Karen was a member of Sassafras Ferny Creek Fire Brigade for 10 years before transferring to Monbulk Fire Brigade where she is currently the Secretary. She returns each year as Musical Director for Carols On The Mountain for Sassafras Ferny Creek Brigade. The carols have been going since 2005. Karen's interests are gardening, yoga and going for drives in their EH Holden.

MUSIC DIRECTORS

DANDENONG RANGES ORCHESTRA – Alexander Vengerovski – Musical Director

Alexander Vengerovski has been a professional musician all his life, training at the Russian Academy of Music in Moscow under professor Shteiman. Before that, he attended the Kharkov Special Music School in the Ukraine studying violin and percussion. Until his move to Australia in 1999 he was the principal percussionist of the Moscow State Symphony Orchestra. Alexander has performed as a soloist and as a member of orchestras in more than fifty countries, and in 1998 was recognized Honoured Artist of Russia award. His orchestra involvement in Australia includes engagement with the Melbourne Symphony Orchestra, Pops Orchestra and others. He has a Master of Music (conducting) from the University of Melbourne Conservatorium of Music under Benjamin Northey (the chief conductor of the Christchurch Symphony Orchestra and associate conductor of Melbourne Symphony Orchestra).

RANGES YOUNG STRINGS – Rosie Burns – Musical Director

Rosalind Burns commenced her violin studies at the relatively late age of 11 through a school string programme. At 18 she was accepted into the Victorian College of the Arts and spent the next decade studying with Nathan Gutman, an internationally renowned teacher who had been a fellow pupil with Yehudi Menuhin studying under Georges Enesco in Paris in the 1930s. Rosalind graduated from the University of Melbourne in 1991 with a B.Mus with honours in performance and a B.A. with honours in German and Music History. Throughout this time she had been active both as a performer and teacher, touring with the Melbourne Philharmonic Orchestra (where she met her husband on her first professional booking!) and Orchestra Victoria, as well as many solo and chamber music concerts. In 1995 Rosalind was able to realize a long-held ambition to further her studies and undertook Masters in Performance studies with Malcolm Layfield. In 2003 she was approached to set up and direct a youth string orchestra in the Dandenong Ranges, *Ranges Young Strings*, and this has grown to foster many young string players. Rosie has studied with Sarah Curro (principal first violin, MSO) to further enhance her performance skills.

DR BIG BAND - Kelvin Legg, Musical Director

NEW HORIZONS CONCERT BAND – Brian Hogg, Musical Director

Brian Hogg currently works for The Salvation Army as a Music Consultant responsible for the publication of new music for bands and choirs in The Australia Southern Territory. Brian leads a Big Band for The Salvation Army, writes and arranges new music for the Army's Melbourne Staff Band.

Brian has completed many commissioned works for Brass Band and Concert Band, the most recent for the Dandenong Ranges Music Council's project The Bells of Peace commemorating the Centenary of the ANZAC Campaign at Gallipoli; **For Those Who Served** is a three movement Suite for Concert Band. Brian's published works for Concert Band are produced by Brolga Music.

Whether working with the adult learners band he helped establish in 2007, a State Honours Ensemble, a community group or as a guest conductor for a school, university or conference, Brian strives to continually extend the musicianship of the ensembles with which he works.

HAPPY WANDERERS – Rosemary Pickthall and Win Kent Joint Leaders – Sam Derrick Accompanist

This happy group of people is very popular entertaining in a participatory manner the aged and frail aged in nursing homes, hostels and senior citizens' and friendship clubs. It has thirteen members: Win, Sam, Rosemary Pickthall, Joan Zavan, Deirdre Murdoch, Evelyn de la Motte, Evelyn Burin, Anne Leslie, June Paul, Lynette Hogden, Pauline Peile, Bev Lemin and Marg Cornell.

MUSIC FOR DISABLED TEAM

The team consists of Sam Derrick, Deirdre Murdoch and Rosemary Pickthall. The program runs for one hour each second and fourth Tuesday evening alternating between Blue Ridge and De Felice in Mooroolbark; and Pisces in Lilydale.

HISTORY OF THE FORMATION AND PROGRESS OF DANDENONG RANGES MUSIC COUNCIL INC

1976

Murray and Bev McAlister and family, from The Patch, Victoria, participated in the International Teaching Fellowship Exchange Program to Eureka, Montana, USA. They were impressed by the school arts program and the impact of the arts on community lifestyles and the use of leisure time, especially community participation through the arts to celebrate the Bi-centennial year.

1978

Musical Education was developing in schools in the Dandenongs. Many musicians reside in the Dandenongs. The impact of the energy crisis made travelling to the city for entertainment and participation in the arts economically unattractive. The topography of the area, lack of public transport, and a wide range of socio-economic groups indicated a great need to foster and encourage the arts in the community at a local level. The beautiful environment of the Dandenongs was a natural stage to develop the arts within the community.

1979

7 September

Bev McAlister and Don Coxon had discussions on community needs to develop the arts.

8 September

Bev McAlister and Don Coxon visited their Local Member of Parliament, Mr Bill Borthwick, at his Belgrave office. Mr Borthwick offered his support and guidance.

16 September

Formation of a Steering Committee for the Dandenong Ranges Music Council was held at Mr Borthwick's home, Erith Lane, Kalorama. Those present were:

Mr Bill Borthwick	Minister for Health (chairman)
Mr Hank van Berkel	Dutch Community
Mrs Bev McAlister	The Patch
Mr Don Coxon	Kallista
Mr Harry Russell	Ferntree Gully
Mr Des Cox	Monbulk Rotary President
Mr Tony Stutterd	Emerald Lions
Mrs Valerie Kewish	Belgrave CWA

2 October

A sub-committee was formed, consisting of Bev McAlister, Harry Russell, Don Coxon, and Mr Burran from the South Melbourne Symphony Orchestra.

18 October

The Steering Committee met at Bill Borthwick's home. New member, Lyn Holliday, joined.

1 November

Inaugural Meeting of the Dandenong Ranges Music Council was held at the Monbulk Community Centre.

2 November

First Concert Band rehearsal held, under the direction of Don Coxon.

1980

First Chairman of the Dandenong Ranges Music Council - Jack Greenwell

Adult Choir formed, under the direction of Isabel Gabriel.

String Ensemble formed, under the direction of Eric Smith.
Recorder Ensemble formed, under the direction of Margaret Knorr
Guitar Ensemble formed, under the direction of Sam Cummiskey.
Junior Choir formed, under the direction of Lyn Holliday.
A Renaissance Dance Group was formed.
A Video Unit was formed, under the direction of Mark Sanders.
A Rock 'n' Roll Pop Group was formed.

1981

Second Chairman Jack Byrne.
New Groups to form: Bush Band with John MacDonald
Country and Western with Keith Morgan
Recorder Consort with Patrick Dugan
Special Project: *At Home in the Hills*
Changes: String Ensemble, new director, Evelyn Scott
Recorder Ensemble, juniors, new director, Mandy Ormrod
Junior Choir, new director, Judith Gray
Disbanded: Renaissance Dance, Video Unit, Rock 'n' Roll

1982

Third Chairman Wally Gersch.
New Groups to form: An advanced singing unit
"Vaguely Bush" Bush Band with Erica Sykes
Chamber Ensemble with Anne Howell
Music Production Unit with Margaret Eather
Newsletter from "Scribe" (Judith Gray)
Special Project: *Olde Time Music Hall*
Changes: Children's Choir (junior choir) new director, Elizabeth Doyle

1983

Chairman Wally Gersch
New Groups to form: Instrumental music classes, flute, coordinated by Joan Zavan
Sound and Lighting, with Michael Ryan
Children's Movement and Dance, with Margaret Ryan
Special Projects: Orchestra formed for Mountain District Choral Society's production,
The Gondoliers, under the direction of Don Coxon
Children's Choir workshop & concert, with Michael Hurd, *Adam in Eden*
Concert Band's workshop and concert with *Polished Brass* from USA
Changes: Adult Choir has new musical director, Barbara Frankcombe
Bush Band with John MacDonald, *Monbulk Jam* Bush Band
Children's Choir has new musical director, Ralph Holland
Concert Band has new musical director, Andrew McAlister
Recorder Consort with Patrick Dugan, "Phoenix" Recorder Consort
Independent: *Vaguely Bush* Bush Band

1984

Fourth Chairman Pat Sanders
New Groups to form: Youth Choir, with Barbara Frankcombe
Special Project: Orchestra formed for MDCS production of *Iolanthe*
Changes: Chamber Ensemble, now "BARMA" Chamber Ensemble
Adult Choir becomes "Hilltop Singers"
Classes now teaching violin

1985

Chairman Pat Sanders
New Group to form: Music Theatre with Michaela Gwythr
Special Project: *Elements* by Robert Smallwood, for Victoria's 150th Anniversary
Participating groups: Monbulk Jam Bush Band, Concert Band, Children's Choir, Hilltop Singers, Phoenix Recorder Consort. Other groups: Mountain District Choral Society, Emerald P S, Monbulk P S, Tarlina Community.S, Monbulk H S, Glen Waverley Uniting Church
Orchestra, M D A Grammar, Faye Dumont's choral students.
Orchestra formed for MDCS production *Yeoman of the Guard*
Changes: Hilltop Singers has a new musical director, Marsh Darlow
Sound and Lighting becomes Technical Unit
Disbanded: Youth Choir

1986

Chairman Pat Sanders.

New Group to form:	DRMC became an incorporated body. A0009702L New String Orchestra formed, with musical director Alex Cole A proposed Song and Lyric group with Les Beasley
Changes:	Children's Choir has new musical director, Joanne Tamblyn
Independent:	BARMA Chamber Ensemble, Music Theatre, Monbulk Jam Bush Band
1987	
Chairman	Pat Sanders. DRMC establishes an office at Upwey High School Shirley Bennett appointed as Administrator, worked seven days, injured in a car accident, Bev McAlister appointed in her place.
New Groups to form:	<i>Smallwood</i> Training Band with musical director, David Eccles Big Band, with Andrew McAlister Junior String group with musical director, Anne Hickey
Changes:	Guitar is added to flute and violin classes
Disbanded:	Children's Movement and dance, Technical Unit
1988	
Chairman	Pat Sanders.
New Groups to form:	Blue Grass/Country & Western group with Agnes Morks Flute Choir with Jenny Izard Yarra Valley Singers, initially with Marsh Darlow, then Blanka West
Special Projects:	Opening of Nobelius Heritage Park, participants: Concert Band, Hilltop Singers
Bi-centennial Projects:	String Orchestra in concert with Yarra Valley Orchestra, Choral Festival hosted by Hilltop Singers, Children's Choral Festival hosted by Children's Choir, Band Festival hosted by Concert Band, Debutante Ball hosted by DRMC Board.
Changes:	Classes expanded to include: oboe, clarinet, recorder, percussion, Kodaly, youth singing and movement, coordinated by Bev McAlister, then Joan Zavan, then Deirdre Murdoc Smallwood Band, new musical director, Brian Hogg
1989	
Chairman	Pat Sanders.
New Groups to form:	Proposed Jazz in Lilydale New Youth Technical Team, trained by Paul Pisani and Isabel Gabriel. Music for Disabled musicians, Rosine and Knoxbrooke, trained by David Bridie
Special Projects:	Community Music Centre being built at Upwey High School by John Zavan New production of <i>At Home in the Hills</i> , all units represented Hilltop Singers trip to Wangaratta for performances
Changes:	Chamber Orchestra and Junior Strings, new musical director, Christine Vincent Yarra Valley Singers, new musical director, Anne Credlin Amalgamation of Smallwood Band and Concert Band, musical director, Brian Hogg Children's Choir, musical director Joanne Dema (nee Tamblyn)
1990	
Chairman	Lawry Watson. Official opening of first stage of Community Music Centre by Hon. Neil Pope, Member for Monbulk
New Groups:	Jazz in the Hills, to be Mountain Rangers Jazz Band Proposed Concert Party – weekday musos
Special Project:	Artist in Schools Choral Project, with Richard Nicholls, sponsored by VicHealth. Workshops, concert at Robert Blackwood Hall. Special composition by Wendy Morrissey. Participants: Children's Choir, Surrounding Primary schools, Concert Band, String Orchestra, Flute Choir, Yarra Valley Singers, Technical Team trained by Kerrin Addis
Changes:	Voice, saxophone, brass, cello, added to Classes.
Disbanded:	Knoxbrooke Music for Disabled
1991	
Chairman	Lawry Watson
New Group to form:	Inaugural Chris Krans Music Award won by clarinettist, Roland Karnatz Weekday Musos became Happy Wanderers with Elsie Briscoe Music for Disabled team began interactive music at Rosine Nursing Home in Mt Evelyn
Changes:	Concert Band has new musical director, Diane Stone Children's Choir, new musical director, Christine Storey Flute Choir, new leader, Kate McAlister
Special Project:	Environmental Education Arts/Music Project
1992	
Chairman	Lawry Watson

New Group to form: Radio Program with Joan Connan on 3MDR FM
Pre-School Music with Betty Frey Taylor

Special Projects: Music for Youth Festival, Jeannie Marsh, Ian Godfrey, Kerrin Addis
Upwey Music Makers Day for adults, hosted by Chamber Orchestra
Second Chris Krans Award won by flautist, Barbara Henderson

Changes: Long-time manager of Hilltop Singers, Joan Zavan, retired
Concert Band, low in numbers, becomes a Swing Ensemble

1993

Chairman Gerry Maile

New Groups, outside: Women's Music Network, based at Selby House
Yarra Valley Music Council, based at Healesville
With Upwey High School Council, the Dandenong Ranges Community Music School was formed as a pilot project

Special Projects: Music Coordinator traineeship, funded by Performing Arts Board, Liz Landray
Music for Youth Festival
Environmental Education Arts/Music Project
Jazz Improvisation workshops with Bob Sedergreen
Rock Music improvisation for youth
Pre School Music sessions
Instrumental Music Classes
Third Chris Krans Award won by soprano, Stella Zigouras, Special Mention, won by flautist, Andrew Day

Changes: Andrew McAlister becomes Musical Director for Dr Swing Big Band

1994

Chairman Gerry Maile

New Groups: Dandenong Ranges Sweet Adelines Prospective Chorus, Sandra Waldron, director
Dandenong Ranges Children's Choir taken by Catherine Folley and James Dipnall
Dandenong Ranges Children's Music Theatre, incorporating Children's Choir, with Anne O'Keeffe, director
Dandenong Ranges Community Music School, administrator Eugenie Teychenne
Dandenong Ranges Active Music Register launched
Job Skills Workers arranged through Outer Eastern Group Training Ltd
African Drumming with Chris Lesser
Anything Goes with Anne Honey and Elly Brown
Chord on Blue Jazz Combo coordinated by John Butler
Sam & Friends coordinated by Joan Zavan

Changes: Death of long-serving clerical worker, Mildred McCutcheon

Special Projects: Study Tour to Sydney for Music for Disabled - Joan Zavan & Deirdre Murdoch
Support for establishment of Community Music Victoria and performances in Great Hall, National Gallery
Co-winners of fourth Chris Krans Music Award, Andrew Day and Leanne Neely

Special Events: Trip to Broome by Sam Derrick to meet *Bran Nue Dae* cast
Order of Australia presented to Bev McAlister at Government House
Winter Festival Music Marathon participated in by many groups
Shire of Sherbrooke Community Service Award to Deirdre Murdoch

1995

Chairman Norma Durrand

New Groups: Sam & Friends with Sam Derrick
Sam Derrick doing solo work, or working with Joan Zavan, with children in libraries and with the elderly and with Aboriginal music in schools
Didgeridoo Classes with Raymond Mow
Celtic Harp classes through Community Music School with Jacqueline Spring
Baked Not Fried, a youth a cappella group with James Dipnall
Little Kids Music Theatre with Kate Ryan
CMS Instrumental Scholarships to Emma Nicholls, cello; Anthea Skinner, double bass; Nyall Dawson, viola
CMS Professional Development Choral workshops with Faye Dumont
Sweet Adelines Prospective now named Yarra Ranges Harmony Prospective
Children's Music Theatre group now named Really Youthful Company, new director, Katrina Phillips
Stuart Brownley new conductor for CMS Youth Symphony Orchestra
Flute Choir has new director, Madeleine Witham

Changes:

Special Projects: Winners of fifth annual Chris Krans Award, Erica Kennedy and Kristy Conrau
Great Southern Sounds
Job Skills Worker, Erlina Meade
DRAMR set up
All Things Familiar - Really Youthful Company production with Anne O’Keeffe
Colours at Christmas - Really Youthful Company end of year production
4th year of music program for people with disabilities at Rosine

Special Events: Shire of Sherbrooke Community Service Awards to Barbara Moulday and Sam Derrick. Music supplied for launch of Shire of Yarra Ranges
Australia Remembers celebrations, Dr Swing, Hilltop Singers
"Fiddlers" with Lionel Holt
Music trips to Wagga Wagga by Yarra Valley Singers and Yarra Ranges Harmony
Baroque Music forum with Peter Hagen
Visit to Broome and environs by Bev & Murray McAlister, Pat Sanders & Joan Zavan

1996

Chairman: Norma Durrand

Changes: Yarra Ranges Harmony moved rehearsals to the Knox School, Director Sandra Waldron, resigns, and Mandy Johnson takes over as Director
Madeleine Witham became Executive Director of Community Music School for a brief time then was followed by Zeah Riordan
Belinda Gillam is the new Musical Director of Yarra Valley Singers
Death of leader of Happy Wanderers, Elsie Briscoe. Win Kent takes over leadership role

Special Events/Projects: Winners, sixth annual Chris Krans Award, Georgina Bond, piano & Sarah Tooke, cello
"Singshare" with Marsh Darlow, Cres Crisp, Suzann Tiborcz Frisk, & Jennifer Chadwick
The Game – Really Youthful Company production, composer Greg Mason
CMS Professional Development Choral Workshops with Faye Dumont
5th year of the Music for Disabled program at Rosine
The Knox City Council community music development consultancy with Bev McAlister
Community Music School concert – Dandenong Ranges Youth Symphony Orchestra, Stringergy, Suzuki Strings, Baked Not Fried, Cello Choir,
Family Music Day with Susie Davies, another with Faye White
Great Southern Sounds at National Gallery of Victoria, *Smoking the Spirit*, participating were Hills District Concert Band, Yarra Valley Singers, Really Youthful Company, Sam Derrick
Jacqui Spring, Celtic Harp workshop at Upwey High School
Festival of Carols, Suzuki Strings, Little Kids Music Theatre, Baked Not Fried
Senator Michael Lee visit to Puffing Billy, Jacqui Spring harp performance
Shire of Yarra Ranges promotion of Monbulk Service Centre, Jazz Band
Visit by Tim Walker manager Australian Chamber Orchestra
Holland International Festival at Eastland, Dr Swing
Concert with Yarra Valley Singers & Maroondah Symphony Orchestra
Women’s Music Network AGM and second birthday at DRMC
Balkan Music and Dance Day, with Bill Anderson and Barb Scott and others
Drumming and Maraca Day for Women’s Music Network
Community Music School concert at Robert Blackwood Hall
Drum Making Day with Jenny Parker and Bridget Bygott
"Wake" for Shirley Kent at DRMC by Hilltop Singers
Music for Disabled \$2,000.00 grant from Ian Potter Foundation

Disbanded: Community Music School Youth Symphony Orchestra
Ranges Music Theatre after ten years of operation

1997

Chairman: Norma Durrand

New Groups: Loose Kangaroos and Friends

Changes: Hilltop Singers moved rehearsals to DRMC after 17 years in Monbulk
New musical director of Flute Choir, Barbara Moulday, after Madeleine Witham resigned
Yarra Ranges Harmony changed director from Mandy Johnson to Robyn Nayler

Special Events/Projects: Winners of seventh annual Chris Krans Award: Sarah Tooke, cello; runners up, Reuben Blundell, violin, Liam Ellis saxophone. Previous winner, Andrew Day, accepted at Juilliard School, USA
Spirit of the Mountain Bushfire Music Recovery Project for Ferny Creek Primary School – February to April, artists Susie Davies and Phillip Splitter
Island in the Sky and *Dragon Myth* Ferny Creek Primary School Bushfire Music Recovery Project
concert on 22 May at Yarra Valley Anglican School P A Centre
Community Music School concert

Professional Development for school music teachers – DRCMS
 Sixth year of Music for Disabled program at Rosine
 Great Southern Sounds at National gallery of Victoria
 Festival of Christmas Carols in Upwey High School stadium
 Concert with Yarra Valley Singers and Maroondah Symphony Orchestra
 Women's Music Festival coordinated by Liz Landray at Boronia Progress hall
 Jazz Discovery Series with Bob Sedergreen, Gil Askey, Norm Harris, Susie Davies and Curtis Bayliss
 First Dandenong Ranges Monbulk Jazz Festival 21, 22, 23 November
 Joina Jazz Band with Bob Sedergreen
 Music Council of Australia Assembly in Sydney

Disbanded:
 Really Youthful Company
 Baked Not Fried
 Little Kids Music Theatre

1998

Chairman: Norma Durrand
 New Groups: Emerging Composers group coordinated by Briony King
 BluesJam coordinated by Dawn Riisik, then by Carol Aird
 Catherine Threlfall joins DRMC administrative team

Changes: Hilltop Singers new musical director Marg Gemmell following resignation of Marsh Darlow
 Jeannie Marsh, Executive Director of DRCMS following resignation Zeah Riordan
 Glenda Cass is clerical assistant
 Yarra Ranges Harmony moved rehearsals to Glen Park Community Centre Bayswater
 Dr Swing new musical director Michael Cousins following resignation of Andrew McAlister
 John Collins becomes musical director of Dandenong Ranges orchestra formerly Chamber Orchestra

Special Events/Projects: Winners eighth Chris Krans award, Reuben Blundell violin; runner up Briony King piano; special mention Jeff Springfield guitar
 Yarra Ranges Youth Music Festival, featuring Jazz with Don Burrows and Kevin Hunt; Celtic Harp & Marimbas with Andy Rigby & Jacqueline Spring;
 Sizzling Strings with Moirsheen Kelly, Judy Turner & Sarah Glenie;
 Rock Drumming & Contemporary Music with Lindy Morrison;
 African Drumming with Kojo Sam Adjei;
 Emerging Composers workshop with George Dreyfus
 Faure *Requiem* project with Robert Rosen with Yarra Valley Singers and Maroondah Symphony Orchestra, featuring emerging artists and conductors
 7th year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Festival of Christmas Carols in Upwey High School Stadium
 Second Dandenong Ranges Monbulk Jazz Festival in November
 Formation of Dandenong Ranges Jazz Club incorporation and independence
 Evaluation and Review of DRMC by Gillian Harrison funded by Australia Council

1999

Chairman: Norma Durrand
 Changes: Death of co-founder of DRMC and Dandenong Ranges Concert band - Don Coxon
 Dandenong Ranges Community Music School has new name – Ranges Music School
 New director of RMS, Leonie Goodwin, new clerical assistant Jane Florey
 Dr Swing new musical director David Billimoria
 Yarra Ranges Harmony incorporated and independent
 Joan Connan joined Hilltop Singers as accompanist.

Special Events: Winners of ninth Chris Krans Music award Richard Jackson piano; Ronald Lee piano; Chris Broomhead drums
 1998 Yarra Ranges Youth Music Festival won an Australia Day Award as the Yarra Ranges Shire Community Event of the Year
 Festival of Christmas Carols in Upwey High School stadium

Projects: Yarra Ranges Youth Music Festival featuring Jazz Horizons with Don Burrows and Kevin Hunt;
 Big Bang Percussion with David Jones, Marien Singleton, John Ackland, Chris Lesser, Steve Herbert;
 Kilts 'n' Kimonos with Andy Rigby, Andrew McGregor, Lionel Holt;
 Victoria Police Showband with Yarra Ranges Children's Choir
 Gilbert and Sullivan excerpts from Yarra Valley Singers and Maroondah Symphony Orchestra
 Emerging Composers and Artists concert coinciding with DRMC Twentieth Birthday celebrations at Upwey Baptist Church
 Mentor Project with Jean Heriot for Yarra Ranges Children's Choir

8th year of Music for Disabled program at Blue Ridge Court and Pisces Court
Third Dandenong Ranges Monbulk Jazz Festival in November

2000

Chairman: Norma Durrand

Special Events: Winners of tenth Chris Krans Music award Laura Hassaram violin/piano; Emma Jardine violin; Isabel Bickerdike flute/oboe
Queens Trust Award to Catherine Threlfall to travel to UK in 2001
Festival of Christmas Carols in Upwey High School stadium
Visits from overseas professionals, Margaret Sloan, Christoffer de Graal
Planning events for Centenary of Federation celebrations
Spring Concert at DRCCC with DRO
Oratorio Highlights with Yarra Valley Singers and Maroondah Symphony Orchestra and Monash Chorale
Financial year changed to end 30 June by special resolution passed at AGM 20 Nov
Projects: Ballad of Birdland with John Shortis, Jeannie Marsh and the community
Yarra Ranges Youth Music Festival, Beyond the Beat with David Jones, Street Beat with Chris Lesser,
Strings Sensation with GlobalFreeway Australian Youth Orchestra Young Arts Quartet, Quynh-Nhu Nguyen, Max Holzner, Kirsten Pollard, Sally Pollard
Mentor Project for Yarra Ranges Children's Choir with Jean Heriot mentor and Belinda Gillam & Catherine Threlfall mentees
Ongoing work for orchestra and choir from Emerging Composers
ATTITUDE project for artists with disabilities, concerts April, July and December
Tenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Fourth Dandenong Ranges Monbulk Jazz and Blues Festival in November
Changes: David Billimoria left Dr Swing
New director of RMS, Janine Navaud
Penelope Bruce joined Hilltop Singers at the beginning of the year as MD.
Penelope Bruce and Joan Connan left Hilltop Singers

2001

Chairman: Norma Durrand

Special Events: Winners of eleventh Chris Krans Music award, First Place, Sarah Sullivan, voice
Second Place, Oscar Lopaczuk, bass guitar
Bev McAlister visit to USA & Canada, Community Music, Streetscapes, Festivals, Museums, Music Education & Arts Disability
ATTITUDE project, concerts, Big Birthday Bash in April, Mambo No 1 dance project in September, Open Stage at Monbulk Jazz and Blues Festival
Queen's Trust Study Tour of UK and Bosnia by Catherine Threlfall
Centenary of Federation projects: Music, Motoring & Machines at Mont de Lancey on 25 March, Legacy Day Picnic on 5 April at FTG National Park,
Shire of Yarra Ranges Concert at Mt Lilydale College on 5 May,
Melbourne Concert Hall performance on 28 May
Tenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Changes: Louise Horgen MD Hilltop Singers until May, then Toni Adelman MD
Sharon Williams joined Hilltop Singers at beginning of year as accompanist.
Sharon Williams, accompanist Hilltop Singers left
Yarra Valley Singers now independent and incorporated
Yarra Ranges Children's Choir now independent and incorporated
Dr Swing MD now Michael Cousins

2002

Chairman: Norma Durrand

Special Events: Winners of twelfth Chris Krans Music award, Huw Dann – trumpet, first and Nathan Bone – piano, second
Winner of inaugural Bill Borthwick Young Musicians Encouragement Prize: Berta-Marie Rose – piano; honorable mentions to Adam Turcato – violin; Ruben Vrijens – violin.
Twelfth year of Music for Disabled program at Blue Ridge Court and Pisces Court
Celebration of the life of The Hon W A Borthwick AM at Rhododendron Gardens
Dandenong Ranges Music Council Arts & Disability Mentorship funded by Arts Victoria, mentor – Catherine Threlfall
ATTITUDE Concert at Mooroolbark convened by Samantha Harding and Katrine Gabb
Keyboards in Rhythm with Kevin Hunt, Bob Sedergrreen, Ben Robertson & Andrew Gander
TOAN Conference attended by Bev McAlister & John Collins
Changes: Vivienne Clarke joined Hilltop Singers at beginning of year as accompanist.

Singularity, a new a cappella group for advanced singers, convened by Lyn Holliday
Janine Navaud left RMS and Jane Florey continued as Director

2003

Chairman:

Norma Durrand

Special Events:

Winner of thirteenth Chris Krans Music Award, Christopher Jefferson – voice
Winner of second Bill Borthwick Young Musicians Encouragement Prize: Ruben Vrijens – violin;
second prize Elizabeth Rose – violin; honorable mention Adin Birchall – guitar; Stephanie Voon –
clarinet; Lore Burns – cello.

12th year of Music for Disabled program at Blue Ridge Court and Pisces Court

[Attitude 2003 Overview - Final Mentorship Project Report - July 2003 – Catherine Threlfall, mentor](#)

CHANGES IN THE RANGES, THE CHANGE AND SUSTAINABILITY PROJECT, JOHN SHORTIS & MOYA SIMPSON, ARTISTIC DIRECTORS; FUNDED BY AUSTRALIA COUNCIL FOR THE ARTS, SHIRE OF YARRA RANGES, AND THE DEPARTMENT OF INNOVATION, INDUSTRY AND REGIONAL DEVELOPMENT. PROJECT COORDINATOR, CHRISTINE WALLIS, PUPPETEERS ANDREW HANSEN & ALISON BOGG, PARKS VICTORIA STAFF, KEVIN CURRAN & JUDI TURNHAM

Peace Concert at the Upwey Baptist Church, 27 July, by Hilltop Singers, to raise funds for the Victorian branch of the Australian Red Cross.

Dandenong Ranges Orchestra, Hilltop Singers & Archway Allstars from Mooroolbark & supervisor, Peter Ashmore; Christmas CD made

“Adopt a Played” with Melbourne Symphony Orchestra & Dandenong Ranges Orchestra with trombone player, Brett Kelly

SoniXtreme project with Stephen Costello

Changes:

Ranges Young Strings – new string orchestra for youth, conducted by Rosie Burns

Maggie Duncan became Executive Director of DR Community Music School

2004

Chairman:

Norma Durrand

Special Events:

Winner of fourteenth Chris Krans Music Award, Chris Lewis – voice

Winner of third Bill Borthwick Young Musicians Encouragement Prize: Peter de Jager – Piano;
second prize, Caitlyn Huang – Violin; Honorable Mention Certificates were presented to Adin Birchall – Guitar; Jessica Shepherd – Violin; Jacinta Simek – Violin; Brendan Wright – Piano;
Ophelia Wong – Violin; Tully Henchel – Piano; Megan McKelvie – ‘Cello;

13th year of Music for Disabled program at Blue Ridge Court and Pisces Court

[Music Therapy/Music and Imagery group workshops with Cherie Baxter](#)

Song of the Firees” (We’re Not Heroes) with songwriter John Shortis. CD recorded

Gospel Chorus to be launched on 21st February 2005

Time out for Musos to be launched on 13th March 2005

Youth Music Connection to be launched

The Close Encounters Project with ten musicians from the MSO

Emerging for disadvantaged and ‘at risk’ Yarra Ranges youth in creation, editing, production and performance of digital music and video with Rebecca Zack

A Disability Arts Forum was held in June 2004 for artists with disability, carers and access all abilities workers from local government

Shire of Yarra Ranges Australia Day Award for Happy Wanderers

Resignation of long term manager of Orchestra - Marie Williams

Youth Music Jam convened by Kieran Dennis

Singularity now under the direction of Cecily Woodberry

New Group:

Changes:

2005

Chairman:

Norma Durrand

Special Events:

Winner of fifteenth Chris Krans Music Award 2005 – Peter de Jager, Runner Up- Sophie Hudgell

Winner of fourth Bill Bothwick Young Musicians Encouragement Prize 2005 - Austin Li, Runner up – Camille Hermans

Fourteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court

Sweet Sassafras Community Gospel Choir launched and becomes independent
- musical director Celeste Cleason.

Song of the Firees composed by John Shortis with Sassafras/Ferny Creek Fire Brigade. Launch at Torchlight Parade at the Knox Festival. 500 CDS produced and distributed.

CD wins RACV Fire Education Finalist Award.

The Fire Cycle community music fire education project and DVD, with John Shortis. Participating were Country Fire Authority, Parks Victoria, Rural Volunteer Fire Brigades and Victoria Police as well as choirs, soloists, orchestra, bush band, recorder consort, children with disability and

indigenous students from Worrova College. New music and involved other art forms including dance, drama, acrobalance, fire twirling and multimedia.
 Revival of Elements for performance at the Fire Cycle performance. Conductors Robert Smallwood and Sarah Gill
 Revival of *Island in the Sky* for performance in the Fire Cycle Project by Ferny Creek Primary Choir. Conductor Karen Noonan
 Funding obtained from Smart Water for the Water Cycle Project with John Shortis
 Funding obtained from the Music Fund for the Composer Connecting Communities Pilot Project with Calvin Bowman
 CCC performance with Dandenong Ranges Orchestra and Singularity
 Sing and Grow music therapy program for mothers and babies established in partnership with Ranges Community Health Centre.
 Death of Mrs Ann Krans – a long time member of DRMC and Hilltop Singers
 Pyrobats acrobalance / circus performance group

New Group:

2006

Chairman:

Special Events:

Norma Durrand
 Winner of sixteenth Ann & Chris Krans Music Award 2006 – Sophie Hudgell, violin.
 Second Prize – Austin Li, piano
 Winner of fifth Bill Bothwick Young Musicians Encouragement Prize 2006 – Michael Byrne, piano
 15th year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Composer Connecting Communities Project, Calvin Bowman. Poems from CJ Dennis for 400 children from 14 schools set to new music and recorded on CD
 Fire Cycle Project received the RACV Fire Awareness Award for Excellence and the Community Award
 Karen Noonan, nominated by DRMC, received an Australia Day Award, the Ian de la Rue Award for leadership
 New musical director for Dr Swing, Kelvin Legge
 Singularity branching out into musical shows with Trial by Jury
 Forsythia established as an artist's retreat
 Pyrobats become Circus Folk and work towards independence
 The Defectors, a rock and roll band, is disbanded
 Hillsongs 2006 featured CJ Dennis poems and music by Calvin Bowman
 Water Cycle Project with music by John Shortis
 Pyrobats acrobalance / circus performance group

New Group:

2007

Chairman:

Special Events:

Norma Durrand
 Winner of seventeenth Ann & Chris Krans Music Award 2007 – Conrad Olsen, piano.
 Second Prize – Michael Byrne, piano
 Winner of sixth Bill Bothwick Young Musicians Encouragement Prize 2007 – David Wang, piano; equal second – David Athan, clarinet & Matthew Zupan, violin
 Sixteenth year of Music for Disabled program at Blue Ridge Court and Pisces Court
 Monthly radio broadcasts from Radio 3MDR "Shakedown" with John Weeks by Units & Projects
 Australia Day Award to Karen Noonan for community leadership
 Website created
 Performing ensemble manual established & procedures manual developed
 Giving Scheme developing
 "Puffing Billy" music being collected
 "SCOOP" pilot for Arts Victoria
 Forsythia artists' retreat available for artists to stay
 Business Plan progressing
 Hillsongs 2007 with Vox Congo
 Party with Attitude with Rachel Nendick
 Singularity presented *Trial By Jury* in drought affected areas
 Mountain Rose project developing
 Youth Music Connection continued workshops at Burringja
 Dandenongs Alive Festival became Hills Idol at RSL and Lantern Parade walk through Belgrave
 Circus Folk
 Back Beat – rock band
 Outer Eastern Country Music Club
 Geritones – music group for aged and frail aged
 New Horizons Concert Band through RCMS
 Hilltop Singers disbanded after 27 years due to lack of numbers to maintain viability

Independent:

New Groups:

Changes:

2008

Chairman: Norma Durrand
Special Events: The first 'Robert Exiner Recorder Celebration' for children with Rachel Snedden B.Mus.
Strong Women of the Hills, a Women's Suffrage project coordinated by Gwen de Lacy
Composition Workshops – Ranges Young Strings with Karen Kyriakou
Party with Attitude with Rachel Nendick and Cath Russell
Autism with Attitude with Rachel Nendick
Resound Musical Instrument replacement project for bushfire victims after Black Saturday
Winner of eighteenth Ann & Chris Krans Music Award 2008 – Berta Brozgul – piano
Second Place - David Soo – piano
Winner of seventh Bill Borthwick Young Musicians Encouragement Award 2008
David Athan – clarinet. Second Prize - Matthew Zupan – violin
17th year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court
Hillsongs 2008 with Andrew Wailes
Changes: Ranges Community Music School finished up at end of year, now a Unit under DRMC umbrella
Geritones did not continue
New Horizons Concert Band now a Unit of DRMC

2009

Chairman: Norma Durrand
Special Events: The second 'Robert Exiner Recorder Celebration' for children with Lyre Winds Recorder Quartet from Melbourne University
Three Parties with Attitude with Rachel Nendick and Cath Russell
Families with Attitude pilot project with Rachel Nendick
Bushfire Recovery Authority Presentation by Bev McAlister
Resound Musical Instrument replacement project for bushfire victims after Black Saturday
Women in the Arts and Music following Strong Women project
ALEA project for local composers
Establishment of 2 Jazz jams, 2 Rock jams and a Fiddle jam
Giving Scheme commenced, data base established
Winner of nineteenth Ann & Chris Krans Music Award 2009 – David Soo— Piano
Honorable Mention - Lore Burns—Cello
Equal winners of eighth Bill Borthwick Young Musicians Encouragement Award 2009
Marcus Bordignon - Violin & Voice and Victor Hu - piano
Inaugural Upwey High School Music Awards established by DRMC
18th year of Music for Disabled program at Blue Ridge Court, Defelice and Pisces Court
Kidsongs 2009 with Richard Gill
HMS Pinafore presented at various venues by Singularity
Changes: Nicholas Chamber Orchestra for professional musicians formed

2010

Chairman: Norma Durrand
Special Events: The third 'Robert Exiner Recorder Celebration' for children with Carolyn McAlister
Parties with Attitude with Rachel Nendick - Beat the Winter Blues, Jungle Party with Attitude, Sing with Attitude – included Sing Australia, Happy Wanderers, The Allstars & Vokallista
Families with Attitude – Making Music Being Well with Rachel Nendick
Victorian Opera, in collaboration with the Australian National Academy of Music, workshops for schools with Richard Gill
Winner of twentieth Ann & Chris Krans Music Award 2010
Rose Zhang on piano
Winner of ninth Bill Borthwick Young Musicians Encouragement Award 2010
Equal First - Jeremy Doupe from Montrose on violin
Equal First – Andreas Mikulcic from Olinda on piano
Second prize – Netta Talmi from Ferny Creek – voice
Second Upwey High School Music Awards presented by DRMC
Charlotte Gray-Shields - on French Horn
Chelsea Couche – on Flute
19th year of Music for Disabled program
Children's Choral Festival Kidsongs – Sing for Fun 2010 with Sharon Batterham
Changes: Nicholas Chamber Orchestra for professional musicians formed

2011

Chairman: Ray Yates
Events & Projects: The fourth 'Robert Exiner Recorder Celebration' for children with Carolyn McAlister

Artists with Attitude Christmas theme with Melissa Doecke & Happy Wanderers,
 DRMC/Victorian Opera 2011 Project
 Reconnect and Reflect through Music Project with Moya Simpson & John Shortis
 Winners of twenty first Ann & Chris Krans Music Award 2011
 Equal first William Soo on piano and Brandon Li Wan Po on bass guitar
 Winners of tenth Bill Borthwick Young Musicians Encouragement Award 2011
 Equal First – Rory Say - classical guitar
 Equal First – Isabelle Burns - violin
 Honourable Mention – Sadie Mustoe - violin
 Third Upwey High School Music Awards presented by DRMC
 Eleanor Kirby - piano
 Elouise Dufour - flute
 Daniel Watson - double bass
 Karla Jaudzems - voice
 Twenty first year of Music for Disabled program
 Happy Wanderers celebrated 20th birthday
 Children's Choral Festival Kidzsongs – Sing It Rock It Jazz It with Rhonda Davidson-Irwin
 Sing In The Park Project with Parks Victoria
 Opening of Monbulk Primary School Arts Centre by The Hon Simon Crean

2012

Chairman:
 Events & Projects

Ray Yates
 The 5th Robert Exiner Recorder Celebration for children with Ryan Williams
 Beat The Drum – Education Week Activity with David Jones at Monbulk P.S.
 Two Junior Choirs commence at Monbulk P.S. Arts Centre
 Melbourne Youth Music Regional Brass Workshop led by Charles McInnes
 Sunnysiders Project based on Yvonne De Lacey's research
 Children's Choral Festival: Kidzsongs 2012 with Sharon Batterham
 Children's Week Activity in partnership with Sherbrooke Family and Children's Centre Upwey
 involving Upwey High School Concert Band, Upwey High School Rock Band, Singularity, Ranges
 Young Strings, Vokallista, Sweet Sassafras, Mac Craig and Cath Russell
 Disco with Attitude Party – all inclusive, artists of all abilities, all singing, all dancing event with
 disability dancer Melinda Smith, including, Vokallista, Sing Australia and Happy Wanderers
 Youth Music Awards: Winners of twenty second Ann & Chris Krans Music Award
 First Prize: Rahul Lobo – piano, Second Prize: Oscar Jiang – piano, Third Prize: Jessica Jeong –
 piano
 Winners of eleventh Bill Borthwick Young Musicians Encouragement Award 2012
 First Prize: Maddison McAlister – French Horn
 Second Prize: Julie Doupe – voice & cello
 Third Prize: Piper Black – violin
 Honourable Mention: Ayden Gadsden – guitar
 The Fourth Upwey High School Music Awards presented by DRMC
 Sabrina Yakimova – voice, Bryce Turcato – brass, Chelsea Couche – woodwind, Georgina
 Shineberg and Sebastian Shineberg – piano/percussion, Isaac Shineberg – guitar, VET music – Jack
 Robinson
 Twenty first year of Music for Disabled program

2013

Chairman:
 Projects & Events

Ray Yates
 Youth Music Awards: The winners: Twelfth Bill Borthwick Young Musicians Encouragement Prize
 1st Prize: Charlotte Sims (voice & clarinet); Honourable Mention: Richardson Luu (piano)
 The twenty third Ann and Chris Krans Music Award: 1st Prize: Hannah Shin (piano); 2nd Prize:
 Madeleine Solomon (voice)
 Fifth year of Upwey High School Music Prizes: Woodwind: Nadia Sirninger-Rankin; Brass: Glenn
 Oldham; Guitar: Karl Schmidt; Piano: Aidan Thorne; Voice: Natasha Couche; Percussion: Angus
 McPhie; VET Music: Sabrina Yakimova
 Twenty second year of Music for Disabled program
 Songfest at Burrinja
 Hear Me Out – Youth Music Project
 Education Week – Music Speaks
 Emerging Composers, Songwriters and Singers Forum
 Create with Attitude
 Musical Theatre with Attitude
 Bob Sedergreen Improvisation
 6th Annual Robert Exiner Recorder Festival

Children's Week – Lyrebird Temptation
Sunnysiders Festival

2014

Chairman:
Projects & Events

Ray Yates
Youth Music Awards
13th Bill Borthwick Award
25th Chris and Ann Krans Award
School of Rap
Celebrate Children's Week – Fun with Federation Handbells
Monbulk Respect - Family Violence Prevention Project
Australian Youth Orchestra – Orchestral Experience
Pirates with Attitude Music Theatre project
7th Annual Robert Exiner Recorder Festival
Safe 'n' Sound – Community Safety Project
23rd year of Music for Disabled (Rosine) program
23rd year of Happy Wanderers

2015

Chairman
Projects and Events

Ray Yates
Youth Music Awards – 14th Bill Borthwick Musicians Encouragement Prize:
1st Prize: Sebastian Coyne (Violin); Hon Mention: Ayden Gadsden (Piano)
26th Ann and Chris Krans Music Award:
1st Prize: Kevin Chow (Piano); 2nd Prize: Melinda Seaw (Piano)
Hon Mention: Madeleine Andreopoulos (Voice); Hon Mention: Joshua Juandy
Upwey High School Music Prizes:
Woodwind: Natasha Couche; Brass: Brandon Taylor; Guitar: Ella Barrington
Piano: Matthew Schrull; Voice: Aleksandra Ingham; Bass Guitar: Marguerite Tadd
VET Music: Dillon Handyside
National Youth Week – Anzac Boot Camp
Education Week – Maths Makes Music with Richard Gill
Australian Youth Orchestra workshops with RYS
Bells of Peace with John Shortis & Moya Simpson
Breast Beaters with Jeannie Marsh
Attitude – Music Theatre - Snow White & the 7 Amazing Personalities
Community Heritage Grant - DIG DRMC with Anneliese Milk

2016

Chairman:
Projects & Events

Ray Yates
Youth Music Awards:
15th Bill Borthwick Young Musicians
Encouragement Prize: 1st Prize: Kaelem Dwight; Hon Mention: Melody + Ivy Ilyes
27th Ann + Chris Krans Music Award: 1st Prize: Timothy Huddleston 2nd Prize: Betty Zhang
Chris Durrand Woodwind Encouragement Prize: Brianna Moore
Mark McAlister Brass Encouragement Prize: Timothy Huddleston
UHS Music Prizes: Piano/Percussion: Aidan Thorne; Tuba: Brandon Taylor,
Celebrate Children's Week – Musical Messages
National Youth Week – Beat Your Own Drum
Attitude Music Theatre project – Dance Here - Where Abba Meets Elvis Dance Party
Burrinja Party with Attitude project
New Dimensions in Song Writing
Happy Wanderers 25th birthday celebrated at DRMC

2017

Chairman:
Projects & Events:

Ray Yates
Youth Week: Join The Circle
Youth Music Awards
16th Bill Borthwick Young Musicians Encouragement Prize:
First Prize - Melody Ilyes – flute
Second Prize - Indi Blake - cello
28th Ann + Chris Krans Music Award:
First Prize - Matthew Wu – piano
Second Prize - Emily Wu – piano
Chris Durrand Woodwind Encouragement Prize:
Melody Ilyes - flute
Bells of Peace Creative Development
Education Week: Happy Singing

Attitude Drumming + Singing Party
 Penny Drive Project
 Children's Week: Penny Drive Songwriting
 Mayor's Big Day Out
 Ranges Music Festival

2018

Chairman:

Ray Yates

Projects & Events:

Youth Week: African Harp + Drumming
 Youth Music Awards
 16th Bill Borthwick Young Musicians Encouragement Prize:
 First Prize - Eve Ferrie (Saxophone + Voice)
 Second Prize - Elaine Li (Violin)
 Attitude: Drumming, Singing + Dance
 Education Week: Penny Drive Song Performance
 Forgotten Heroes
 Children's Week: Children's Rights
 Dutchies in the Dandenongs
 Mayor's Backyard Open Day
 B2M Visit with UHS
 28th Ann + Chris Krans Music Award:
 First Prize - Gilda Ferrie (Violin)
 Equal Second Prize - Timothy Kan (Piano)
 Emily Wu (Piano)
 Mark McAlister Brass Encouragement Prize: Aaron Denny (Trumpet)

ANN AND CHRIS KRANS YOUTH MUSIC AWARDS

Established 1991



The late Mr. Chris Krans was an original member of the adult choir which formed in 1980. He was very interested in music being performed locally, particularly by the young people of our district. After his death, in 1986 his family, led by his wife, Ann, set up a trust fund with Dandenong Ranges Music Council, in his memory, for the benefit of talented young musicians in our area.

A name change to Ann and Chris Krans Youth Music Awards was decided upon after the death of Mrs Ann Krans in 2005 – a long time member of the DRMC and Hilltop Singers. Previous winners are ineligible to apply in subsequent years

ANN AND CHRIS KRANS YOUTH MUSIC AWARDS WINNERS LIST

YEAR		NAME
1991	Winner	Roland Karnatz – Clarinet
1992	Winner	Barbara Henderson – Flute
1993	Winner	Stella Zigouras - Voice
	<i>Special Mention</i>	Andrew Day – Flute
1994	Winners	Andrew Day -Flute Leanne Neely - Flute
1995	Winners	Erica Kennedy - Violin Kristy Conrau - Cello
1996	Winners	Georgina Bond - Piano Sarah Tooke – Cello
1997	Winners	Sarah Tooke - Cello
	Runners up	Reuben Blundell -Violin Liam Ellis - Saxophone
1998	Winners	Reuben Blundell - Violin
	Runner up	Briony King - Piano
	<i>Special Mention</i>	Jeff Springfield – Guitar

1999	Winners	Richard Jackson – Piano Ronald Lee – Piano Chris Broomhead – Drums
2000	Winners	Laura Hassaram - Violin/Piano Emma Jardine – Violin Isabel Bickerdike - Flute/Oboe
2001	Winner	Sarah Sullivan –Voice
	Runner Up	Oscar Lopaczuk - Bass Guitar
2002	Winner	Huw Dann – Trumpet
	Runner Up	Nathan Bone – Piano
2003	Winner	Christopher Jefferson – Voice
2004	Winner	Chris Lewis – Voice
2005	Winner	Peter deJagar - Piano
	Runner Up	Sophie Hudgell - Violin
2006	Winner	Sophie Hudgell – Violin
	Runner Up	Austin Li – Piano
2007	Winner	Conrad Olsen – Piano
	Runner Up	Michael Byrne – Piano
2008	Winner	Berta Brozgul – Piano
	Runner Up	David Soo – Piano
2009	Winner	David Soo – Piano
	Hon Mention	Lore Burns – Cello
2010	Winner	Rose Zhang – Piano
2011	Winner	William Soo – Piano Brandon Li Wan Po – Bass Guitar
2012	Winner	Rahul Lobo – Piano
	2 nd Prize	Oscar Jian – Piano
	3 rd Prize	Jessica Jeong – Piano
2013	Winner	Hannah Shin – Piano
	2 nd Prize	Madeleine Solomon – Voice
2014	Winner	Henry Lee – Piano/Clarinet Anthony Barnhill – Piano/Oboe
2015	Winner	Kevin Chow – Piano
	2 nd Prize	Melinda Seaw – piano
	Hon Mention	Madeleine Andreopoulos – Voice Joshua Juanday – Saxophone
2016	Winner	Timothy Huddleston – Tuba
	2 nd Prize	Betty Zhang – Piano
2017	Winner	Matthew Wu – Piano
	2 nd Prize	Emily Wu – Piano
2018	Winner	Gilda Ferrie – Violin
	2 nd Prize	Timothy Khan - Piano

**BILL BORTHWICK YOUNG MUSICIANS
ENCOURAGEMENT PRIZE
Established 2002**



The Bill Borthwick Young Musicians Encouragement Prize is offered in honour of the memory of the Patron of the Dandenong Music Council 1980-2001, the Hon. Bill Borthwick, AO, MLA Member for Scoresby 1960 – 1967 and Member for Monbulk 1967 – 1982. The Bill Borthwick Young Musicians Encouragement Prize is proudly sponsored by the Upwey & District Community Bank. Previous winners are ineligible to apply in subsequent years.

BILL BORTHWICK YOUNG MUSICIANS ENCOURAGEMENT PRIZE WINNERS LIST

Year		Name
2002	Winner	Berta-Marie Rose – Piano
	<i>Honorable Mentions</i>	Adam Turcato – Violin
		Ruben Vryens – Violin
2003	Winner	Ruben Vryens – Violin
	Runner Up	Elizabeth Rose – Violin
	<i>Honorable Mention</i>	Adin Birchall – Guitar
		Stephanie Voon – Clarinet
		Lore Burns – Cello
2004	Winner	Peter de Jager – Piano
	Runner Up	Caitlyn Huang – Violin
	<i>Honorable Mention Certificates were presented to:</i>	Adin Birchall – Guitar
		Jessica Shepherd – Violin
		Jacinta Simek – Violin
		Brendan Wright – Piano
		Ophelia Wong – Violin
		Tully Henchel – Piano
		Megan McKelvie – Cello
		Austin Li - Piano
		Camille Hermans - Voice
		Michael Byrne – Piano
		David Wang - Piano
2006	Winner	David Wang - Piano
2007	Winner	David Athen – Clarinet
2008	Winner	Matthew Zupan – Violin
	Runner Up	Marcus Bordignon – Violin/Voice
2009	Equal Winners	Victor Hu – Piano
		Andreas Mikulcic – Piano
2010	Equal Winners	Jeremy Doupe – Violin
		Netta Talmi – Voice
		Rory Say – Classical Guitar
2011	Equal Winners	Isabelle Burns – Violin/Viola
		Sadie Mustoe – Violin
		Maddison McAlister – French Horn
2012	Hon Mention	Julia Doupe – Cello
	Winner	Piper Blake – Violin
	2 nd Prize	Ayden Gadsden – Rhythm Guitar
	3 rd Prize	Charlotte Sims – Piano
2013	Winner	Richardson Luu – Piano
	Hon Mention	Ping Wang – Oboe
2014	Winner	Rochelle Schneid – Piano
	Equal 2 nd Prize	Indigo Bryant – Violin
		Sebastian Coyne – Violin
2015	Winner	Ayden Gadsden – Piano
	Hon Mention	Kaelem Dwight – Violin
2016	Winner	Melody Iles – Flute
	Hon Mention	Ivy Ilyes – Flute
		Melody Ilyes – Flute
2017	Winner	Indi Blake – Cello
	2 nd Prize	Eve Ferrie – Alto Saxophone
2018	Winner	Elaine Li - Violin
	2 nd Prize	

**THE MARK MCALISTER BRASS
ENCOURAGEMENT PRIZE
Established 2016**

Mark McAlister played trumpet in the Dandenong Ranges Concert Band for many years. He also played in pit orchestras and a rock band at Monash University while studying for a science degree. This prize is to honour his memory as a young man who loved to play the trumpet.

The MARK MCALISTER BRASS ENCOURAGEMENT PRIZE WINNERS LIST

Year	Prize	Name
2016	Winner	Timothy Huddleston – Tuba
2018	Winner	Aaron Denny - Trumpet

**THE CHRIS DURRAND WOODWIND
ENCOURAGEMENT PRIZE
Established 2016**

Christopher played woodwind clarinet while a student at Monbulk High School. He is now a geophysicist living with his wife and son in Utah, USA and works in the oil industry. Christopher comes from a family which continues to encourage music making in the community.

The CHRIS DURRAND WOODWIND ENCOURAGEMENT PRIZE WINNERS LIST

Year	Prize	Name
2016	Winner	Brianna Moore (Flute)
2017	Winner	Melody Ilyes (Flute)

ACKNOWLEDGMENTS

Yarra Ranges Council, Mayor and Councillors
Yarra Ranges Council Officers
Community Music Victoria
Upwey High School, Principal, Staff and School Councillors
DRMC Senior Advisor, Bev McAlister OAM, and staff
DRMC volunteer Board of Management
Community Music Centre Committee of Management
Ensemble Committees
Community Music Volunteers
Local Newspapers: Mail group
3MDR FM
Upwey and District Community Bank branch of the Bendigo Bank – Bill Borthwick Young Musicians Encouragement award
The Krans family - Chris & Ann Krans Youth Music Award
In Schools Music
Ross Farnell - Burrinja
Tecoma Sing Australia
Tecoma Uniting Church and Crossroads
Resident musicians, music teachers, tutors and music directors
Victoria Remembers
Creative Victoria
City of Melbourne
Federation Square
National Youth Week
Education Dept and Training – Education Week
Children's Week



Dandenong Ranges Music Council Inc. is assisted by Yarra Ranges Council and selected projects are supported by the Victorian Government.