



# *New Horizons Band*

*Dandenong Ranges Music Council Inc*

## *New Horizon's Band – 2016 Year.*

Another very good year for the New Horizons Band. We have had five concerts and a workshop during the year and some very challenging new music. The band has come a long way since its inception in 2008. We still rehearse at the Tecoma Uniting Church and Brian Hogg is our conductor. This year we lost Kate McAlister to teaching. Thanks Kate for all the great work you did in the band; you are very much missed, and any time you would like to come and play with us, we would be delighted. A lot of preparation has gone into getting a beginner band start 2017 and credit must go to a lot of people, but particularly to Marion Maher, Carl Farrall, Robert Knighton, Ivan Santurini, Leigh Zaspel and Tony Fairbridge for their contributions.

## *In Memory:*

We lost two members of our band members to cancer this year, Lynton Martin our tenor sax player in January and Joe Barclay our Euphonium player in December. Lynton used to look forward to coming to band every Thursday. One rehearsal, we were playing a piece of music Brian had composed. Brian stopped the band mid piece and asked Lynton if he was playing the music written. Lynton's reply was that Brian hadn't written the music he was playing.



Joe Barclay was our euphonium player and had been with the NHB for six years. Joe was a Scot and had been a first engineer in the merchant marine before settling in Australia. I sat next to Joe and Lynton sat in front of me. I used to accuse Joe of lowering the bell in his euphonium and blowing in my ear. One day I dropped a large cleaning rag down the bell of his instrument. Joe didn't find out for some time why the euphonium didn't sound all that good.



Both Lynton and Joe were more than just players in a band. The members of the New Horizons Band have a love of music and a special feeling toward one another. So both Lynton and Joe are greatly missed, not only for their contributions to the music but the vacancy of their presence. They will be remembered for their love of music, their outlook on life and the narration of their life's experiences. Life's not fair sometimes.

### ***Membership.***

Our band compliment at the end of the year was thirty i.e. four percussionists, three people on flute, two on French horn, one on tenor horn, two on alto saxophones, one on tenor saxophone, five on trumpets, two on trombones, one on euphonium, one on bass clarinet, one on baritone saxophone, seven on clarinets and our conductor.

### ***Committee Members***

Brian Hogg	Conductor, Tutor and Chair
Laurence Shearer	Treasurer
Marion Maher	Secretary & Historian
Robert Knighton	Committee Member
Leigh Zaspel	Committee Member

Tony Fairbridge	Librarian & Committee Member
Conny Ellison	Committee Member
Ivan Santurini	Assistant Band Manager
John Sargeant	Band Manager

### ***Repertoire***

Our general repertoire this year included the following:

- Spirit of New Orleans – music by Paul Murtha
- Eighth Avenue – music by Brian Hogg
- Rum-Bah – music by Brian West
- Jamaica Me Crazy – music by Scott Watson
- Australian Folk Fantasy – arrangement by Mark Williams
- Camel Train – music by Brian Hogg
- Wombat Shuffle – music by Roger Perrin
- William Tell Overture – music by Gioacchino Rossini - arrangement by Andrew Balent
- I'm Getting Sentimental Over You – music by George Bassman - arrangement by Brian Hogg
- Tudor Suite - “My Bonny Lass” – music by Thomas Morley; “Fortune” – music by William Byrd; “Toye” – music by Giles Farnaby – arrangement by Johnnie Vinson
- Clowning Around – music by Brian West
- Amazing Grace – arranged by Sean O’Loughlin
- A River Trilogy – arranged by John O’Reilly
- Fanfare and Processional – music by Brian Hogg
- Cakewalk – music by Charles Carter
- Antar (The Warrior Poet) – music by Brian Hogg
- Click Go The Shears – arrangement by Brian Hogg
- The Overlanders – arrangement by Brian Hogg
- The Ryebuck Shearer – arrangement by Brian Hogg
- The Wild Colonial Boy – arrangement by Brian Hogg
- Allegretto (from Symphony No.7) – music by Ludwig van Beethoven – arrangement by Robert Longfield
- Greensleeves – 16<sup>th</sup> Century Traditional English Carol – arrangement by Michael Sweeney
- An American In Paris – music by George Gershwin – arrangement by James Curnow
- Sonata Pathétique – Ludwig van Beethoven – arrangement by Eric Osterling
- Hogan’s Heroes March – music by Jerry Fielding – arrangement by Johnnie Vinson

- II – Hymn: Sons & Brothers – music by Brian Hogg
- Finale from “The Firebird” – music by Igor Stravinsky – arrangement by Michael Story
- Over the Sea to Skye – traditional Scottish Folk Song – arrangement by Douglas E. Wagner
- Whirligigs – music by James Curnow
- Indah Pagi – music by Brian Hogg
- A Hymn for Band – music by Hugh M. Stuart
- A Prehistoric Suite – music by Paul Jennings – arrangement by Teresa Jennings
- **Captain Courageous – music by Rob Romeyn**
- **(Risk) Everything for a Dream – music by Richard L. Saucedo**
- **Song for a Bonnie Bairn – music by Ralph Hultgren**
- **Soldiers, Sailors and Shearers – music by Brian Hogg**
- **Call of Champions – Music by Rob Romeyn**
- **On a Hymnsong of Phillip Bliss – music by David R. Holsinger (ASCAP)**
- **Fiesta – music by Brian West**
- **Illusions – music by Michael Oare**

NB: *The pieces marked in bold print were introduced this year.*

## **2016**

Our year started out in early March (Friday 15<sup>th</sup> and Saturday 16<sup>th</sup>) with a workshop. The first part of the workshop was on the Friday evening from 7-30PM to 10-30PM where we were introduced to the first of three guest conductors, Viv Doolan, who conducted a new piece, “Captain Courageous”. Saturday started at 10-30AM with the Jemima Bunn conducting the band followed by Andrew McAlister. These sessions gave the band an insight into different conducting techniques, and the way that different conductors emphasise different passages of music together with some excellent information about playing in an ensemble. The morning session finished with individual tutoring sessions for each of the instrument groups in the band followed by a stand up lunch. The afternoon session was a rehearsal with our own conductor with “Fiesta” the centre piece.

Our thanks to Jemima Bunn, Andrew McAlister, Kate McAlister and Viv Doolan.

### *Performances*

Our first performance was on Friday evening 26<sup>th</sup> May for a special Tecoma Uniting Church Group, some of whom have disabilities. Brian had us play some pieces where audience members could play in the percussion section.

Band numbers: 24

Audience numbers: 25

Play List: Amazing Grace  
Greensleeves  
Waltzing Matilda  
I'm Getting Sentimental Over You  
Get Me To The Church  
William Tell  
Australian Folk Fantasy  
Camel Train  
Clowning Around  
Rum-Bah  
Jamaica Me Crazy  
Cakewalk

Our second performance, and for the second year running, was at "The Edge" in Federation Square on Monday 4<sup>th</sup> July. We played from midday to 1-00PM in an open auditorium for people in the Square and surrounds who come to enjoy lunchtime music of all music genres.

Band numbers: 26

Audience numbers: approx. 70

Play List: Captain Courageous  
Over the Sea to Skye  
Illusions  
Song for a Bonnie Bairn  
Camel Train  
(Risk) Everything for a Dream  
Call of Champions  
Greensleeves  
Amazing Grace  
Clowning Around  
A Prehistoric Suite  
Cakewalk

## William Tell

Our next engagement was at Burrinja on the 17<sup>th</sup> September, where we participated in five workshops and a final concert as part of a “Festival with Attitude” organised by the DRMC for people of all ages and abilities.

Band numbers: 28

Audience numbers: 50

Our workshop pieces: Rum-Bah  
Fiesta

Our concert pieces were: Waltzing Matilda  
Daisy, Daisy  
Auld Lang Syne

On the 13<sup>th</sup> October, we did a performance for the Wantirna Retirement Village, a very enjoyable afternoon with a very appreciative audience. It’s also the second year running that we have played at the Wantirna Village and it is a pleasure to play there.

Band numbers: 25

Audience numbers: approx. 60

Play List: Camel Train  
Call of Champions  
Cakewalk  
William Tell  
Captain Courageous  
Spirit of New Orleans  
Fiesta  
Greensleeves  
A River Trilogy  
Wombat Shuffle  
Australian Folk Fantasy  
Rum-Bah  
Clowning Round  
Eighth Avenue  
Over the Sea to Skye  
Illusions  
Finale for the Firebird  
(Risk) Everything for a Dream  
Song for a Bonnie Bairn

Antar  
Whirligigs  
A Hymn for Band  
Sons and Brothers  
Medley of Popular Songs  
    If You Were The Only Girl In The World  
    K-K-K-Katy  
    Tipperary  
    Pack Up Your Troubles  
    Daisy

On Thursday 6<sup>th</sup> and the 20<sup>th</sup> October and on Friday the 21<sup>st</sup> October, the NHB had an Open Rehearsals at the Tecoma Uniting Church Hall for people interested in joining the NHB or joining a beginner band. From these Open Rehearsals and some prior advertising we now have six new members to start a beginner band. We also have a few members of the NHB who are interested in learning a different instrument, together with other NHB members who will join the beginner band to play in support.

And lastly, on Friday evening the 11<sup>th</sup> November, in conjunction with the “Clarinet and Saxophone Society of Victoria” (their two ensembles – The Mixed Woodwind Ensemble and Clarimania) and a singing quartet called “Jive”, we held a concert at the Tecoma Uniting Church Hall.

Band numbers: 26  
Clasax numbers: 19  
Jive: 4  
Audience numbers: 103  
NHB Play List: Captain Courageous  
A Hymn for Band  
Whirligigs -1<sup>st</sup> Movement – Marching Soldiers  
(Risk) Everything for a Dream  
Whirligigs – 3<sup>rd</sup> Movement – The Flying Horse  
Song for A Bonnie Bairn  
Sailors, Convicts and Shearers

The Mixed Woodwind Ensemble Play List:  
Hall Away by Tony Mason  
Up Anchor

The Bog Eyed Man  
A-Roving

The Sorcerer's Apprentice – arrangement by Paul Dukas  
Final Embrace by Uwe Heger  
Shepherd's Hey by Percy Grainger

Clarimania PlayList: Cinerama by James Rae  
Over the Rainbow by Harburd  
Welcome to New Orleans by Valentin Hude

Jive Songs: Ellington Medley – arrangement by Kirby Shaw  
Take the "A" Train  
Mood Indigo  
Satin Doll  
It Don't Mean a Thing  
Dr Jazz – lyrics by Walter Melrose, music by Joseph "King:  
Oliver & arrangement by Kirby Shaw  
At Last – lyrics by Mark Gordon, music by Harry Warren &  
arrangement by Teena Chinn  
Come Fly With Me – lyrics by Sammy Cahn, music by  
James Van Heusen & arrangement by Mac Huff

### ***Beginner Band***

This starts on the 2<sup>nd</sup> February 2017 in the Tecoma Uniting Church in the meeting room off the main foyer at 12-30PM and goes until 1-30PM. The NHB rehearsal time has not changed.

### ***Grant***

We applied for a grant with the Yarra Ranges Council to help us with the beginner band. We were successful with the application and we thank the Yarra Ranges Council; the money will go to good use in enabling us to pay for the many things that come with such an undertaking.

### ***Guest Conductors and Tutors***

*Viv Doolan*

*Jemima Bunn*

*Andrew McAlister*

*Kate McAlister*



Our thanks also to Carolyn McAlister, who on occasion has filled a vacant place in the band when we have been short.

And to Kate, who over the years has tutored members of the band, played in different positions in the band where there have been weaknesses, carried timpani and percussion instruments in her own car to performances and conducted the band when Brian has been away, our special thanks for all you have done. Any time that you can return to the NHB to play or just visit you know that you are always welcome. Our best wishes Kate.

***Tours***

None this year.