

Dandenong Ranges Music Council Inc

Patrons: The Hon Mr W.A, Borthwick, A.M. (1979-2001) Sir Joseph Burke, K.B.E. (1980-1992) Dr Robin Batterham 2008 Mr Jess Exiner 2010

Community Music Centre 1451 Burwood Highway, Upwey

BREAST BEATERS

Postal Address: P O Box 430 Belgrave, 3160

t: 03 9754 6566 e: drmc@drmc.org.au w: www.drmc.org.au

31 May 2016

Dear Supporter

The work of the DRMC continues to serve the community using music making as a tool to address issues identified by the community. 2015 has been a year for a music therapy and dementia research project in partnership with Melbourne University at Calladenia in Kilsyth.

The Breast Beaters DVD using music and excercise to assist breast cancer survivors with the management of lymphodema, has now received requests for the DVD to be mailed across Australia since an editorial appeared in two national magazines.

The respect song writing and film project in Monbulk stimulated incredibly worthwhile conversations addressing the issue of domestic violence.

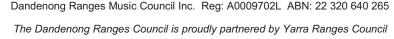




Of course the very successful Bells of Peace ANZAC CENTENARY project was an amazing success in engaging people of all ages in the story of how WWI impacted across the communities of the Dandenong Ranges and Yarra Valley. The community is already asking the DRMC what will we do in 2018 to commemorate the end of the war. A friend of DRMC has a meeting arranged with the school in Villers Bretonneux to explore a possible partnership in 2018.













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As well as the DRMC performing ensembles we have a dedicated inclusive music theatre group for people of all ages and abilities known as part of the Attitude Program. This is a high maintenance project requiring serious professional dance and music therapists to work with the performers.



To this end, the DRMC has established a giving scheme to give people the opportunity to make tax deductible donations to develop and enrich community music making. Some have already given and for that we are most grateful.

We are also growing our volunteer base with new training programs for music library, instrument storage, stage management, catering, box office, instrument cartage as well as publicity, administration and submission writing. Please contact us if you would like to volunteer.

To learn more about the work of the DRMC please see our new website: www.drmc.org.au

With best regards,

Beverley all de Heister

Bev McAlister OAM

DRMC BOARD TREASURER

Ray Yates

DRMC BOARD CHAIR

For the Board of the DANDENONG RANGES MUSIC COUNCIL INC





